TAKE ON ME 2
テイクオンミー2
竹村雪秀
TAKEMURA SESSYU
MEGASTORE COMICS NO.14
成年
コミック

MSC
MEGASTORE COMICS NO.143

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テイクオンミー2
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コアマガジン

ISBN978-4-86252-266-5
C0979 ¥1100E
9784862522665
1920979011007
定価：本体1100円＋税

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テイクオンミー2

竹村雪秀

TAKEMURA SESSYU

私の心、受け止めて。

お互いの体を貪り合い、愛と肉欲に耽る日々。けれども、気持ちはいつしか不安定。ホントに欲しかったのはアノ人ノ体?ソレトモ…。『コミックメガストア』誌に長期連載されていたメガネなエロス恋愛物語、6年かかってついに完結!!

成年コミック

MEGASTORE COMICSレーベル史上、空前絶後の圧倒的ボリューム!! 298P!!

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このドキドキ…もう、止められない!

大野と津田、二人の馴れ初め。
所構わず繰り返される、Hで淫らで
爛れた日々がここから始まる!!

TAKE ON ME

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COREMAGAZINE 143
TAKE ON ME 2
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COREMAGAZINE PRESENTS TAKEMURA SESSYU COMIC "TAKE ON ME 2" TSUDA TOMONORI OHNO HIKARU OHNO KEI ENATSU RYOKO TATSUKAWA KOUICHI
JOSE EMILIO & XAVIER TSUDA SORIANO BROS. COVER DESIGN TAZAKI RITEN EDITOR MATSUMIYA YOUSUKE PRINTING OFFICE SANKYO GRAPHIC
PUBLISHING OFFICE COREMAGAZINE INC. PUBLISHER NAKAZAWA SHINICHI CHIEF EDITOR SHIMADA TAKASHI SCREENPLAY AND DIRECTED AND PRODUCED BY TAKEMURA SESSYU

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日本語写植　マット加工　日本市場向　成年コミック　A5 SIZE　COREMAGAZINE

MEGASTORE COMICS-143	本文294ページ	オフセット印刷	カラー＋モノクロ	9タイトル	複製不能

著　者：竹村雪秀
発行所：株式会社コアマガジン
発行人：中沢慎一
編集人：島田崇
装　丁：田崎理展
印　刷：三共グラフィック株式会社

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乱丁・落丁本はお取り替えします。

TAKE ON ME 2

はじめましての方ははじめまして。
竹村雪秀でございます。
なんのかんのと続けていたTAKE ON MEも七年目7にしてようやく終わる事ができました。
それもこれも、読者の皆様方のおかげです。ありがとうございます。

＃1 KNOCKIN' ON HEAVEN'S DOOR
コミックメガストア初掲載の読みきり。
描く前に届いた見本誌を読むと、みんな上手いわ可愛いわだったので、じゃあもう俺は可愛くないヒロイン描くよ、と開き直る。
ネームや下描きはアシ先で缶詰になりながら、隙を見ては描いてたきがします。
まだこの頃25歳だったよね。若かった。

＃2 BIG
連載第一回目。
読みきり掲載から二年が経過しています（笑
連載にあたり、津田君の髪がトーンからベタに。
理由は、線になるとベタが全然なくなるから。
TAKEは本番シーンをページ数を大量に使って描こうと決める。

＃3 セックスと嘘とビデオテープ
スケジュールミスで別件の仕事とかぶってしまい、なきながら描いた記憶が。
前回の最終コマにシルエットだけ描いたものの、恵のデザインが難航。
「可愛い」という理由で結構ボツに。どうやら私は、毒のある顔の方が好きなようです。
冒頭のオナニーシーンはもっといろんなことしたかったけど、ページの都合で削除。残念。

＃4 楽園をください
どうしてDVDになるとあんな変なタイトルになるのでしょうか。
それはそれとして、口リ体型描くのが苦手です。本当に苦手です。
TAKEはキャラごとの体格差が大きいので、毎度四苦八苦しながら描いてます。
ウリとコマごとに違います。見逃してください。

＃5 FROM DUSK TILL DAWN
カラーが入ってるので巻頭だったんでしょうかね？記憶が曖昧ですが、ありがたいことです。
でもカラーはあんまり得意ではないのです。とくにカラー漫画は難しいです。
この回から大野さんがアナル＞娘に。
デスペラ2はまさか邦題が変わるとは思っていませんでした。

＃6 隣人は静かに笑う
江夏＆達川登場。江夏は描きやすいので好きです。
ちなみに描きやすい順は、江夏＞津田＞達川＞大野＞恵です。
ヒロイン低いですね。
後、タイトルページをすいでんげつ先生に描いて貰うという暴挙を実行。

＃7 ガールファイト
いろんな人から、「あんた何やってんの」と言われた回。
野球シーンは連載開始前から、これだけはやる、と心に決めてました。
しかし、当初二話でまとめるつもりだったので、一発ネタで無理くり工ロシーンを挿入。
野球シーンもっと描きたかったです。ご飯の前のお菓子はおいしい。

＃8 レザボア・ドッグス
マイケル・マドセンのしゃがれ声が大好きです。
ところでブルマ描くの難しいです。質感が難しいです。
スパッツにしとけばよかった。

＃9 BAND OF BROTHERS
単行本一巻の最終回。
冒頭の時代劇シーンは、意味がわからないとよく言われました。
すいません、ただの駄洒落なんです。

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テイク オン ミー 2

竹村雪秀

コアマガジン

＃10（2－1） SWING KIDS
チョコマカといろんな仕事をしていたら、＃9から一年以上経っていました。
シレっと再開するのもアレなので、一発ネタで再開。
単行本にするときのことはまったく考えてませんでした。
そういえば、このちょっと前に生まれてはじめて風呂＆ウーラーつきの部屋にお引越し。
偉くなったもんですね。

＃11（2－2） その男、凶暴につき
双子登場。
TAKEにでてくるキャラはみんな変態と決めているので、どんな変態にしようかと悩む。
工ロ漫画で双子だったら最低片方はなの子だよね、ということで両方男に。
変態すぎました。すいません。

＃12（2－3） 俺達に明日はない
同じ顔の双子はデザイン一人分でいいから楽だぜヘイヘイ、とか思ってました。
よく考えたらーコマに二人同時に描かないと意味がないことが判明。
最初に気づけよ、という話です。
余計めんどくさかったです。THE墓穴。

＃13（2－4） 女王陛下の007
年一ぐらいでやってくる突発性男描きたい症候群が発症。
普段あんま工ロくならないんでやらないようにしてるんですが、も斜線とかベタで影をつけたいです。いや、私が下手なだけなんですが。
達川をかっこよく描けた気がするので満足。

＃14（2－5） 狼達の午後
やっちゃったぜ。
人の描いたネームで描くのは勉強になりました。
マツダさんありがとう。しろーさんと三輪さんもありがとう。
ペン入れは艦々さんのお宅にお邪魔してやってました。お世話になりました。
人に生かされている男、竹村雪秀。

＃15（2－6） 打ち上げ花火、下から見るか？横から見るか？
この頃からページがアホみたいに増えていった気がします。
「すいません、30ページになりました」「あ、別にいいすよ」
というコミメガのフレキシブルさには頭が下がります。
だからといって、竹村雪秀はちょっと調子に乗りすぎだと思います。

＃16（2－7） クレイドル・ウィル・ロック
痛の手術をしてみたり、なんかヒゲが円形脱毛になったのはこの頃でしたっけか？
原因は西武の大敗だと睨んでいるのですが。

＃17（2－8） 彼女を見ればわかること
空を描くのが好きです。雲が好きです。
なのでもっとがんばって空を処理したかった…。がっくり。

＃18（2－9） 素晴らしき哉、人生！
最終回なのでとにかく全部工ロで埋め尽くしてやる！
と、描き始めたら他にもいろいろ描かなければいけないことが判明。
工ロシーンは削りたくないのでページを付け足すと60ページに。
最後まで迷惑をかけっ放しでした。ごめんなさい。

NOTHING HAS CHANGED

KUUU!

OHH...

IT'S JUST A FEELING

YABBE ...

IT FEELS TOO GOOD

IT WON'T LAST FOREVER ...

HOWEVER...

YOU'RE THE REAL THING, THEREFORE YOU CAN'T CONTINUE...

DONE ALREADY?

YOU'RE NOT THE REAL THING IF YOU CARRY ON...

OHNO-
SAN.

TAKE ON ME 2
TAKEMURA SESSYU
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TAKE ON ME 2

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あとがき 295

HEY...
WHAT'CHA THINK OF THESE?
WHAT ARE *YOU* SO SPOOKED ABOUT?
HUH? I'M NOT SCARED. WHAT ARE YOU TALKING ABOUT?!
AREN'T THOSE WOMENS' PANTIES?
HURRY UP AND GIVE 'EM BACK!
YOU SAW THAT BACK THERE.
DIDN'T YOU?
DUMMY.
YOU THINK I DON'T KNOW THAT?

WAH!
WAH!
SEE?
TOLD YOU SO.
AW GEEZ...
YOU'RE SUCH A SCAREDY CAT, AREN'T YOU?
EVEN SO, JUST RETURN THEM.
YEAH, I KNOW.
WAH!

DO YOU REALIZE WHAT WAS ACTUALLY GOING ON BACK THERE?
ANYWAYS ...
IT'S OKAY.
NOBODY'S GONNA FIND US UP HERE.

WELL, YOU SEE...
IT WAS KINDA DARK, THOUGH ...
YEAH... I THINK I REMEMBER CATCHING MOM DOING THAT ONCE...
IT'S SOMETHING THAT I THINK WE CAN DO, TOO...
HUH?
SO, I'M NOT TOTALLY SURE WHAT WENT ON.
I... I'M AN ADULT, TOO!
SINCE I'M AN ADULT, I'M ALLOWED TO DO IT.
ANYWAYS ...
I DON'T REALLY GET IT... ARE YOU SURE IT'S A GOOD IDEA FOR US TO DO THAT...?
SEE?! YOU'RE ACTING LIKE A SCAREDY CAT, AGAIN!
ALRIGHT, THEN!
IN THAT CASE, TAKE OFF YOUR UNDERWEAR, HIROKI!

IT'S THAT WHITE STUFF!
YOU SAW WHAT HAPPENED.
SOME WEIRD STUFF IS SUPPOSED TO COME OUT OF THE DICK, RIGHT?
COME ON, HURRY UP AND TAKE 'EM OFF ALREADY!
EH?!
WHY?!
AS LONG AS WE CAN GET THAT STUFF TO COME OUT OF YOUR DICK...
THEN WE'LL HAVE DONE EXACTLY WHAT THEY DID.

IT'S NOT A RUMOUR?
YOU SWEAR YOU'RE NOT DOING THIS JUST TO HIDE MY PANTS?
I WON'T.
I SWEAR.
THAT'S GOTTA BE JUST A RUMOUR!
NO WAY!
THERE'S JUST NO WAY!
IT'S NOT A RUMOUR!
I'M TELLING YOU, IT'S FOR REAL!

AWW, GEEZ!
I SAID "NO" AND I MEAN "NO"!
GEEZ!
COME ON, WHAT'S THE MATTER?!
HMM...
NOW THAT I THINK ABOUT IT, I STILL DON'T WANT TO!

Y... YOU'RE NOT LYING, RIGHT?
I'M NOT LYING!
UH... OKAY...
FINE THEN!
IF YOU GET NAKED, SO WILL I!
THAT SOUND OKAY TO YOU, HIROKI?!
WE BOTH GET NAKED AT THE SAME TIME, ALRIGHT?
WE'LL GO ON THE COUNT OF 3.
1
2
3!

WHY AREN'T YOU GETTING NAKED?!
SAME TO YOU!
AWW, GEEZ!
THERE!
I'M NAKED, OKAY?!
YOU'RE A MAN AND YOU STILL HAVE NO GUTS!

SURE LOOKS DIFFERENT FROM THE ONE WE JUST SAW...
ﾒﾝﾝ...
COME ON! IT'S YOUR TURN, HIROKI!
ALRIGHT ...
WELL, UH...
I THINK IT WENT SOMETHING LIKE THIS...
...SO?
WHAT ARE WE SUPPOSED TO DO?
HMM...
スコーン

HEY, THAT HURTS...
HEY... WHAT DO YOU SUPPOSE IS GOING ON?
I DON'T HAVE A CLUE...
DON'T YOU HAVE ANY IDEA HOW THIS WORKS?
IT FEELS LIKE IT'S GETTING HARDER...
OH!
DUMMY.
HEY... MAYBE WE SHOULD JUST STOP...
I REALLY DON'T GET IT...
MAYBE IT DOESN'T ACTUALLY WORK UNLESS WE PUT IT IN...

HEY HIROKI.
WANT TO TRY PUTTING IT INSIDE?
UM... I DON'T MIND, BUT...
YOU'RE NOT GONNA GET MAD AT ME LATER, ARE YOU?
GOD, YOU'RE A REAL PAIN, YOU KNOW!
SO, HOW AM I SUPPOSED TO DO THIS?
HMM... LET'S SEE...
MAYBE IT'S SUPPOSED TO GO IN MY ASS HOLE?
IT SURE LOOKED LIKE THEY WERE USING THE ASSHOLE BEFORE...
ANYWAY, LET'S JUST TRY AND SEE WHAT HAPPENS.
OKAY...

LET'S SEE...
OKAY, HERE I GO...
MMN!
'KAY.
MMN!
FOR SOME REASON... IT'S REALLY NOT GOING IN TOO EASILY...
TRY TO LOOSEN UP A BIT.
I... I KNOW THAT.
TRY PUTTING SOME SALIVA ON IT...
WELL, POOP CAN FIT ON THE WAY OUT, SO YOUR DICK SHOULD FIT WITHOUT ANY TROUBLE...

AH!
IT'S IN!
IT WENT IN!
KUH!
FUH!
KUH!
FUH!

HURRY UP AND TRY PUTTING YOUR DICK INSIDE!
N... NOT REALLY!
THIS MUCH IS NOTHING!
D... DOES IT HURT?
OH...
HERE GOES!
OKAY...

HAH...
IS IT IN?
H... HOW IS IT?
WHAT DOES YOUR DICK FEEL LIKE?
IT'S REALLY WARM AND WET...
MY DICK FEELS LIKE IT'S GOING NUMB...
REALLY?!
I... I THINK I CAN FEEL SOMETHING COMING OUT OF MY DICK!
AH!
HURRY UP AND PULL IT OUT!
PULL IT OUT!

THIS IS REALLY GETTING ON MY NERVES...
COME ON, HURRY UP AND LET IT OUT.
W... WELL, IT FELT LIKE SOMETHING WAS ABOUT TO COME OUT, BUT...
HOW'S THIS?!
AHHH!
NNGH!

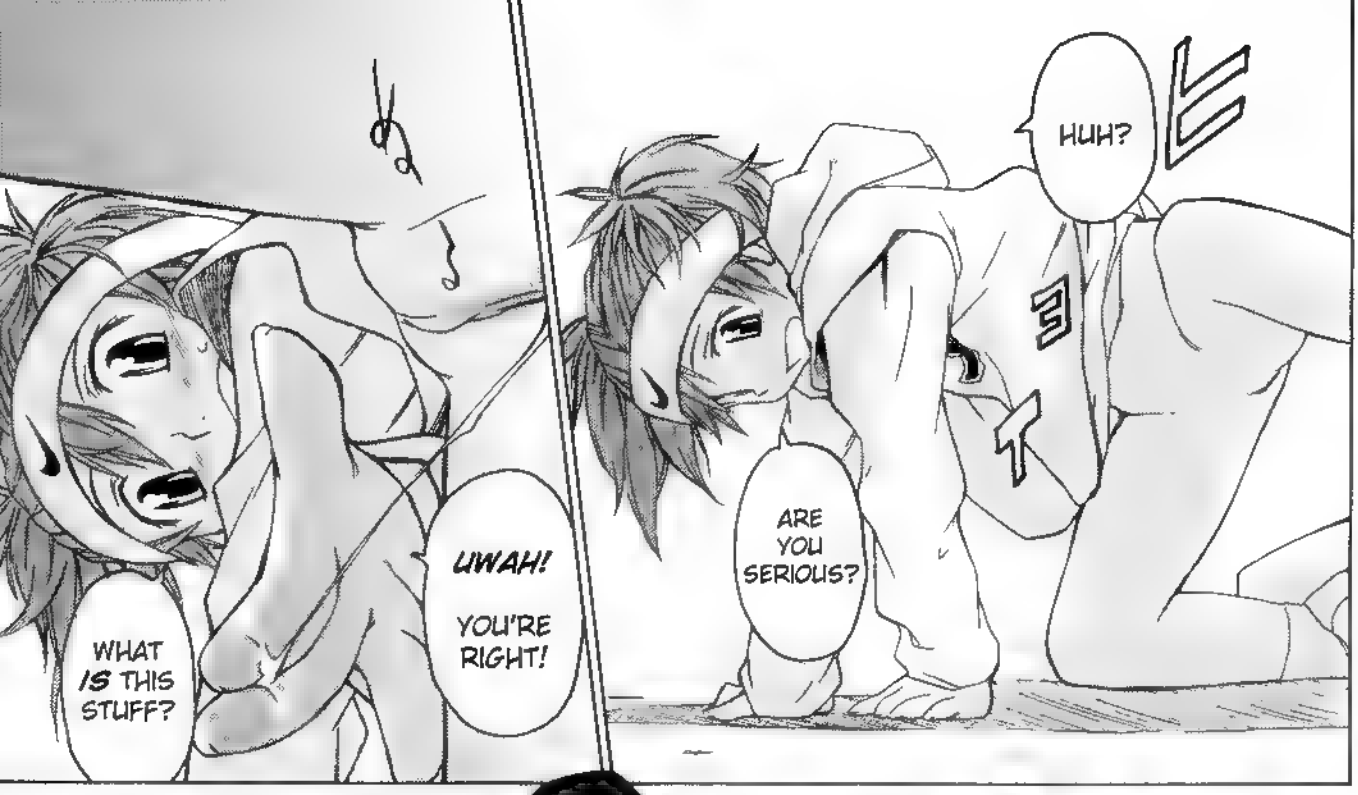
HAH
AAHN!
AH!
EEK!
AWESOME!
WHAT IS THAT STUFF?!
WAH!
AH!
AH!
HAH!
HAH!
AHHN...

HMM... I SEE, I SEE...
AND THEN, IT JUST STARTED SPRAYING OUT...
I FELT A SHIVER RUN THROUGH MY BODY...

AWESOME!
THAT WAS SO COOL!
SO THE TRICK REALLY WAS THE ASS HOLE, HUH?
HEY, WHAT DID IT FEEL LIKE?
HUH? WELL?!

LET'S TRY THAT ONE MORE TIME.
COME ON!
ALRIGHT THEN!

WELL THEN, THIS TIME...
IT'S MY TURN, OKAY?
HEY, YOU THINK IT'LL BE EASIER IN THIS POSITION?
...HUH?
NAT-CHAN, IT LOOKS LIKE SOMETHING WET IS COMING OUT FROM HERE, TOO...


HUH?
ARE YOU SERIOUS?
UWAH! YOU'RE RIGHT!
WHAT IS THIS STUFF?

I'LL TRY PUTTING SOME ON MY DICK...

AH!
I DON'T EVEN THINK WE'D NEED ANY SALIVA.
LOOKS LIKE THIS STUFF DOES THE TRICK JUST FINE.
GREAT IDEA!

HERE GOES!

H... HEY, YOU KNOW WHEN YOU PULLED YOUR DICK OUT THE LAST TIME?
WOW... I THINK THAT STUFF ACTUALLY WORKS EVEN BETTER THAN MY SALIVA...
IT FELT THE SAME AS WHEN I TAKE A POOP...
TRY IT AGAIN, OKAY?
Y... YEAH.
MY DICK REALLY FELT NICE AND SNUG WHEN I MOVED IT IN.
OKAY.
UGH!
LIKE THIS?
OH... OHH!
MMN!
D... DO IT ONE MORE TIME.

HOW IS IT?
KUH!
PUH!
M... MY ASS HOLE...
IT FEELS LIKE IT'S GOING NUMB.
MY CHEST... AND THE PLACE WHERE I PEE FROM..
THEY'RE STARTING TO FEEL KINDA STRANGE.
WANT ME TO STOP?
D... DON'T STOP.
KEEP GOING A BIT LONGER.

HI... HIROKI, TRY TOUCHING MY PEE SPOT...
HUH...?
HMM... HERE?
Y... YEAH...
HAH!
HAH!

STOP IT!
HIROKI! IT'S HOT! IT FEELS SO HOT!
AH!
MMN!
I'M GONNA GET ANGRY!
I JUST CAN'T HELP IT...!
MY DICK FEELS WAY TOO GOOD!
DO IT A LITTLE SLOWER!
HI... HIROKI, YOU'RE GOING TOO FAST!
I'M GONNA GET SO ANGRY, HIROKI!!
CUT IT OUT!
DUMMY!
YOU DUMMY, HIROKI!

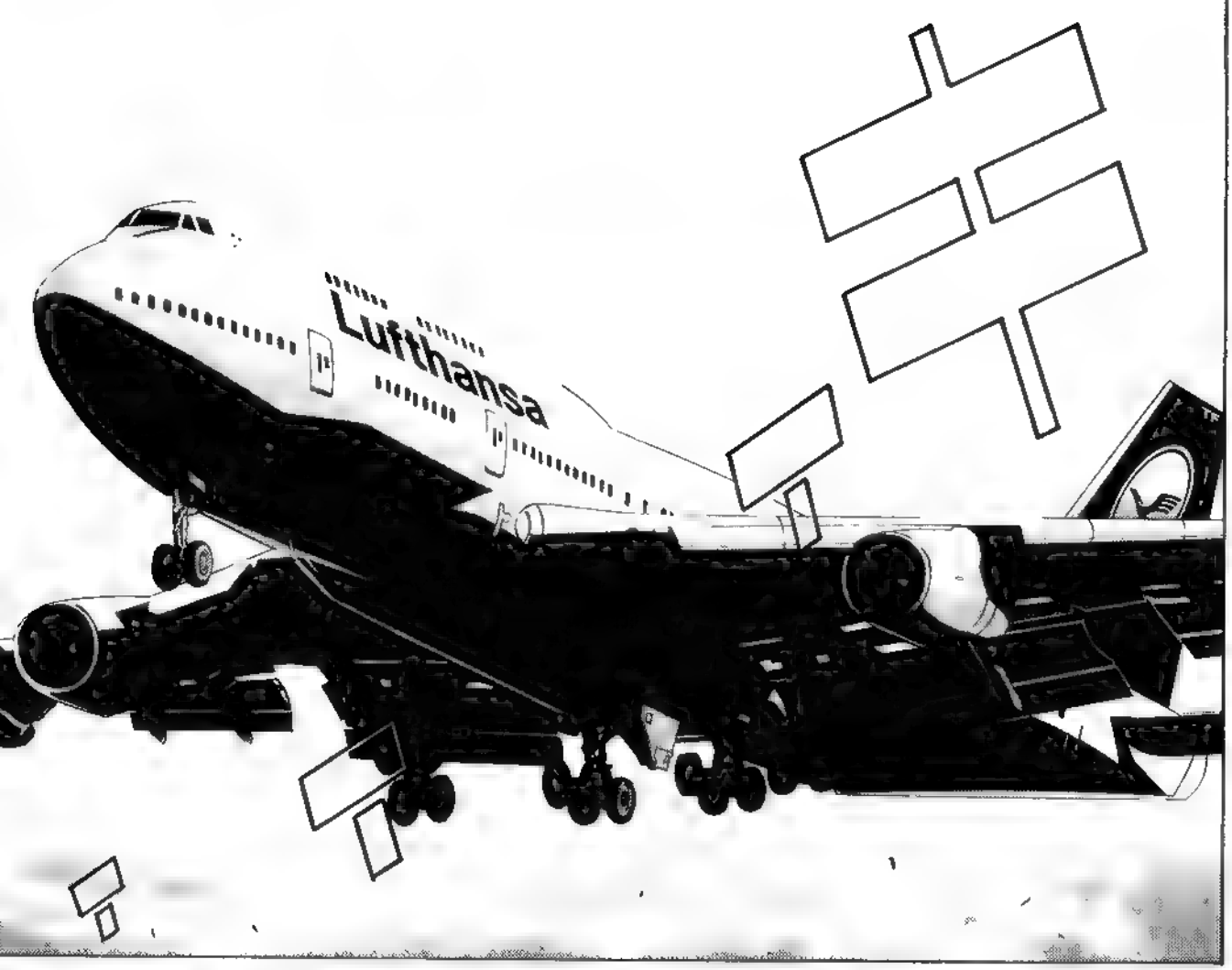
I CAN'T!
I JUST CAN'T STOP!
IT...
DUMMY!
DUMMY!
DUMMY!
DUMMY!
DUMMY!
IT'S COMING OUT, AGAIN!
YOU DUMMY!
DUMMY!

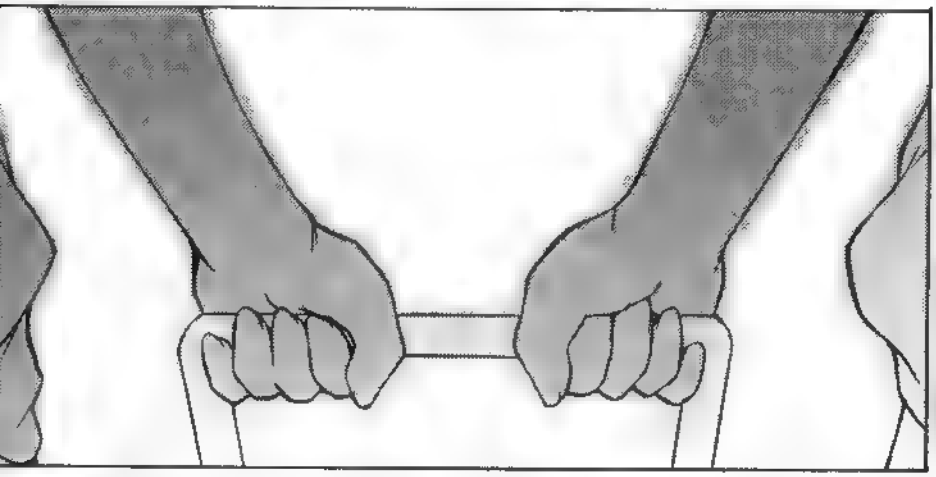
AHHHHN!!

HAH...
HAH!
HAH!
DUMMY!
I TOLD YOU TO STOP, DIDN'T I?!
SORRY!
I'M SO SORRY!
YOU STUPID IDIOT, HIROKI!
AH...

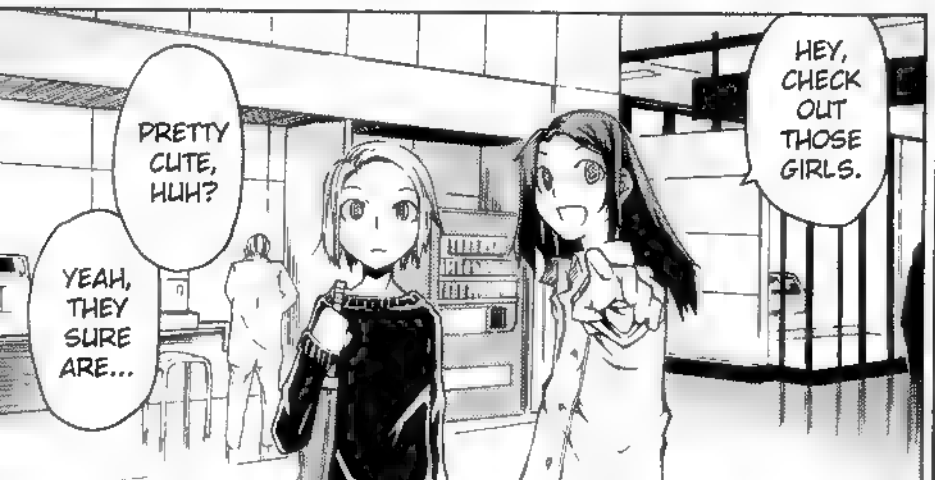
ニヒッ
FELT GOOD, DIDN'T IT?
YEAH...
TOMORROW, LET'S DO IT AGAIN, OKAY?

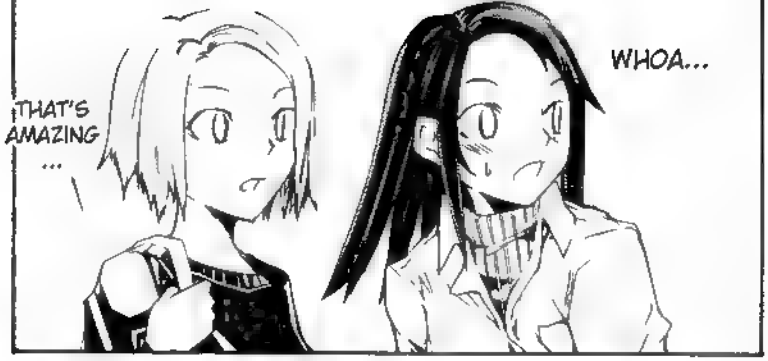
#10 SWING KIDS
OKAY.
THE WIND SURE SEEMS TO HAVE GOTTEN CHILLY, HUH...?
FOR SOME REASON, THE WIND FEELS LIKE A BAD OMEN...
OHNO-SAN.
OHNO-SAN...
IT'S BECAUSE YOU'RE NOT WEARING ANY PANTIES...
HUH?
ACTUALLY, WHERE DID YOU LEAVE YOUR PANTIES?

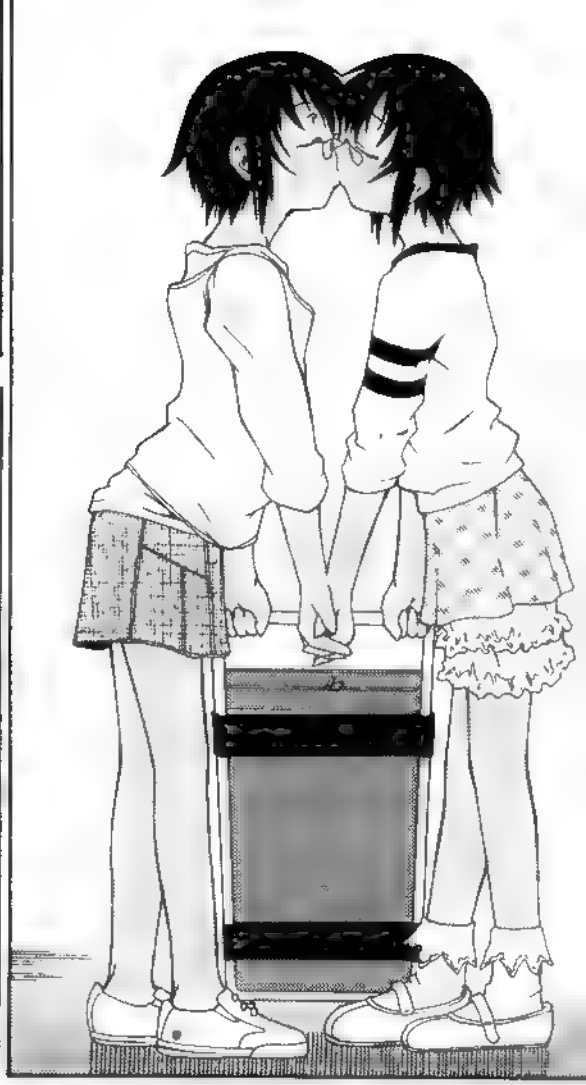

Lufthansa



1
到着客出口
ARRIVALS EXIT


PRETTY CUTE, HUH?
YEAH, THEY SURE ARE...
HEY, CHECK OUT THOSE GIRLS.


THAT'S AMAZING ...
WHOA...



I KNEW IT.
WE REALLY ARE CUTE, AREN'T WE.
YEAH, REALLY CUTE.

I WONDER IF HE'S WAITING FOR US?
I WONDER IF TOMO'S STILL CUTE, TOO?
I'M SURE HE IS.
I'M SURE HE'S GROWN TO BE REALLY CUTE, TOO...
AFTER ALL, IT IS TOMO...
To be continued

OH?
HE'S NOT ANSWERING HIS CELLPHONE EITHER...
IT'S JUST TSUDA...
HE DOESN'T SEEM TO BE SHOWING UP...
ONEE-CHAN.
WHAT ARE YOU UP TO?
YO!
TSUDA-KU...
OH, THERE HE IS.
SEEMS TO BE DASHING PRETTY FAST.

ACK!!
S... SAVE ME...
HUH?
TH... THEY'RE COMING.
WHO IS?
WHAT THE HECK HAVE YOU BEEN DOING FOR THE PAST HOUR, TSUDA...?!
AH! OHNO-SAN.
OW...
THEY'RE HERE!!
WE CAUGHT YOU!!

TOMO, LET'S GO PLAY!
COME ON!
WHAT'S THIS?
OW OW OW...
LET'S GO! LET'S GO!

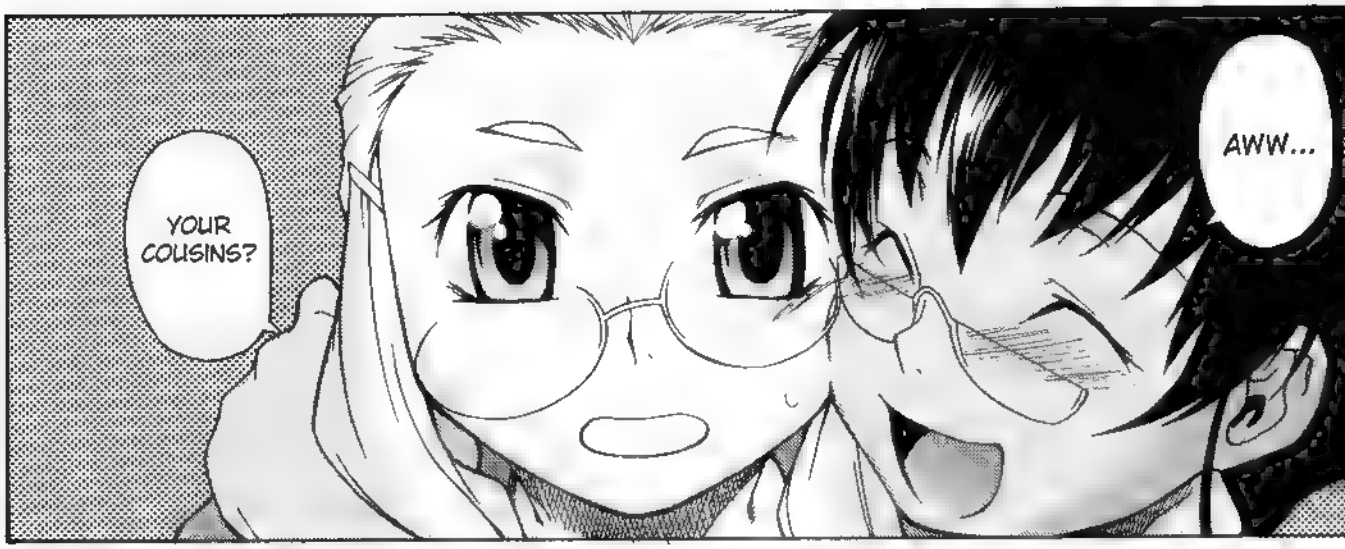
HUH?
WHAT?
WHAT?!

EH?!
NO... YOU'VE GOT IT ALL WRONG!
SHE'S SO PRECIOUS!

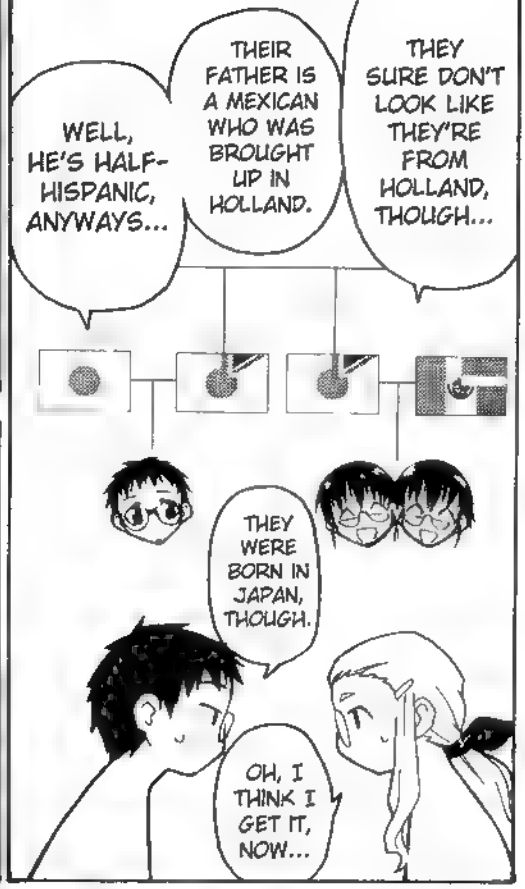
HIKARU'S OVER THERE!
YOU'RE WRONG!

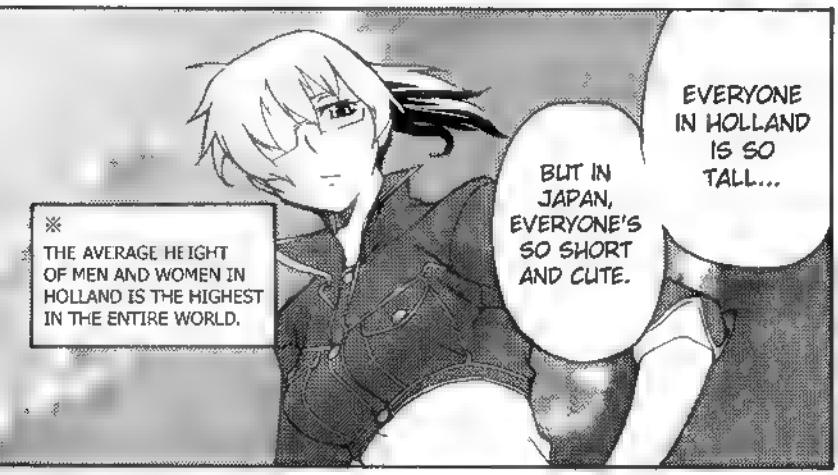
HIKARU? ARE YOU HIKARU?!
SHE'S SO TINY!
HOW ADORABLE!
EH? EH?

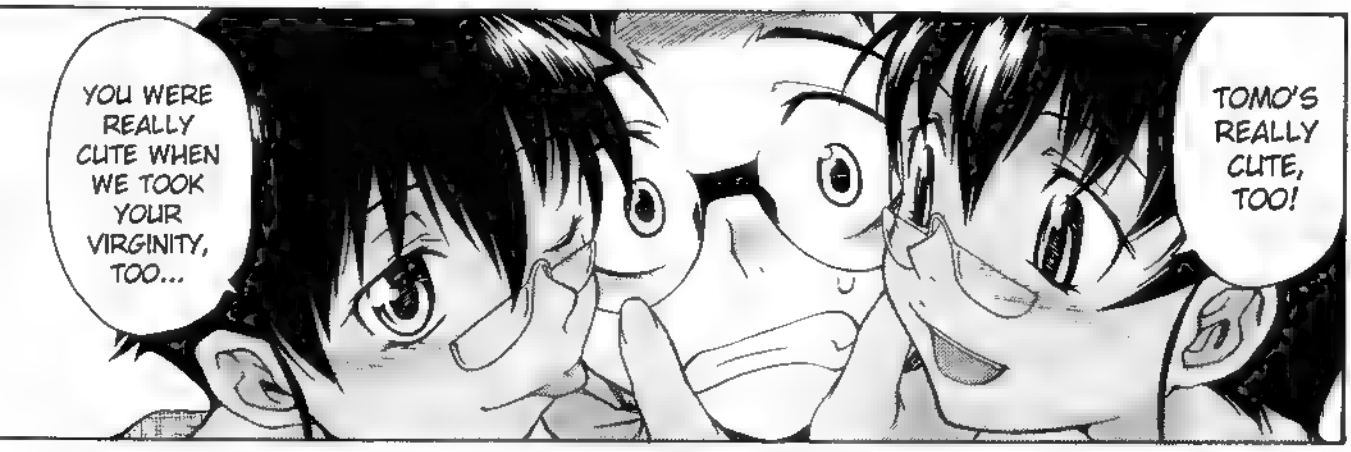
#11 VIOLENT COP



SO WHY'D YOU TWO COME BACK TO JAPAN, ANYWAYS?
WELL, THAT'S BECAUSE ...


THEY SURE DON'T LOOK LIKE THEY'RE FROM HOLLAND, THOUGH...
THEIR FATHER IS A MEXICAN WHO WAS BROUGHT UP IN HOLLAND.
WELL, HE'S HALF-HISPANIC, ANYWAYS...
THEY WERE BORN IN JAPAN, THOUGH.
OH, I THINK I GET IT, NOW...


EVERYONE IN HOLLAND IS SO TALL...
BUT IN JAPAN, EVERYONE'S SO SHORT AND CUTE.
※
THE AVERAGE HEIGHT OF MEN AND WOMEN IN HOLLAND IS THE HIGHEST IN THE ENTIRE WORLD.


TOMO'S REALLY CUTE, TOO!
YOU WERE REALLY CUTE WHEN WE TOOK YOUR VIRGINITY, TOO...

YOU KNOW, JUST THE OTHER DAY...

OH, I SEE...
Y... YOU'VE GOT IT ALL WRONG...!
THEY FORCED ME AGAINST MY WILL!
AND BESIDES, IT WAS ONLY ORAL!
YOU KNOW... THAT DOESN'T COUNT!
IT REALLY DOESN'T COUNT!

AHHHH!
...
I STOLE TSUDA'S VIRGINITY, TOO...
ER... JUST HANG IN THERE, I GUESS...?
AHH...
HAH HAH HAH!
BUT THAT'S WHAT WE WERE AIMING FOR...!
LET'S GET GOING.
YOU'RE DONE HERE, RIGHT?
YES!
TSUDA!

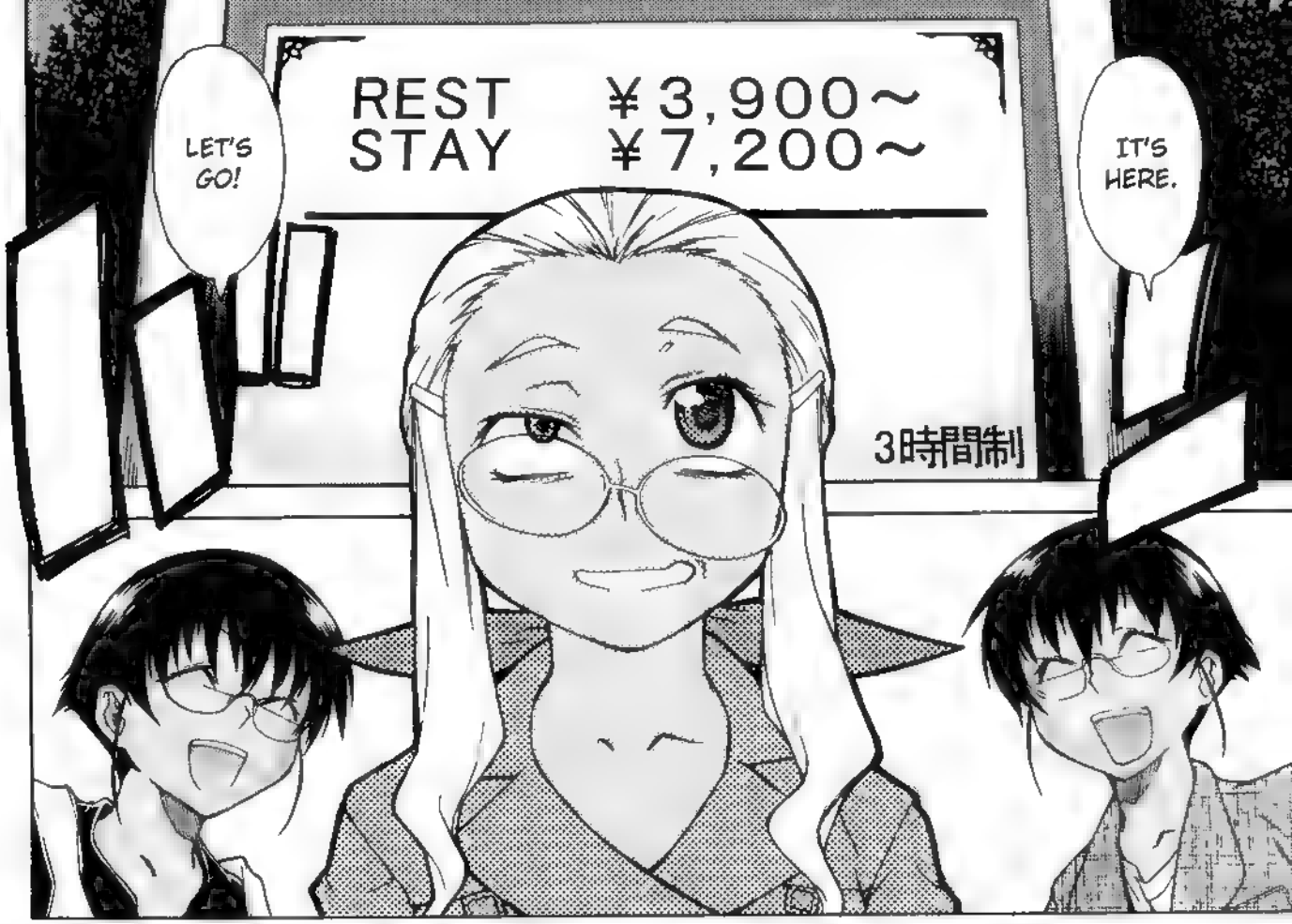
KEI-SAN...
P... PLEASE TAKE CARE OF THINGS FOR ME, WILL YA?
I'M GONNA MAKE YOU CUM TEN TIMES BY DOING YOU IN THE ASS.
I'M MAKING OTHER PLANS.
HUH? THE MOVIE? BUT WE'VE STILL GOT LOTS OF TIME, DON'T WE?
HUH?
YOU THREW ME TO THE WOLVES, DIDN'T YOU, TSUDA...?
KEI, LET'S PLAY!
COME ON, COME ON!
ER... NICE TO MEET YOU... I GUESS...
IT'S NOT LIKE I'M THE TYPE WHO CAN JUST PLAY AROUND WITH KIDS...
COME ON, YOU TWO...

I'VE GOT A MIXER I NEED TO GO TO LATER ANYWAYS ...
WELL, SEE YA.
I'M 27!
AREN'T YOU YOUNGER THAN US?
NO WAY...
YOU SURE DON'T LOOK IT...
JUST SO YOU KNOW...
YOU TWO SHOULD BE CALLING ME "ONEE-CHAN" ...
"MIXERS" ARE PARTIES USED TO MEET A GUY/GIRL, HENCE WHY THEY FIGURE SHE DOESN'T HAVE A BOYFRIEND.
SHE'S SAYING THIS BECAUSE IT'S GENERALLY IMPOLITE TO REFER TO ELDERS BY THEIR NAME ALONE.
KEI, YOU DON'T HAVE A BOYFRIEND?
THEY SURE KNOW HOW TO FOLLOW UP...
... DON'T THEY ?
YEAH, I KNOW ...
BUT, KEI'S SO CUTE, THOUGH...

BESIDES TOMO, WE DON'T REALLY HAVE ANY FRIENDS...
WELL, THERE IS A CERTAIN PLACE WE'D LIKE TO GO...
FINE, I'LL SPEND SOME TIME WITH YOU TWO...
BUT ONLY FOR A BIT...
YOU SURE YOU CAN'T ASK ANYONE ELSE, THOUGH?
.....
I SEE...

ALRIGHT, LET'S SEE THIS PLACE YOU WANTED TO CHECK OUT...
OKAY.

コロージョン
ハウス

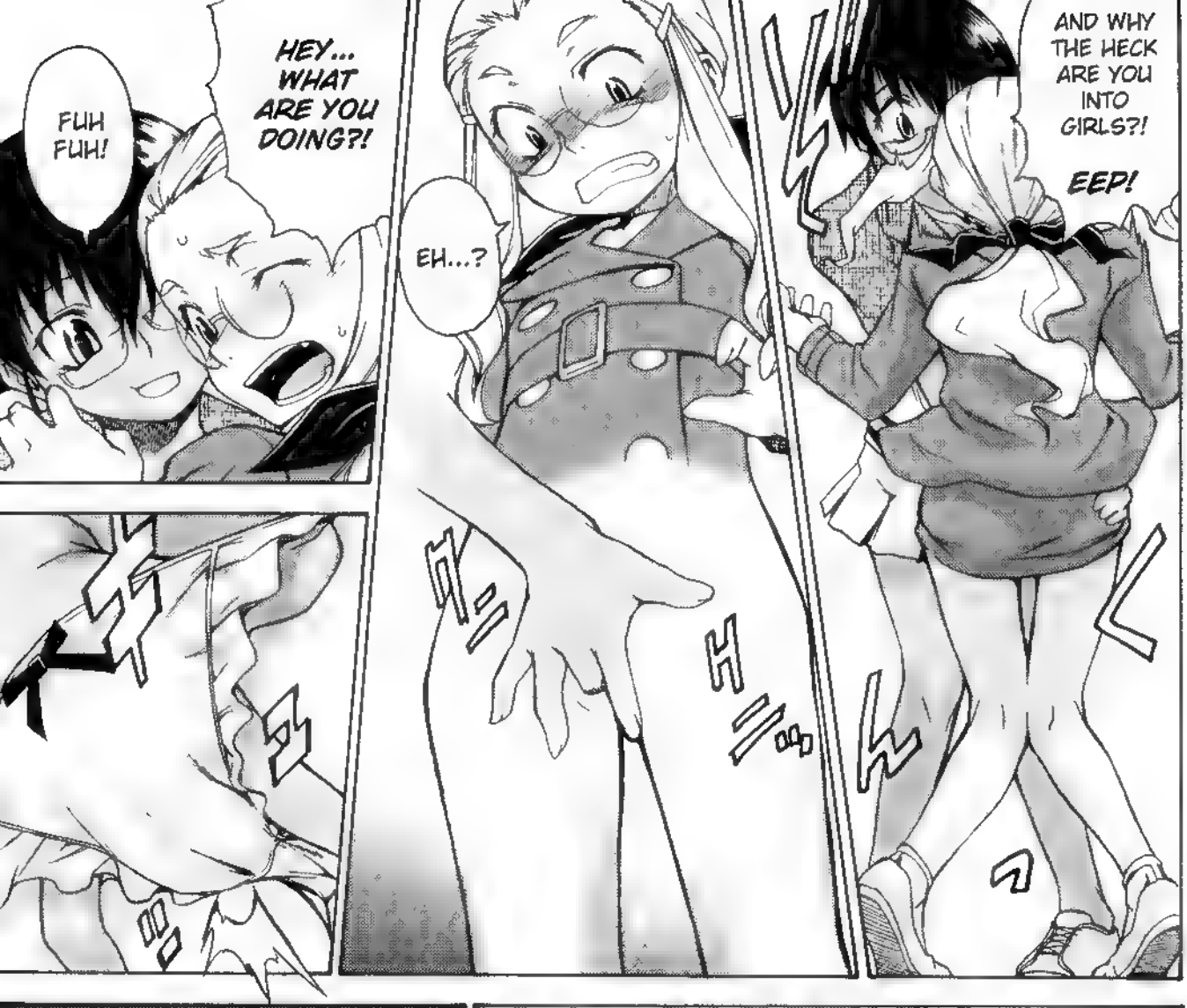

REST ¥3,900～
STAY ¥7,200～
3時間制
LET'S GO!
IT'S HERE.

"WHY" MY ASS!
EHH?!
WHY?

ALRIGHT, I CAME ALONG.
SEE YA!
ﾌﾙﾙ

THAT'S HARDLY THE ISSUE HERE, YOU KNOW!

WELL, YOU SAID WE DIDN'T HAVE MUCH TIME, RIGHT?
WHO THE HECK WOULD AGREE TO HOP INTO A HOTEL SO SUDDENLY?!
LET'S GOOO!


HEY... WHAT ARE YOU DOING?!
FUH FUH!
EH...?
AND WHY THE HECK ARE YOU INTO GIRLS?!
EEP!

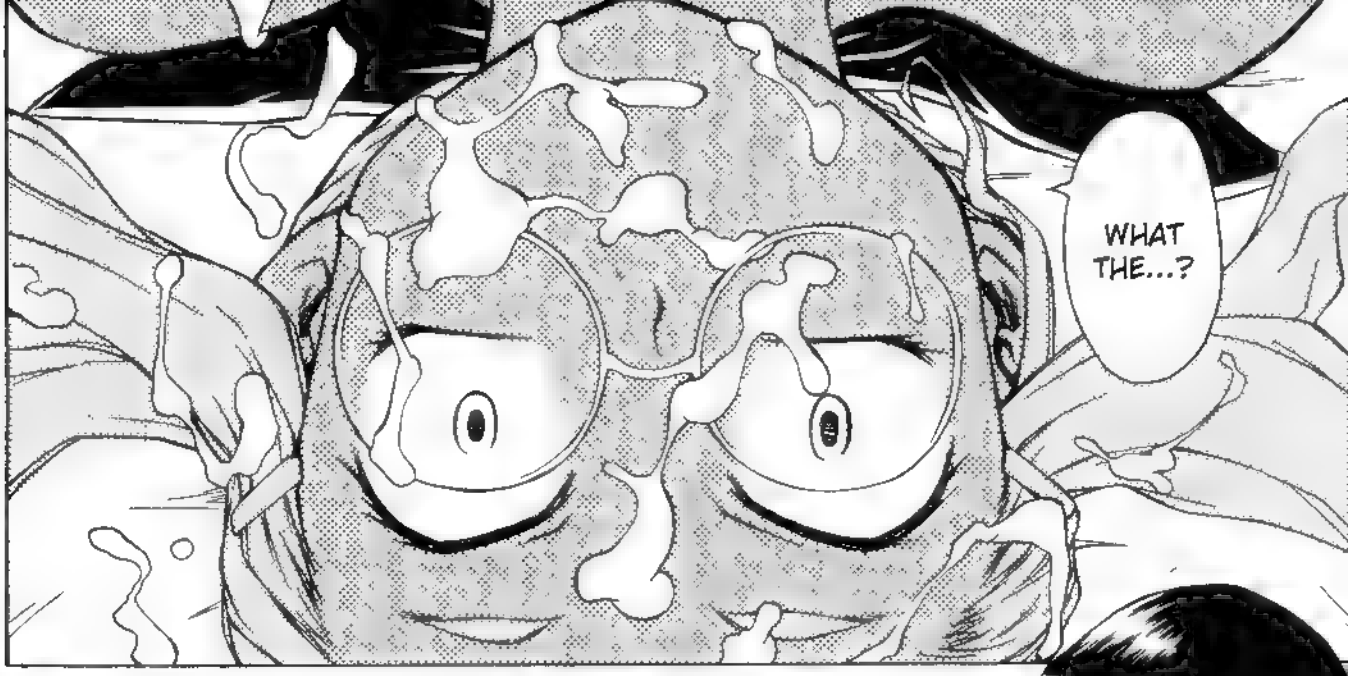
OH NO!
THESE TWO ARE...
HEY ...!
AH...
EEP!

WELL, KEI?
WANNA GO?
... AMAZING!
¥3,900
¥7,200
F... FINE..
HAH!
AH...
I'LL GO...
I'LL GO...

AHH!
AH!
KEI, YOUR PUSSY'S KINDA TIGHT, ISN'T IT?
AH!
HAH!
SO CUTE!
I...!
AH!
HAH!

I'M CUMMING!
HMM?
NOT REALLY...
A... ARE YOU ANGRY, OHNO-SAN?
HM

I'M JUST...
...A LITTLE ANNOYED, I GUESS.
OW, THAT HURTS!!
TO THINK THAT THIS DICK HAS EXPERIENCED SEX BEFORE I CAME ALONG...
NO... WELL...
THOSE TWO...


WHAT THE...?

WHICH ONE?
BOTH OF THEM.

AHHHN!
KEI'S FACE LOOKS SO ADORABLE WHEN SHE CUMS!

YOU SHITTIN' ME?
NOPE...

A GUY?

WE'VE BEEN SEARCHING FOR SOMEONE JUST LIKE YOU, KEI.
TOMO?
WE LOVE HIM.
WE LOVE SMALL, CUTE PEOPLE.
... YOU MEAN TO TELL ME...
... THAT YOU LOST YOUR VIRGINITY TO A GUY, TSUDA?
LIKE I WAS SAYING, IT DIDN'T COUNT...
AFTER ALL, YOU'RE NEVER GOING TO GET ANY BIGGER, RIGHT?
THAT'S WHY WE LOVE YOU TOO, KEI.
SO, WON'T YOU BECOME OUR GIRLFRIEND, KEI?
IT'S SO WONDERFUL THAT WE GOT TO MEET SOMEONE LIKE YOU SO SOON AFTER ARRIVING IN JAPAN!
YOU'RE JUST PERFECT FOR US, KEI!
WHA...?!

AHHH!!
IT'S AMAZING... SO WARM AND TIGHT...
HOW IS IT?
FUAHH!
HAH!
I THINK I'M ABOUT TO CUM, SOON...
AH!
EEK!
MMN!

AHAHH!
EH...?
EHH...?!
EHHH?!
HAH...!
EH?!
I CAN'T BELIEVE HOW MUCH OF IT THERE IS...
OH GEEZ...
HE JUST SHOT IT INSIDE ME...
AH!
HAH...
IT'S STILL POURING IN!

I'M GOING TO LOSE MY MIND!
HAH!
AHHH!
THIS ISN'T GOOD...
IF THEY KEEP CUMMING INSIDE ME THAT MUCH...

AHHN!
HAH!
YOU'RE RIGHT...!
YOU FEEL INCREDIBLE, KEI...!
FUH!
AHHN!
I'M COMING!
AHHHN!

I...
I'M STARTING TO ENJOY THIS...
I THINK...
KEI...?
HOW'D YOU LIKE IT?
WHA?!
WHAT DO YOU THINK YOU'RE DOING?!
IN THAT CASE, LET'S GET YOU READY!
REALLY?!
EH?!

SEEING AS YOU'RE KINDA TIGHT DOWN HERE, KEI...
WE'LL NEED TO FIND A WAY TO LOOSEN YOU UP A BIT.
OTHERWISE IT MIGHT BE REALLY TOUGH FOR YOU WHEN YOU GIVE BIRTH.
GIVE BIRTH?!
NOW WAIT JUST A SECOND YOU TWO!
YOU CAN'T BE SERIOUS!
EEK!

EEEEEEK!!
AH!
STOP IT!
STOP IT, RIGHT NOW!
AH!
UGH!
EEK!
WE'RE INSIDE, KEI.
OH!
AHHN!

AH!
AH!
DON'T!
YOU JUST ...!
YOU JUST CAN'T !!
FUAHH!!

AH...
AH!
AH!
AHAHHHHH!!
AHH!

LOOKS LIKE YOU REALLY CAME, HUH?
AH...
AH!

WE'D BETTER BE SURE WE REALLY MIX IT IN THERE.
AHHN!
AH!
I WONDER IF WE'LL BE ABLE TO TELL EACH OTHER'S APART?

KEI, I HOPE WE CAN GET ALONG FOREVER...
YOU TWO...
YOU REALLY MIGHT HAVE GOTTEN ME PREGNANT...
LET'S ALL THINK UP A NAME FOR IT TOGETHER, OKAY?
A WHILE LATER ...
IT FINALLY HAPPENED ...
LOOKS LIKE I'M SAFE.
GEEZ, THAT SCARED ME...
DARN...
NOW THAT I THINK ABOUT IT, I NEVER GOT YOUR NAMES...
NOT THAT I COULD TELL YOU TWO APART, MIND YOU...
MY NAME'S XAVIER.
MINE'S JOSE EMILIO.
To be continued

MY NAME IS OHNO KEI.

THIS IS SUZUMI.

IT'S MORNING.

ED: I ASSUME SUZUMI IS EITHER THE NAME OF THE BIRD ON THE BALCONY, OR KEI'S PET NAME FOR HER ASS/VAGINA.

LATELY, I HAVEN'T BEEN GETTING MUCH SLEEP.

KEI, BREAKFAST IS READY!

AH!

AH!

THIS IS THE FIRST HOME I'VE EVER LIVED IN ON MY OWN...

AND YET, SOMEHOW THESE TWO WOUND UP LIVING HERE WITH ME.

AHHN!

AHAH!

DIDN'T YOU TWO JUST SCREW LIKE CRAZY LAST NIGHT?

WELL, WHATEVER.

I CAN'T BELIEVE I'M STUCK WITH THESE TWO PERVERTED BROTHERS.

GEEZ... WHAT ARE YOU TWO UP TO SO EARLY IN THE MORNING?

AH, KEI. GOOD MORNING.

EVERY NIGHT.

MMM!

FUH!

MMN!

EVERY SINGLE NIGHT.

FUH!

MMM!

AH!

IT'S BEEN SEX...

MMN!

EEK!

SEX...

GONNA CUM!

GONNA CUM!

GONNA CUM!

AH!

AND EVEN MORE SEX...

IT FEELS SO GOOD...

MMN! OH!

UGH! PUH!

FUH!

WHAT ARE YOU TWO DOING WEARING THOSE, ANYWAYS?

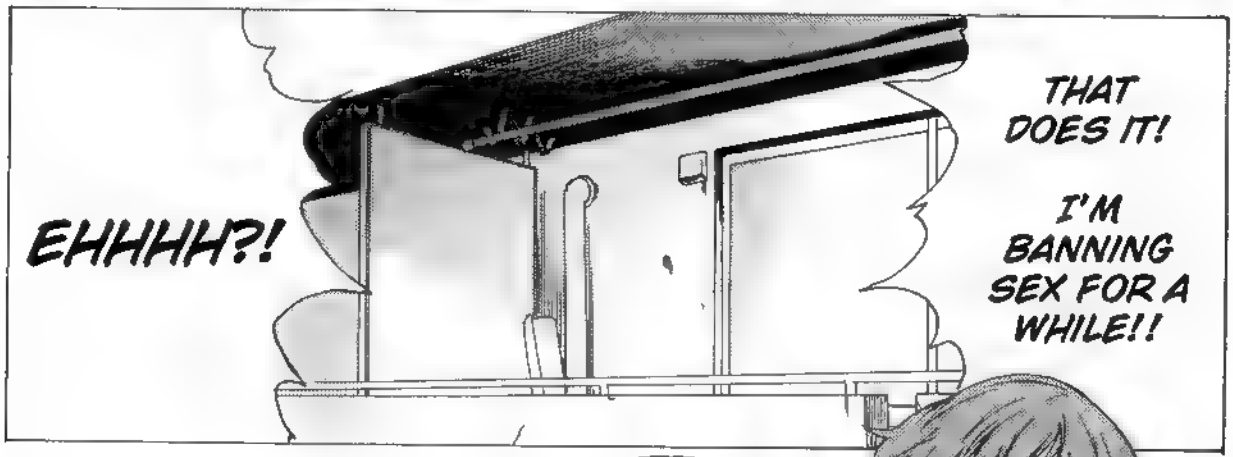
IT'S CALLED "NAKED APRON."*

ISN'T IT CUTE?

BUT IN ALL HONESTY ...

MY BODY JUST WON'T BE ABLE TO LAST...

*ED: "HAKADA APRON" IS A MINOR FORM OF CLOTHING FETISH IN JAPAN, OFTEN ASSOCIATED WITH NEWLYWEDS.



#12 WE HAVE NO TOMORROW

WHAT'S THIS? YOU SEEM LIKE YOU'RE IN AN UNUSUALLY GOOD MOOD TODAY...
THAT'S BECAUSE I ACTUALLY GOT SOME SLEEP FOR THE FIRST TIME IN A WHILE.
HMM... I SEE...
DID YOU BREAK UP?

HMPH...

YOU THINK YOU'RE THE ONLY ONE?

THEN, IT'S A SEX FRIEND?

NO, DAMN IT!

AM I WRONG?

IT'S NOT BECAUSE OF A BREAK UP...

I HAVEN'T BEEN DATING IN THE FIRST PLACE...

Y... YOU KNOW ABOUT THAT?

WELL, OF COURSE.

WELL, IT'S JUST THAT LACK OF SLEEP IS USUALLY BECAUSE OF SEX, ISN'T IT?

"THEY"?

ANYWAYS, I'M FOLLOWED PRETTY MUCH EVERYWHERE.

MY GUY'S ALWAYS TRYING TO GET IN MY PANTS, BUT SOMETIMES I'VE JUST GOTTA SAY NO, YOU KNOW...

COME ON...

ER... NEVER MIND.

NOT TO MENTION THEY'RE REALLY PERVERTED.

I'VE BEEN GETTING ABOUT 2 HOURS OF SLEEP EVERY DAY, SO I WAS REALLY STARTING TO LOSE IT.

THERE ARE TIMES WHERE I REALLY DON'T KNOW WHAT TO DO...

LATELY, EVEN GOING SO FAR AS TO SUGGEST USING MY ASS.

WHENEVER YOU'RE AGAINST IT, JUST SET YOUR FOOT DOWN...
WELL, ALL THAT'S IMPORTANT IS THAT YOU BE THE ONE TO SET THE PACE.
W... WELL, THAT'S NOT REALLY THE PROBLEM ...
BUT, IT FEELS PRETTY GOOD, DOESN'T IT?
YEAH, I GUESS ...
WELL, IF YOU SAY SO...
WHAT?
JUST TRY NOT TO BLOW YOURSELF UP...
HMM... WELL, I COULD ALWAYS JUST...
.....
WELL, IT'LL WORK OUT.
AFTER ALL, I AM THE OLDER ONE.
HMPH!
AS IF THOSE SEX JUNKIES COULD EVER RESTRAIN THEMSELVES ...
AH!
HAH!

AH...
AH...?
FUAHHHH!!
AHAHHH!!
HUH...?
A DREAM ...?
UWAH!
I'M SOAKING WET... WHAT THE HECK IS THIS?

BREAKFAST IS READY!!
WHAT'S THE MATTER?
I... I'LL BE RIGHT THERE...
OKAY.
AWW...
GEEZ!
AH, KEI.
CAN I SPEAK TO YOU FOR A MINUTE?
UM... WE CAN TALK LATER...
YEAH, FINE...
I THINK I'D BETTER LEAVE HER ALONE...
WHOA!
WHAT DO YOU WANT?

THERE'S NOBODY HERE...
...RIGHT?
I CAN'T BELIEVE I'M GONNA MASTURBATE HERE OF ALL PLACES...
IT'S LIKE I'VE BEEN A PERVERT ALL ALONG.
AHHH!

...CAN'T GO AND TELL THOSE TWO ABOUT THIS.
MMN!
I DEFINITELY ...
I'M AS STIFF AS ROCK DOWN HERE...
GEEZ...
HURRY!
I NEED TO HURRY UP AND CUM!
FUH!
MMN...
YOU REALLY WANT ONE?
I REALLY WANT A DICK!
AHHH!
OH NO!

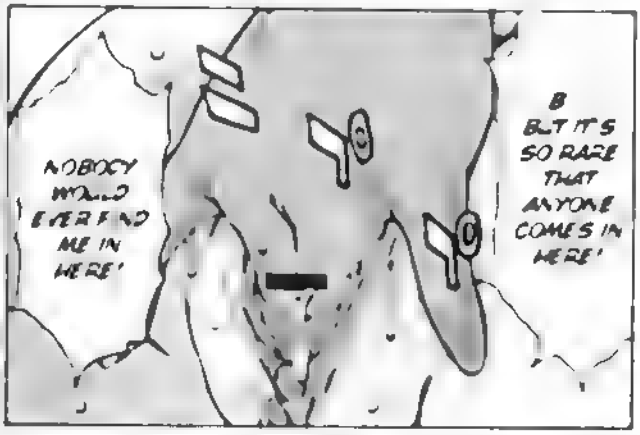
YOU SURE YOU WANT A DICK?
Y... YOU TWO!
WHY THE HECK ARE YOU HERE?!
HEH HEH...
WE WERE JUST THINKING HOW WE'D LIKE TO SHOW YOU OUR UNIFORMS. KEI.
WE WERE THINKING THAT YOU MIGHT BE REACHING YOUR LIMIT RIGHT ABOUT NOW, KEI...
AND ALSO...

NOW THAT YOU'VE GOT A DICK, WHAT'LL YOU DO?
H
H
H

BUH!
MMM!
WERE YOU REALLY STARVING FOR DICK THAT MUCH?
MMM!
AHAH!
KEI, THAT'S AMAZING! YOU WERE REALLY HOLDING BACK, WEREN'T YOU?

IS THAT SO?
ARE YOU SURE YOU DIDN'T DO THIS SPECIFICALLY SO THAT SOMEBODY COULD SEE YOU?

YOU KNOW, IF YOU MASTURBATE IN A PLACE LIKE THIS...
SOMEONE FROM THE COMPANY MIGHT WALK IN AND FIND YOU.


NOBODY WOULD EVER FIND ME IN HERE!
B BUT IT'S SO RARE THAT ANYONE COMES IN HERE!

WHA...?!
SORTA LIKE THIS...?

KEI, YOUR PUSSY HAS GOTTEN NICE AND SOFT, HUH?
CONSIDERING HOW WIDE IT CAN SPREAD OPEN, YOU COULD PROBABLY SEE ALL THE WAY INSIDE.

I'LL BET YOU COULD SEE YOUR ASS AS CLEAR AS DAY FROM THE BUILDING ACROSS THE STREET.
PUT ME DOWN RIGHT NOW!
IDIOTS!
NO DOUBT SOMEONE WILL WALK BY AND SEE YOU...

DON'T YOU WANT PEOPLE TO SEE YOU, KEI?
OF COURSE NOT!
HMPH...

THE... THAT'S WHY I KEEP TELLING YOU TWO THAT YOU KEEP DOING TOO MANY WEIRD THINGS!
HUH? BUT THAT'S JUST BECAUSE YOU'RE SO SEXY, KEI...
IF YOU WEREN'T, YOU WOULDN'T HAVE SUCH A SEXY PUSSY.

AH...
WELL? YOU STILL DON'T WANT ANY DICK?
AHH...

IF YOU DO, YOU'D BETTER SHOW OFF EVERYTHING.
WELL THEN, GUESS YOU DON'T NEED ANY DICK, DO YOU?
HUH?

AND WE WANT TO SHOW OFF HOW YOU'RE GOING TO CUM, KEI...
WE WANT TO SHOW OFF OUR DICKS GOING INSIDE YOU...

I DON'T CARE ANYMORE IF SOMEBODY SEES ME... THEY CAN LOOK AS MUCH AS THEY WANT.
... I WANT THEM ...
I WANT YOUR DICKS...
JUST STICK YOUR DICKS INSIDE!

IN YOUR ASS OR IN YOUR PUSSY...?
WHICH WOULD YOU PREFER?
WHAT AN AMAZING POSITION, KEI. YOU'RE REALLY SHOWING IT OFF.
EITHER ONE IS FINE!
JUST HURRY!
I WANT IT SO BAD!

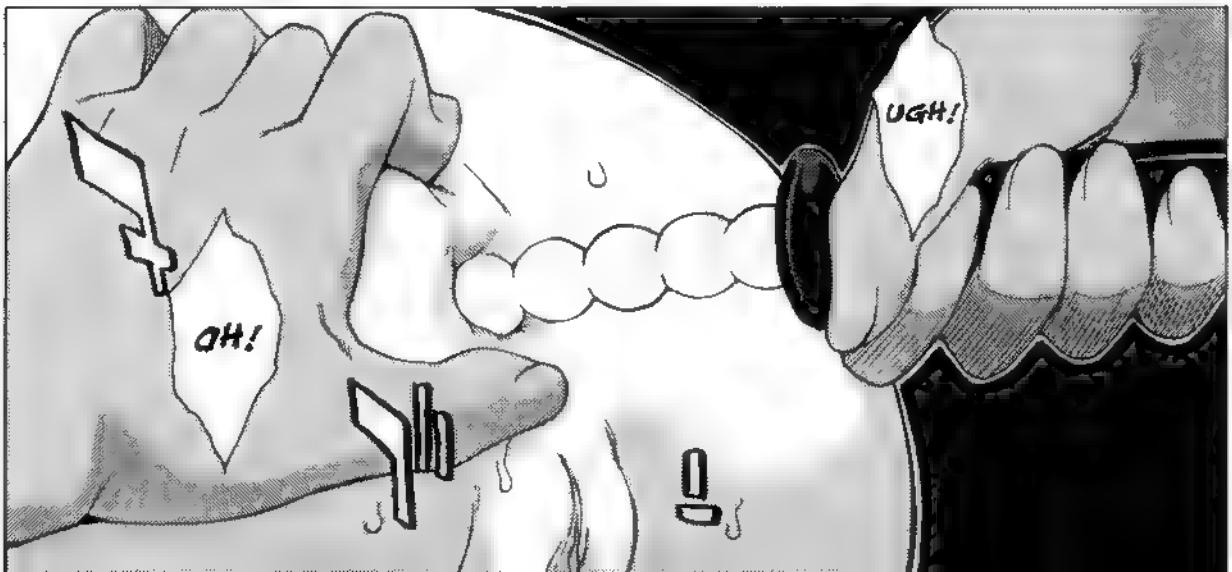
FUAHHHH!!
WHEN WE GET BACK, WE'LL BE SURE TO TEASE YOUR ASS A WHOLE LOT, OKAY?
IT'S PROBABLY STILL TOO EARLY TO PUT A DICK IN YOUR ASS, SO...
HURRY!
HURRY!
LOOK..
SEE HOW MUCH YOUR PUSSY IS SUCKING ON MY DICK?
AHHHH!!
EEK!
KEI, YOUR PUSSY FEELS SO GOOD!
FUH!
EVEN THOUGH IT CAN STRETCH SO FAR, IT'S STILL SO TIGHT.

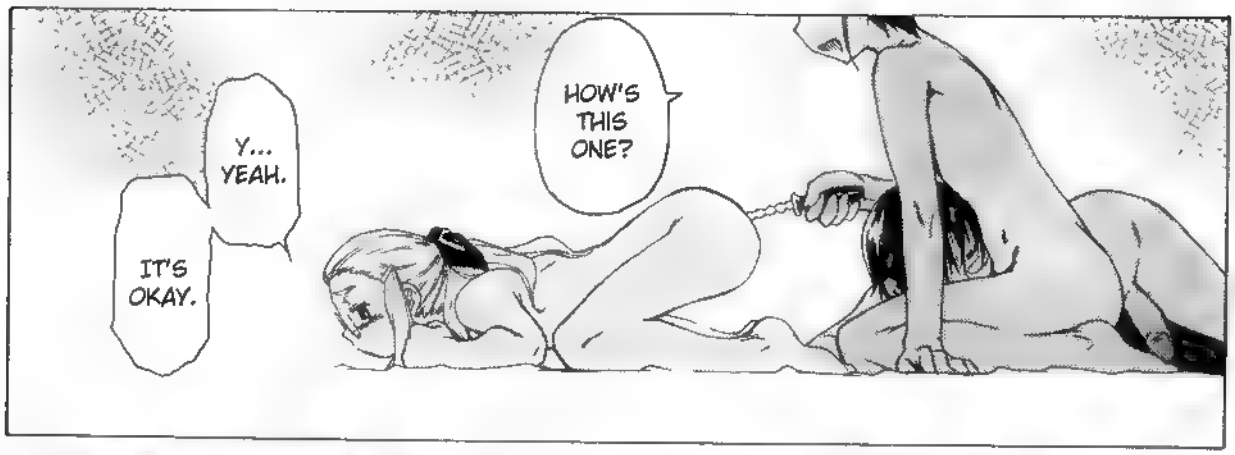
KEI, FACE THIS WAY.
AH!
AH!
AH!
AH!
AH!
MMMN!
KEI, SUCK IT A LITTLE HARDER.
MMN!
UGH!
MMN!
WE'VE ALSO GOTTA SHOW OFF YOUR SEXY FACE WHEN YOU DO FELLATIO, KEI.

BUH!
AH!
AH!
UWAH!
MMN!
MMN!
AHHH!
KEI, ARE YOU ABOUT TO CUM?
WELL, ARE YOU?
'UM GUNNA 'UM!
GUNNA 'UM!
KEI, LOOK OUTSIDE.
OUTSHIDE ...?
WHAT DO YOU THINK?

GONNA CUM!
I'M GONNA CUM!
I'M BEING WATCHED!
I'M CUMMING WHILE BEING WATCHED!
I'M CUMMING!
I'M CUMMING!
HE'S LOOKING!
SOME-ONE'S LOOKING AT ME!
WANNA CUM?
KEI, WANT TO LET HIM WATCH AS YOU CUM?

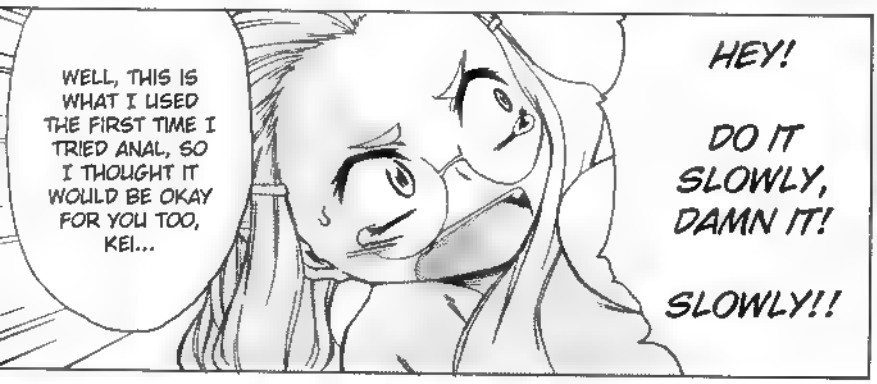
WATCH ME!!


UGH!
OH!


HOW'S THIS ONE?
Y... YEAH.
IT'S OKAY.

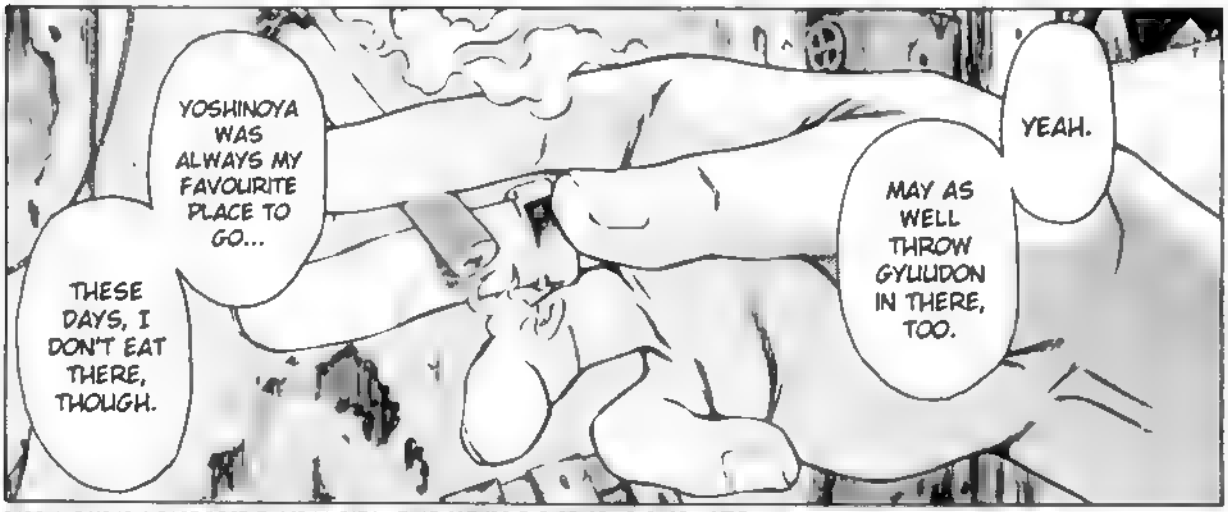
LOOKS LIKE I REALLY HAVE BECOME A PERVERT, TOO...
EEEK!

SO IN THE END, I DID WIND UP USING MY ASS.
AND I EVEN CAME IN FRONT OF ANOTHER PERSON...


WELL, THIS IS WHAT I USED THE FIRST TIME I TRIED ANAL, SO I THOUGHT IT WOULD BE OKAY FOR YOU TOO, KEI...
HEY!
DO IT SLOWLY, DAMN IT!
SLOWLY!!

GEEZ...
I'M SURE I COULD TAKE WAY MORE THAN EITHER OF YOU COULD, ANYWAYS...

To be continued


YOSHINOYA WAS ALWAYS MY FAVOURITE PLACE TO GO...
THESE DAYS, I DON'T EAT THERE, THOUGH.
YEAH.
MAY AS WELL THROW GYUUDON IN THERE, TOO.

"YOSHINOYA" IS A FAST FOOD PLACE IN JAPAN THAT SERVES THE STUFF HE JUST LISTED

I CAN EAT OTHER STUFF, BUT...
THEY JUST DON'T DO IT FOR ME.
WHENEVER I THINK "I WANNA HAVE SOME OF THAT"...
IF IT'S RAMEN, I'LL HAVE RAMEN. IF IT'S CURRY, I'LL HAVE CURRY.
BUT, I JUST CAN'T GET ENOUGH, YOU KNOW?
BUT THOSE THREE I JUST MENTIONED ARE SPECIAL...

HOW SHOULD I PUT IT...?
IT'S LIKE A SWITCH, YOU KNOW?
IT'S LIKE SOMETHING JUST FLIPS MY SWITCH...
IT'S SOMETHING INSIDE ME...

WELL...
ANYWAYS ...
I'VE GOT ANOTHER SWITCH THAT TENDS TO GET FLIPPED AT TIMES.
AND WHEN THAT HAPPENS, IT'S OVER...
SEX JUST DOESN'T DO IT FOR ME.
IT'S JUST GOTTA BE RAPE, YOU KNOW?

#13 HER MAJESTY THE QUEEN'S 007

I'M SO GLAD I MANAGED TO FIND SUCH A GREAT SPOT FOR THIS, TOO.
AS FOR THE RAPE? YOU MIGHT SAY THAT I'VE GOT A TALENT FOR IT.
I MAY LOOK NORMAL, BUT I'M PRETTY PERVERTED DEEP DOWN INSIDE.
WELL, GUESS I'LL SPELL IT OUT FOR YOU...
IT'S NOT LIKE I'VE GOT ANYTHING PERSONAL AGAINST YOU, BUT YOU WERE THE ONLY ONE AROUND HERE AT THE TIME...
RIGHT NOW, I'M GONNA BE RAPING YOU...
AFTER ALL, THIS IS A RARE CHANCE...
OH, BUT I WOULDN'T WANT YOU TO MISUNDER-STAND.
ALTHOUGH I LIKE TAKING GIRLS BY FORCE, HITTING GIRLS DOESN'T REALLY GET ME OFF.
EVEN SO, IF YOU TRY CALLING FOR HELP, I MAY SMACK YOU AROUND A BIT.
AND, IF YOU TRY RUNNING AWAY, I MAY SMACK YOU AROUND A BIT...
STILL, YOU SURE SEEM TO BE DOWN IN THE DUMPS, HUH?
YOU'RE REALLY NOT PUTTING UP TOO MUCH RESISTANCE.
OH, BUT FEEL FREE TO HATE IT. I ACTUALLY KINDA LIKE IT WHEN THEY DO THAT.
WELL, TRY NOT TO BE TOO SEALED OFF FROM IT...
COME ON. YOU NEVER KNOW. THIS MIGHT WIND UP BEING A BRAND NEW FETISH FOR YOU.

H

SORRY, BUT I'M ONLY HALF ERECT.

WANNA LICK IT FOR ME?

OH?

WELL THEN, LET'S GET STARTED.

HUH?

I'LL BITE IT OFF, YOU SON OF A BITCH!

PROP DROP DEAD!

OH, THAT DID THE TRICK.

LOOKS LIKE I'M NICE AND HARD, NOW...

H'' H''

ENATSU...
...SAN?
I HAVEN'T SEEN HER, BUT...
OH NO... I THINK SOMETHING MIGHT HAVE HAPPENED TO HER...
SHE'S NOT ANSWERING HER CELLPHONE EITHER...
WANT US TO LOOK FOR HER WITH YOU?
NO, I DON'T WANT TO TROUBLE YOU...
IT'S OKAY.
IT'S JUST...
I'VE GOT THIS FEELING...
NAW... NEVER MIND.
?
TALK TO YOU LATER.
.....
LOOKS LIKE THIS IS OUR ONLY APPEARANCE IN THIS CHAPTER, HUH?
WELL, AT LEAST IT'S SOMETHING. WE DIDN'T EVEN APPEAR ONCE IN THE LAST ONE...

DID I SCARE YOU?
DID YOU WET YOURSELF?
I THINK I SMELL THE FAINT ODOUR OF PISS...
...NNGH!
...KUH!
DON'T WORRY. IT'LL START TO FEEL GOOD IN NO TIME.
MMN!
TRUST ME.

NOW THEN...
GUESS I'LL GO AHEAD AND STICK IT IN.
.....!
...FUH!
HH HH HH HH

NNNNGH!!
AH, DAMN!
THIS IS FUCKING GREAT!
SEEMS LIKE YOU'RE PRETTY EXPERIENCED TOO, HUH?
AHH...
DAMN, YOU'VE GOT A GREAT PUSSY.
GUH ...
UGH!
THINK I'M ABOUT TO CUM.

NOOOO!!
AH...
AHHH...
AH...
HAH...

BUT, I'M GONNA HAVE TO ASK FOR YOUR COOPERATION FOR A WHILE LONGER...

YOU WANT SOME MORE TOO, DON'T YOU?

UGH...

AH...

WOW... IT'S BEEN A WHILE FOR ME...

OH! ♡

AH...

I DO, TOO...

GUH!

Y... YES...

ANSWER ME.

I WANT SOME MORE, TOO...
SO PLEASE... DON'T HURT ME ANYMORE...
RAISE YOUR ASS A LITTLE MORE.
HERE.
OF COURSE I WON'T. ♡
AH...
UGH...

NNGH!
UGH!
NNGH!
FEELING HORNY?
GETTING TURNED ON?
OH!
LOOKS LIKE YOU'RE GETTING PRETTY WET.
AH!
HAH!

NNNGH!!
……08
05……

SEEMS TO HAVE GONE IN PRETTY EASILY.
AH, HAD SOME EXPERIENCE WITH YOUR ASS TOO, HUH?
UAHH!
AH!
AH!
NNGH!
UGH!
AHHH!
UGH!
MMN!
NOT TO MENTION IT LOOKS LIKE YOU REACT PRETTY WELL TO THIS.

AH!
COME ON, TRY MOVING YOUR BUTT ON YOUR OWN!
UGH!
au by KDDI
TATSUKAWA ...
TATSUKAWA ...!
FUH!
NNGH!
EEK!

DOESN'T LOOK LIKE IT'S THE COPS...
YOUR BOYFRIEND, PERHAPS?
OKAY, THAT'LL DO.
NOOOOOO!
HEY THERE.
HOW'S IT GOING?
I KNOW THIS IS PRETTY SUDDEN, BUT...
NO!
... RIGHT NOW, I'M SCREWING YOUR GIRLFRIEND.
CAN YOU HEAR HER?
EEK!

HMM?
I JUST CAN'T STOP FUCKING HER.
OW!
YOU KNOW, YOUR GIRLFRIEND REALLY IS A HOT PIECE OF ASS.
BOTH HER PUSSY AND HER ASSHOLE ARE TOP NOTCH!
NOO!
I'VE ALREADY CUM INSIDE HER ONCE.
BUT, I THINK I'LL GO AHEAD AND DO IT ONE MORE TIME.

I HOPE YOU TAKE REAL GOOD CARE OF MY SON OR DAUGHTER. ♡

GUESS IT'S TIME TO SWITCH HOLES, HUH?
TO TELL YOU THE TRUTH, I'M GETTING PRETTY DARN CLOSE.

NO!
NO!

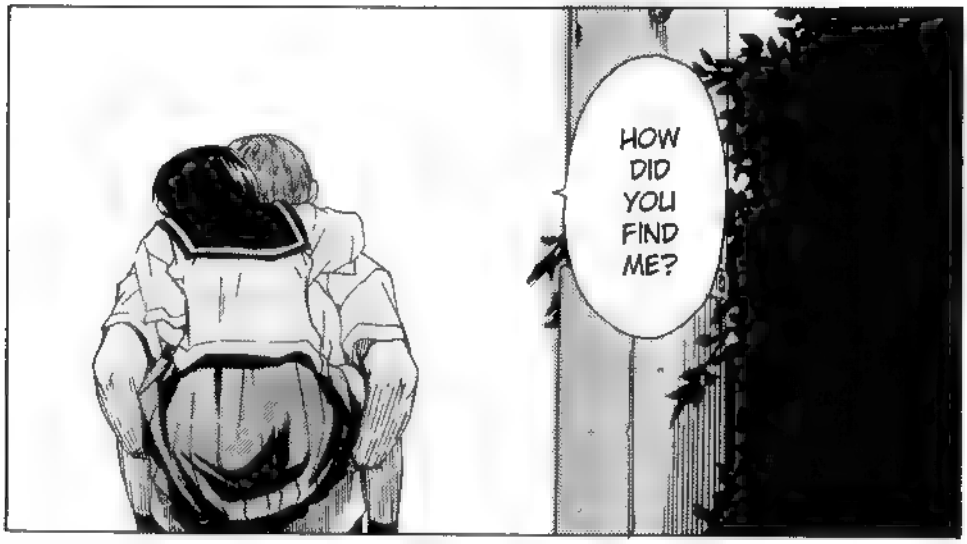
TATSUKAWA!
NOOOOOO!!

TATSUKAWA!!!!

I TOLD YOU, DIDN'T I?

THAT IF YOU CALLED OUT FOR OTHERS, I'D SMACK YOU AROUND A BIT...

THE NAME'S TATSUKAWA KOUICHI.
THE WATCHDOG.
PLEASED TO MEET YOU.
KAH!
HAH!
HAH!
HOW'S IT GOING?


HOW DID YOU FIND ME?

YOUR SCENT.
OR RATHER, JUST A HUNCH.

YEAH...
I WAS REALLY RAPED, WASN'T I...?
HMPH...
YEAH...
YOU WEREN'T EVEN THERE WHEN IT MATTERED MOST...
AND YOU CALL YOURSELF A WATCH DOG?
I'M SORRY...

To be continued

Coca-Cola
DAMN...
GUH!
WHAT THE HECK ARE YOU LOSING YOUR TEMPER ABOUT?
... HUH?

#14 WOLVES' AFTERNOON (SCRIPT: MATSUDA TITLE PAGE: SHIROU)

THIS REALLY BRINGS BACK MEMORIES, THOUGH IT'S BEEN A WHILE.

IT'S A GAME MANGA YOU MIGHT LIKE TO READ.

DENSHI YUUGI MOKUSHIROKU

"ELECTRONIC GAME APOCALYPSE"

BY

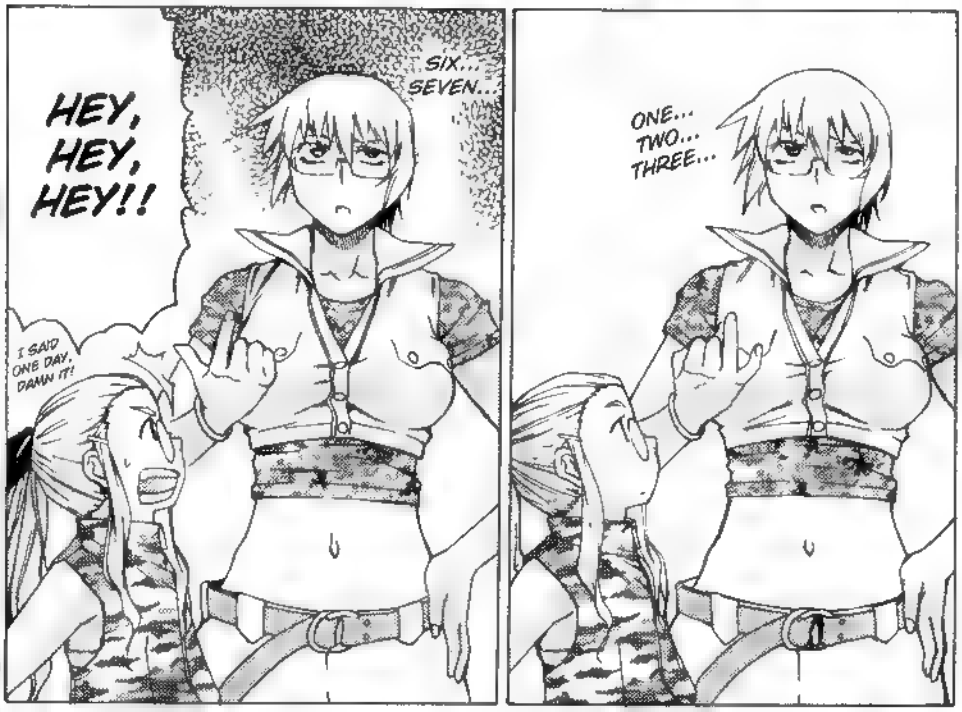
MATSUDA

PUBLISHED BY CHUU

ISBN: 4776716542

THIS IS APPARENTLY JUST SOME FREE PROMOTION FOR MATSUDA, THE AUTHOR OF THE BOOK ABOVE. AND WRITER OF THE SCRIPT FOR THIS CHAPTER.

FOR STARTERS, HOW MANY TIMES ON AVERAGE DO YOU TWO DO IT PER DAY?
WHY NOT ADD A LITTLE VARIATION TO IT, THEN?
I MEAN, YOU TWO ARE HUMPING LIKE DOGS EVERY SINGLE DAY, AREN'T YOU?
LATELY, EVERYTHING SEEMS THE SAME...
...AND YOU'RE STARTING TO GET TIRED OF IT?



ONEE-CHAN, HOW DO *YOU* DO IT?
WELL, IN MY CASE... THOSE TWO ARE KINDA LIKE LUST INCARNATE, YOU KNOW WHAT I MEAN?
WELL, YOU JUST NEED TO TRY SOMETHING DIFFERENT, I GUESS.

YOU SUCK.

THAT DOESN'T REALLY GIVE ME ANY IDEAS FOR VARIATION, THOUGH...

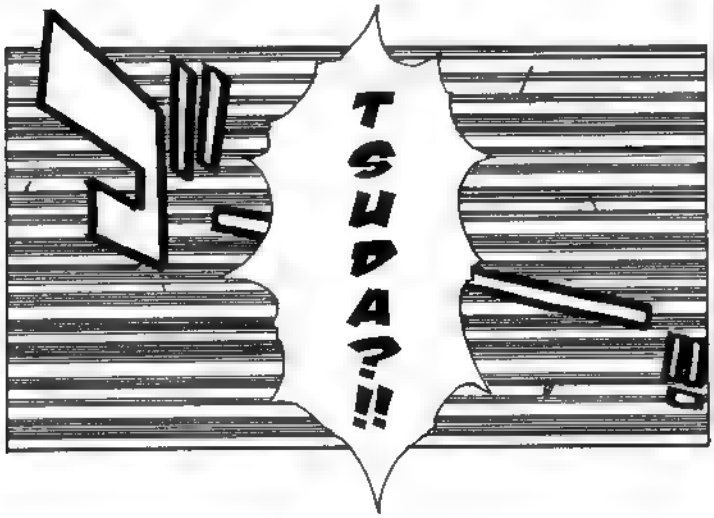
NO WAY.
I'M NOT INTO THAT STRANGE KIND OF PLAY.
YOU COULD TRY IT OUT WITH ROPES AND WHIPS. STUFF LIKE THAT.
WELL, THERE'S ALWAYS *THAT*...

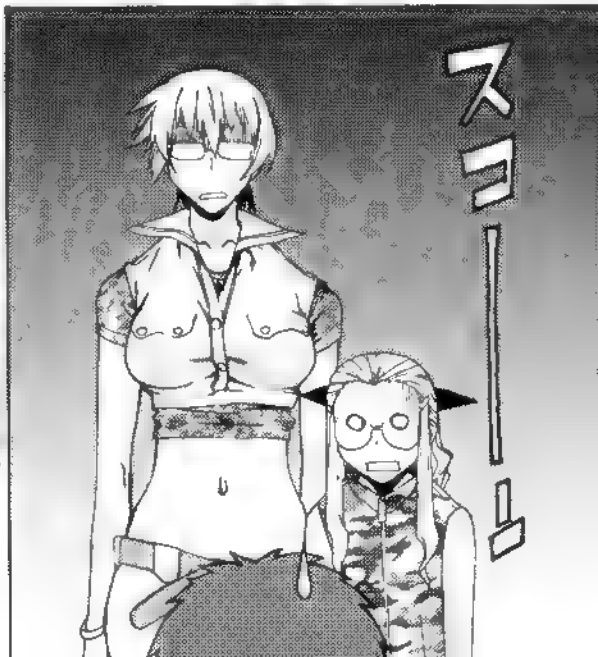
I HONESTLY KNOW NOTHING ABOUT THIS!
AS AN APOLOGY, YOU CAN COME WITH ME FOR A BIT!
YOU JUST GO AROUND THROWING CANS AT PEOPLE'S FACES OR SOMETHING?!
YOU'RE THE ONLY ONE AROUND, AIN'T YA?!
YOU'VE GOT IT ALL WRONG! I REALLY DON'T KNOW!
HMM... TO THINK THESE GUYS COME OUT SO EARLY IN THE MORNING...
PLEASE STOP THIS!

I THINK I'LL TAKE A PHOTO OF THIS...
AH, THANK YOU, OHNO-SAN.
DON'T WORRY ABOUT IT. I JUST DID IT TO LET OFF SOME STEAM.

IT'S ME. SEE?

.....?
HEY, HOW COME YOU KNOW MY NAME?
HUH? CAN'T YOU TELL?


TSUDA?!!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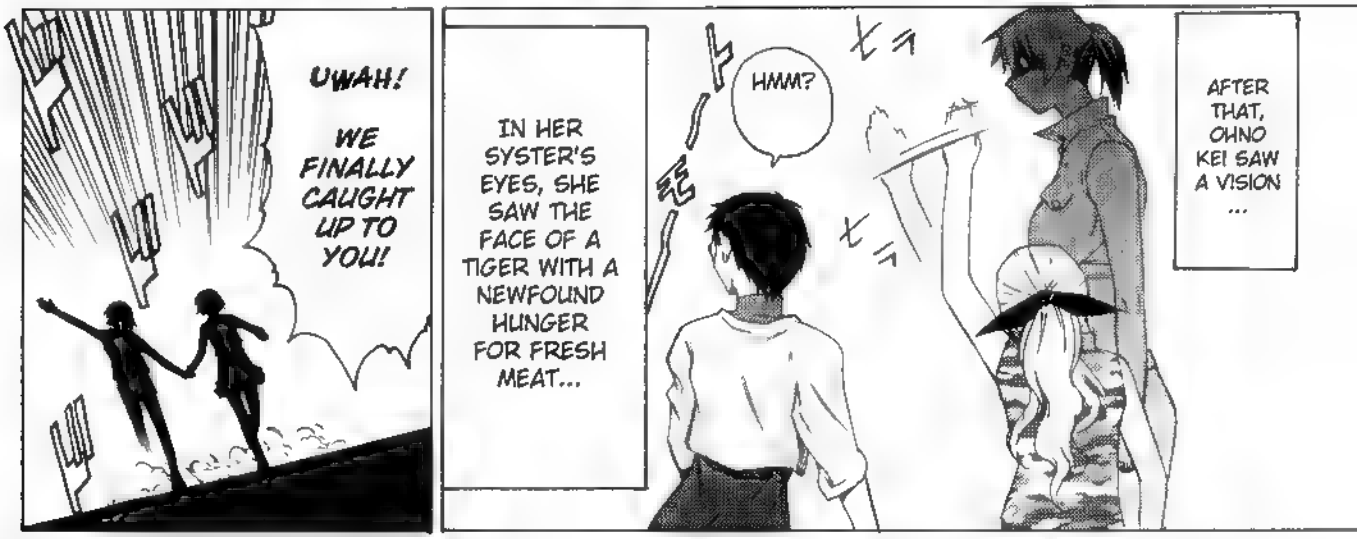
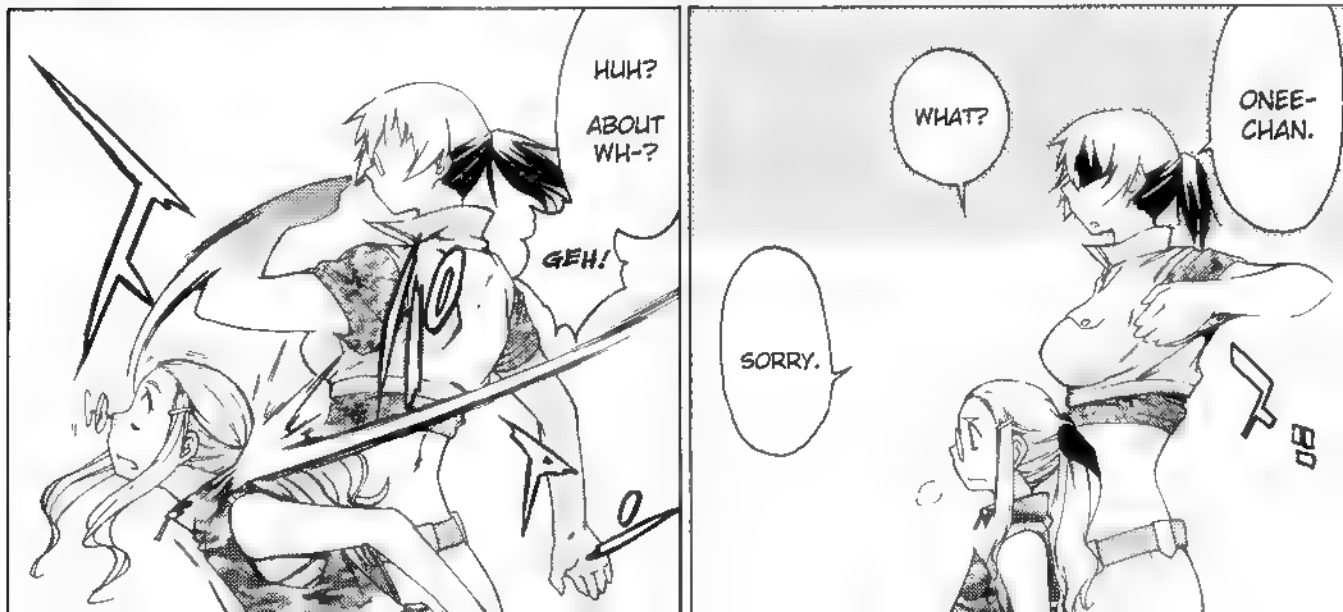
?
?
WHEN I WOKE UP, I WAS WEARING WOMEN'S CLOTHING...
WELL...
I WAS REALLY TAKEN BY SURPRISE ...
AND IN FRONT OF ME WERE THE TWINS.
BOTH NAKED.
AH! HE'S AWAKE!

...AFTER THAT, I KINDA BLACKED OUT AND I CAN'T REMEMBER WHAT HAPPENED...
.....
I JUST KNEW IT!
GIRL'S CLOTHES REALLY SUIT YOU, TOMO!
SURE IS GREAT, HUH?
WHAT THE HELL DO YOU MEAN "GREAT"??!

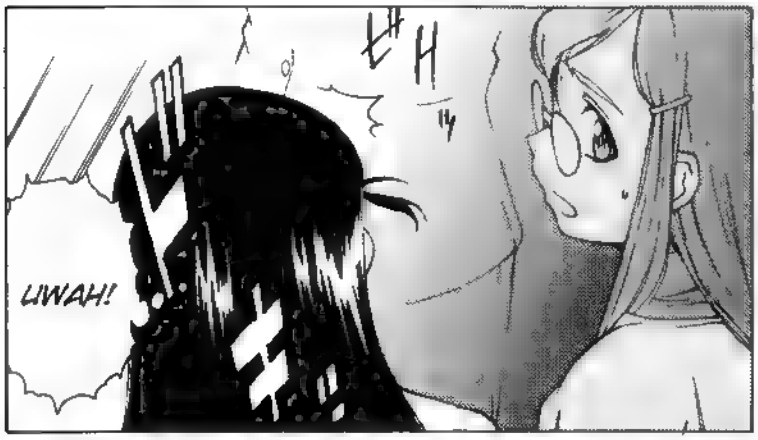
...INS?!
GEEZ... WHAT AM I EVER GOING TO DO ABOUT THOSE TW-...


UWAH!
WE FINALLY CAUGHT UP TO YOU!
IN HER SYSTER'S EYES, SHE SAW THE FACE OF A TIGER WITH A NEWFOUND HUNGER FOR FRESH MEAT...
HMM?
AFTER THAT, OHNO KEI SAW A VISION ...


HUH?
ABOUT WH-?
GEH!
ONEE-CHAN.
WHAT?
SORRY.

FOR THE FIRST TIME IN HER LIFE, SHE SAW DEATH FLASH BEFORE HER.
AFTER THAT, OHNO KEI HAD ANOTHER VISION.
UH... O... OKAY.
LET'S GO, TSUDA!
THEY RAN AWAY.
...YEAH, SORT OF...
... WHERE'S HIKARU AND TSUDA?
AH! SHE'S AWAKE.
KEI, ARE YOU OKAY?
AW... THAT'S A SHAME.
YEAH, SO WE WERE JUST THINKING ...

NO WAY! I NEED TO GET TO A HOSPITAL BEFORE I GO TO A DAMN HOTEL!
THAT STRIKE TO THE BACK OF MY NECK DIDN'T MAKE A VERY PLEASANT SOUND!
KEI, YOU CAN COME ALONG TO THE HOTEL INSTEAD OF TOMO!


UWAH!

TAKE ME TO A HOSPITAL!!!

WHOA...
HEY... OH, SO THIS IS ME...?

HURRY UP.
KEEP WALKING TSUDA.
B... BUT...

GOT YOURSELF A BONER, HUH?
H... HOLY CRAP! WAIT JUST A SEC!
WHY THE HECK AM I POPPING A BONER?!
YOU KNOW... I'M PRETTY DARN...

ALRIGHT, HOW ABOUT WE TAKE CARE OF THIS RIGHT HERE?
TAKE CARE OF WHAT...?!
HUH...?!!
TH... THIS ISN'T WHAT YOU THINK!
WHAT DO YOU WANT TO DO? YOU CAN'T WALK LIKE THIS, CAN YOU? IT'S NOT LIKE A SKIRT'S GONNA HIDE IT TOO WELL.
NOT A CHANCE. I'M JUST DYING TO PLAY AROUND WITH YOU, TSUDA.
IT... IT'LL GO AWAY IN A BIT. JUST STOP TOUCHING ME, ALRIGHT?
YOU REALLY DO HAVE A BONER, DON'T YOU? WHAT'S THE MATTER TSUDA? GOT EXCITED?

BY THE WAY, TSUDA. HOW COME YOU AREN'T WEARING ANY PANTIES?
I I JUST COULDN'T FIND A PAIR NEARBY
BETTER NOT RAISE YOUR VOICE TOO HIGH OR ELSE SOMEBODY REALLY WILL FIND OUT.
AH...
Dr.
COME ON, JUST ACT LIKE YOU'RE NOT FEELING WELL.
THAT'S IMPOSSIBLE! SOMEONE'S GOING TO FIND OUT!

ALRIGHT. TAKE CARE OF YOURSELF THEN.
I . I WILL.
H.. HURRY UP AND GO AWAY!
YEAH.
A ARE YOU SURE SHE .. BE ALRIGHT?
GONNA CUM.. I'M GONNA CUM!
OH MY WHAT'S THE MATTER.
CAN'T SHE JUST CUT IT OUT?
OH, DON'T MIND HER. SHE'S JUST A LITTLE ANEMIC.

THE COAST IS CLEAR, TSUDA.
NNGH...
NNNNNGH!!
HAH!
OH MY...
HAH!
WE'RE JUST GETTING STARTED, THOUGH.

MMN!
HAH!
HAH!
HAH!
AH!
AH!

AH!
AHHN!
AH!
AH!
AH!
I...
I CAN'T
HOLD
ON!!

D... DON'T!

AH!

DON'T SUCK ON IT!

MMN! PUH!

NNGH!

GUH!

HAHHH!

WHAT?!
WHAT KIND OF EXCUSE IS THAT SUPPOSED TO BE?!
WELL, THIS IS YOUR FAULT, TSUDA. WANDERING AROUND LOOKING LIKE THAT...
OHNO-SAN, YOU'RE MAKING ME CUM TOO MUCH... YOU'RE ACTING STRANGE TODAY.
AW GEEZ!
I'M NOT HOLDING BACK ANY MORE!
OHNO-SAN...?

TIME TO FUCK!
TSUDA...
HAHHH!
NNNGH!

HAHHH!
HAH!
AHHHH!
LOOKS LIKE YOU'RE REALLY THROBBING, HUH?
I'M REALLY GOING FULL TILT!
MAKE SURE YOU HOLD ON AS BEST AS YOU CAN!
W... WAIT! TOO FAST! YOU'RE GOING TOO FAST!
WAIT!
NO WAY! THERE'S JUST NO WAY!
I SAID STOP! I CAN'T HOLD ON!

AH AH! AH! AHH...
AWW... AND I WAS SO CLOSE...
AHHH!
NO MORE!
I'M GONNA CUM!
DON'T! STOP!

EH?
AH?!
WAIT!
WAIT A SECOND!
DIDN'T I TELL YOU TO HOLD ON?!

I'M CUMMING!
I'M STILL CUMMING!
AHHHH!
AHHHHH!
WE'RE DOING THIS UNTIL I CUM!
I DON'T THINK SO.

FUAHH!
AH!
AH!
STOP!
STOP IT!
HERE IT... COMES ...
I'M THERE ...!
AHHHHHHH!!
I'M CUMMING !!

OH WELL ...
WITH TSUDA'S DICK, ALL I'VE GOTTA DO...
FUH!
HAH!
THAT FELT WAY BETTER THAN USUAL, TSUDA.
COME ON, TSUDA ...
... ONE MORE TIME?
FUH FUH...
COMPLETELY OUT OF IT, HUH?
AHH!
...IS THIS!
AH!

STOP STIRRING YOUR FINGERS INTO MY ASS!
MY ASS... STOP TEASING MY ASS!
SO DEEP!
SO GOOD!
IT'S REACHING SO DEEP INSIDE!
IT FEELS WEIRD!
I'M GONNA GO CRAZY!
GOOD! SO GOOD!
GONNA CUM... I'M GONNA CUM...!
AHHHH!
AH!
AH!

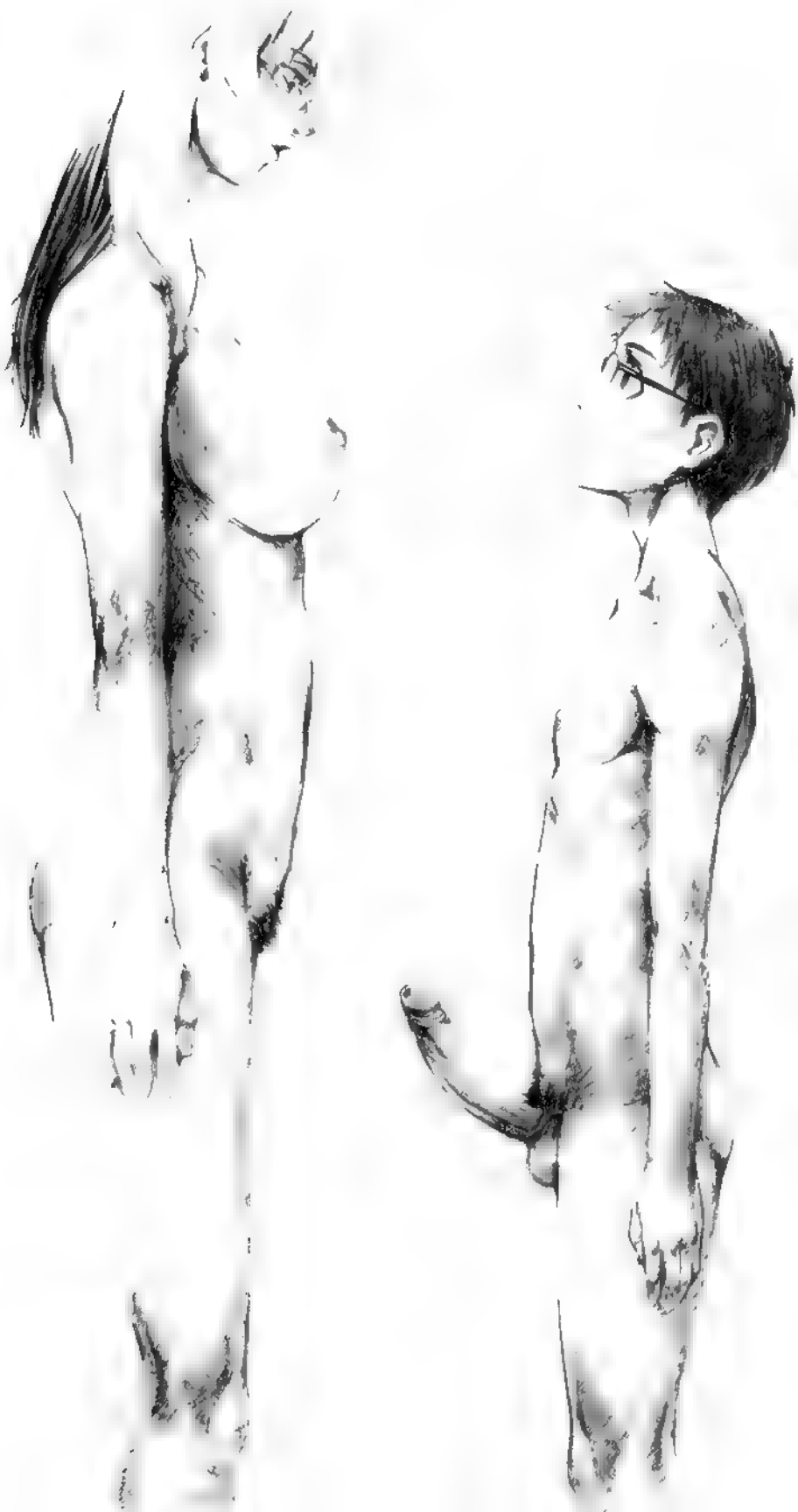
UWAHHHH!!
HAH!
HAH!
HAH!
LOOKS LIKE YOUR DICK CAN STILL GO ON A LITTLE LONGER, TSUDA.
IS THIS THE POWER OF FEMALE CLOTHING?

OH WELL, I GUESS THAT'S ONLY JUST THE PAIR.
I'M SURE WE CAN FIND A BETTER ONE...
UWAH...
MY DICK REALLY DOESN'T LOOK TOO GOOD...
AFTER ABOUT 11 ROUNDS.
TSUDA... CAN YOU KEEP GOING?
N... NO WAY. THAT'S MY LIMIT... I'M GONNA DIE...
I THINK AFTER THE LAST ONE, I ACTUALLY STARTED SEEING THE RIVER STYX.
I GUESS EVEN THE MIRACULOUS POWER OF FEMALE CLOTHING CAN COME TO AN END, HUH?
CAN'T YOU TWO SHOW A LITTLE MORE CONCERN FOR MY NECK?
LET'S DO IT AGAIN SOON, OKAY?
JUST AS I THOUGHT, KEI'S PUSSY SURE IS THE BEST.
AH!

SHE SAW WHAT SEEMED LIKE A HURRICANE THAT WENT ABOUT ROBBING PEOPLE...

To be continued

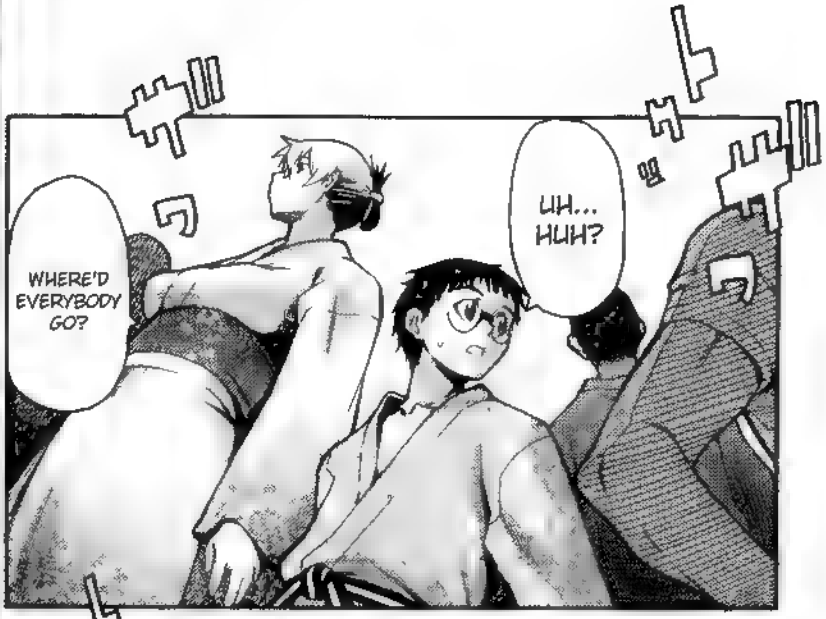
#15 FIREWORKS, WHAT DO YOU SEE FROM BELOW? WHAT DO YOU SEE AROUND YOU?



OHNO-SAN.
SORRY THAT I'M LATE...

HEY, WATCH WHERE YOU'RE GRABBING!
LOOKS LIKE IT'S THAT TIME OF YEAR AGAIN, HIKARU.
DO YOU REMEMBER?
IT ALL STARTED AT THIS FESTIVAL WHEN WE WERE STILL KIDS...
EVER SINCE THEN, I'VE...
HEY! PAY ATTENTION WHEN I SPEAK TO YOU, DAMN IT!
DID SOMETHING HAPPEN BETWEEN THEM DURING THIS FESTIVAL?
WELL, I GUESS I OUGHT TO JUST SPEAK MY MIND ABOUT THIS...
WOW, ENATSU! ARE YOU REALLY A MASOCHIST?
DOES THAT MEAN YOU'RE INTO STUFF LIKE LETTING CANDLE WAX DRIP ONTO YOU?
ARE YOU TRYING TO TELL ME THAT'S A WAY OF LIFE?!
AW, COME ON. CAN'T YOU JUST CELEBRATE LIVING THE LIFE OF A LOSER?
BECAUSE YOU'RE A MASOCHIST, AREN'T YOU?

SHALL WE GET GOING?


UH... HUH?
WHERE'D EVERYBODY GO?

OHNO-SAN, CAN YOU SEE ANY OF THEM?
NO... THERE'S NOBODY IN SIGHT...

I THINK THE FIREWORKS OUGHT TO BE STARTING ANY...

AH, THERE THEY GO.
UWAH!
...

OHNO-SAN...
SHE'S WALKING AROUND WITHOUT PANTIES AGAIN...

...MY ASS, TOO...

HUH?
WOW...
I NEVER EVEN KNEW THERE WAS A PLACE LIKE THIS.
WELL... AT LEAST FOR THE MOMENT, IT DOESN'T LOOK LIKE ANYONE'S ...
FUH!
MMN!
...GEEZ, YOU'RE ALREADY GETTING STARTED?!
... AROUND.

COME ON, HURRY UP...
AWW... WHAT'S THE BIG DEAL...?
IT'S NOT LIKE ANYONE'S GONNA COME UP HERE ANYWAYS...
HUH?

WELL, TSUDA...?
WON'T YOU TAKE YOUR DICK...
ER... WELL, I AM HARD AND ALL, BUT...
... AND STICK IT...
... RIGHT IN HERE?
ビ！

LATELY ...
DON'T YOU THINK WE'VE BEEN DOING THIS A BIT TOO MUCH?
ARE YOU SURE YOU WANT THIS THAT MUCH?
BUT, I JUST CAN'T HELP MYSELF ...
YOU DON'T WANT TO...?
WELL, YOU SURE DID TAKE MY BY SURPRISE BACK THERE...

AH...
ALRIGHT, OHNO-SAN.
GO AHEAD AND PUT IT IN ANY WAY YOU LIKE.
HAH...
YOUR ASS?
YOU WANT IT IN YOUR ASS?
Y... YEAH.

BUH!
HAH...
KUH!
FUHHH!

MMN...
KUH!

HAH...
MMN!
HAH!
AHHN!
OKAY, OHNO-SAN.
GO AHEAD AND MOVE YOUR HIPS ON YOUR OWN.
AH!
FUAH!
AH!
YEAH... THE ENTRANCE TO MY ASSHOLE FEELS SO GOOD!
OHNO-SAN, YOU SURE SEEM TO BE RUBBING ME AGAINST THE OPENING A LOT...
IS THAT WHERE YOU LIKE IT?
FUH...
MMN...

EEEK?!
WELL THEN, HOW'S IT FEEL DEEP INSIDE?
HAHHH!
UWAH!
KUH!
FUH!
FUH!
THAT'S ...
I'M...

HAH ...
HAH ...
DOES IT FEEL GOOD WHEN YOU PEE?
...IT FEELS SO GOOD...
HOW ABOUT WHEN YOU TAKE A DUMP?
OF... OF COURSE N...!
...NOT...!
EEK!
FUAH!

OH, I SEE...
AH!
AHHH!
SOMETIMES, WHEN I DO THAT, I IMAGINE TSUDA'S DICK BEING INSIDE ME!
SOMETIMES ...!
ARE YOU SURE?
AH!
AH!
AH!
EVEN THOUGH THE FIRST TIME WE DID IT, IT WOULDN'T FIT IN AT ALL...
AHHN!

IN THAT CASE, I'M SORRY.
NOW, YOUR ASS HAS GOTTEN THIS LOOSE...
FUAH! AH!
AHHH! OHHH!
TH... THAT'S ONLY BECAUSE ...
TSUDA'S DICK IS SO THICK, SO ...
SO, IT'S MY FAULT?
IT'S OKAY! YOU DON'T NEED TO APOLOGIZE!
AFTER ALL, THAT HOLE BELONGS ONLY TO YOUR DICK FROM NOW ON, TSUDA!

I SEE SO IT'S A HOLE THAT ONLY EXISTS FOR MY DICK TO GO INSIDE, HUH?
MMN!
MMN!
IT'S A HOLE FOR..
..FOR YOUR DICK TO GO INSIDE ...!
OH!
OH!
AND THIS ONE?
SO THEN, THAT MEANS I'VE GOT TWO HOLES TO STICK MY DICK INTO, DON'T I?
YES, TWO OF THEM!
THEY'RE BOTH YOURS!
WHAT KIND OF HOLE IS THIS ONE HERE?

HAH...
AHHN!
MY ASS...
I'M GOING TO CUM WITH MY ASS!
MY PUSSY TOO...
MY PUSSY IS GOING TO MAKE ME CUM, TOO!
YOUR ASS?
DOES YOUR ASS FEEL GOOD?
AH!
AH!
AH!
FUH!
FUH!
GONNA CUM?
ARE YOU ABOUT TO CUM, OHNO-SAN?
STICK YOUR DICK INSIDE!
YOUR DICK!

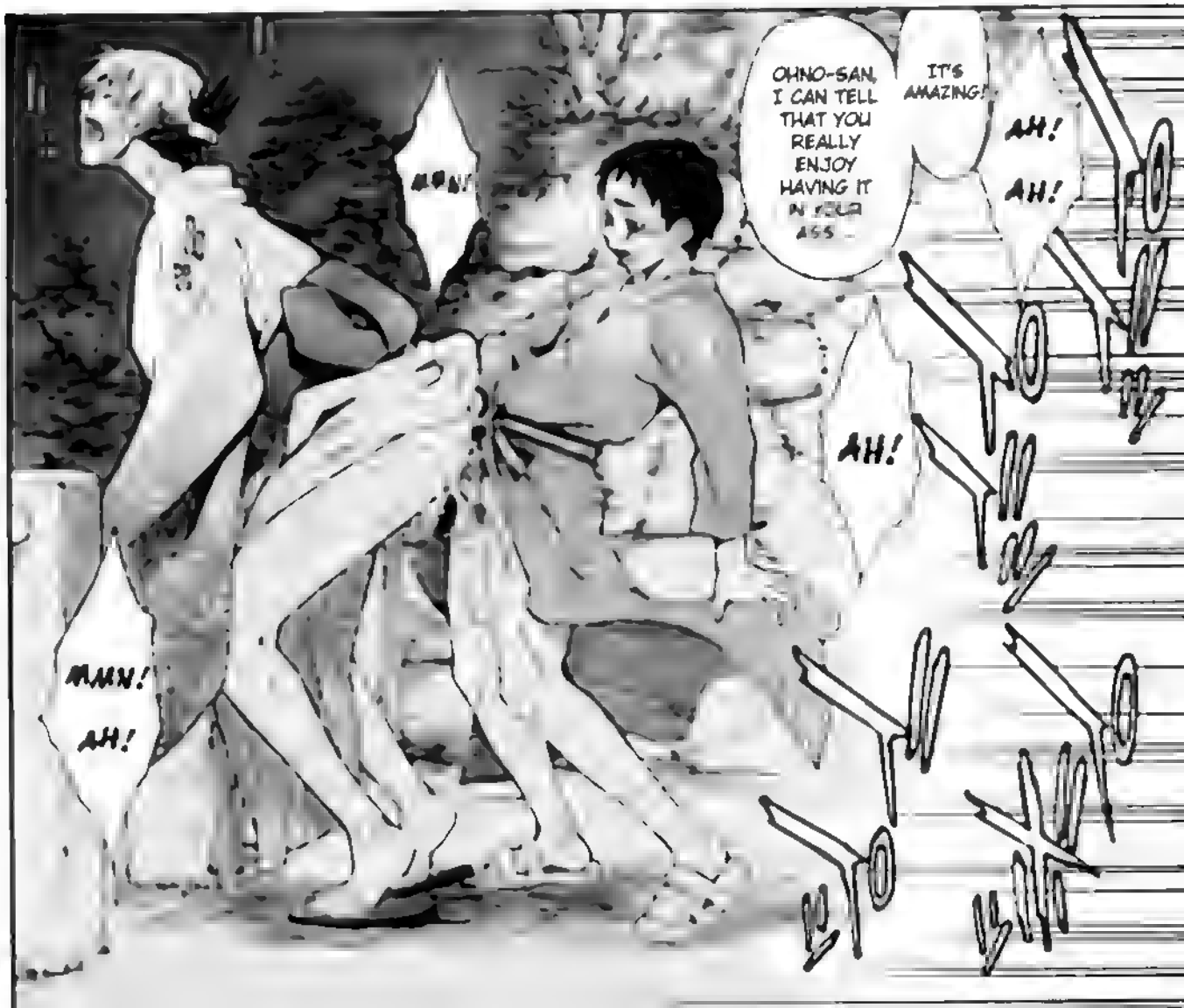
AH!
FUAH!

COME ON...
ONE MORE TIME...
?
?
...YOUR DICK...
I WANT TSUDA'S DICK...

AHHHHH!!
AH!
AH!

...TO MAKE ME CUM...
HAH!
AHHH!

MMMM N!
OHNO-SAN, TRY SQUATTING DOWN ON ME WITH YOUR ASS.
UGH ... UGH.
HAH!


MMN!
MMN! AH!
OHNO-SAN, I CAN TELL THAT YOU REALLY ENJOY HAVING IT IN YOUR ASS.
IT'S AMAZING!
AH!
AH!
AH!

I'VE WANTED IT FOR SUCH A LONG TIME.
Y... YEAH.
AH! AHHHHH!
FOREVER AND EVER...
...I'VE WANTED YOUR DICK INSIDE MY ASS!
DID YOU REALLY WANT MY DICK IN THERE THAT BADLY?
WELL, IT SURE IS IN YOUR ASS NOW
...YEAH!
IT'S GOING IN!
AHHN!

...YOU'RE BEING SO ROUGH!
MY ASS! IT FEELS SO WARM!
KUH! HAH!
DEEP! IT'S SO DEEP!
AH! AH!
IT'S PLUNGING INTO ME...!

I'M BURNING UP!
MY ASSHOLE IS BURNING UP!

EH...
AHH?!
DON'T PULL IT OUT...!
NO...!
AHHN!
AHHHHHH!!

MY ASS!
KEEP PLUNGING YOUR DICK INTO MY ASS TILL IT'S ALL WET AND STICKY!
FUH!
FUH!
MORE!
I WANT TSUDA'S DICK MORE AND MORE!

MY ASS!
MY ENTIRE BODY IS CRYING OUT FOR YOUR DICK, TSUDA!
I CAN'T GET ENOUGH!
I CAN'T POSSIBLY GET ENOUGH OF YOUR DICK, TSUDA!

HUH?

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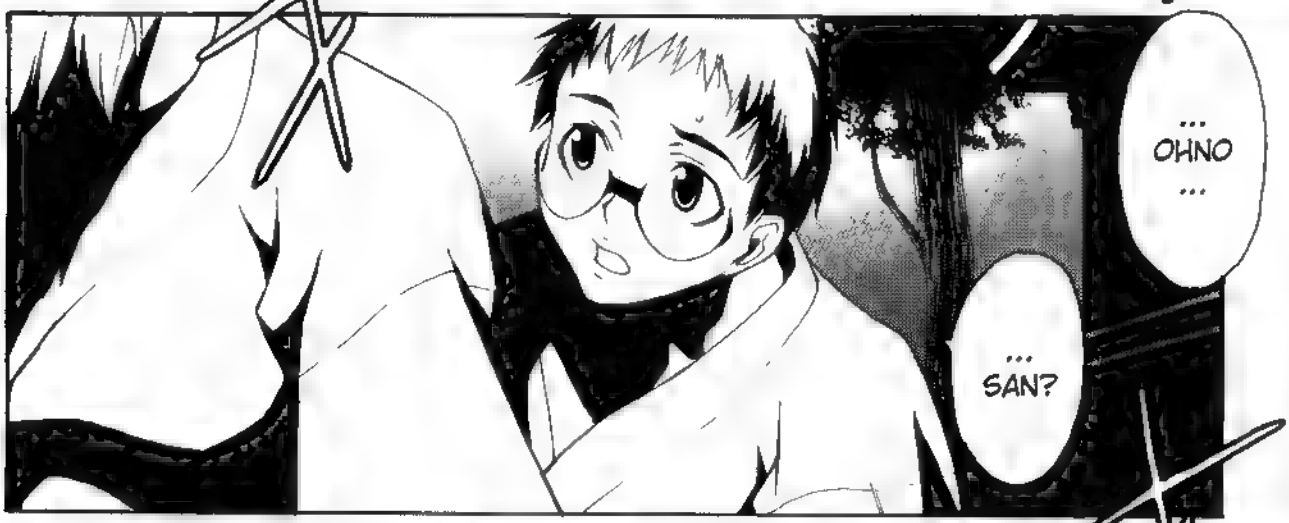
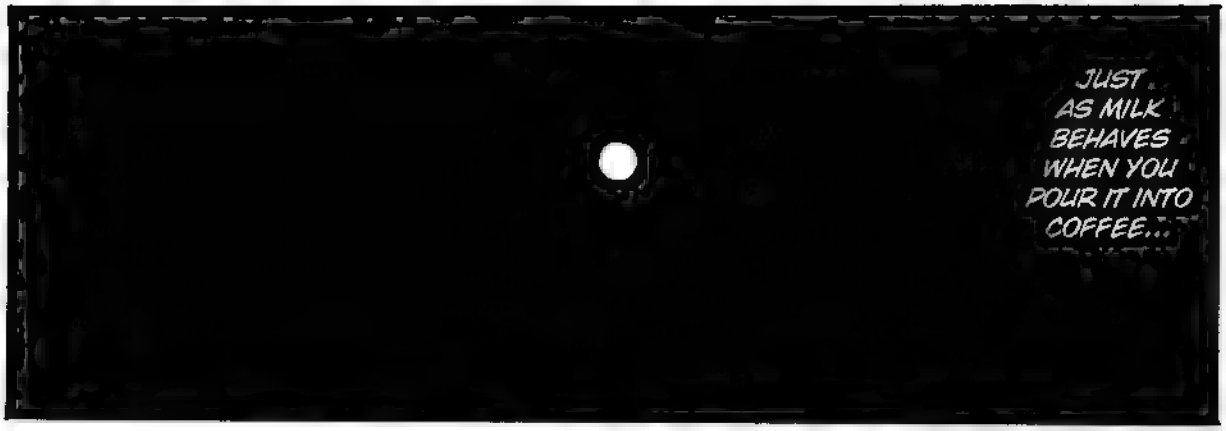

...
OHNO
...
...
SAN?

To be continued


JUST AS MILK BEHAVES WHEN YOU POUR IT INTO COFFEE...

I FIND MYSELF BEING SLOWLY SOAKED AND MIXED, TOO...

I WONDER WHEN THIS ALL STARTED...
!!?
WHEN WAS IT THAT BEING APART FROM TSUDA STARTED TO CAUSE ME SUCH PAIN?
!?

THAT TIME ...
THAT'S WHY I JUST HAD TO MAKE SURE...
IS IT BECAUSE I'VE HAD HIM INSIDE ME TOO MANY TIMES?
I FELT AS THOUGH MY BODY WAS CRYING OUT TO ME...

MY BODY KEEPS CRAVING TSUDA!

I BEGIN TO YEARN FOR HIM AND MY ENTIRE BODY BECOMES SENSITIVE.
MY PANTIES ARE ALL WET... IT FEELS A LITTLE GROSS.
EVERY TIME I THINK ABOUT TSUDA, EVERY CELL IN MY BODY SEEMS TO REACT.
I CAN'T STOP MY NIPPLES FROM SWELLING.
MAYBE I'D BETTER FIND A PLACE WHERE I CAN MASTURBATE ...
ARE THESE FEELINGS REALLY ONLY BECAUSE OF MY BODY'S REACTION?
I BECOME COMPLETELY ENVELOPED IN NOTHING BUT PRIMITIVE DESIRE...
I LOVE HIM.
I LOVE TSUDA.

HUH?

HEY, OHNO.
NNGH!

BUT EVEN THOUGH I LOVE HIM FROM THE BOTTOM OF MY HEART ...!

ARE YOU OKAY?
AH...
YEAH ...

#16 CRADLE WILL ROCK

ED: IN CASE IT WASN'T OBVIOUS, ENATSU'S SINGING OF "WE WILL ROCK YOU" ISN'T A TRANSLATION, IT'S LIKE THAT IN THE RAW.

WHERE'S HIKARU?
I BROUGHT HER INSIDE.
AND SENSEI?
HE'S NOT HERE.
GOOD. MAKE SURE NOBODY COMES NEAR HERE.
Singin'
ARE YOU REALLY SERIOUS ABOUT THIS?
YOU GOT SOMETHING YOU WANT TO SAY?!
ER... IT'S NOTHING.
THERE'S REALLY NO USE ARGUING WITH HER WHEN IT'S ABOUT OHNO, HUH?

MMN ...

MMN ...

HMPH!

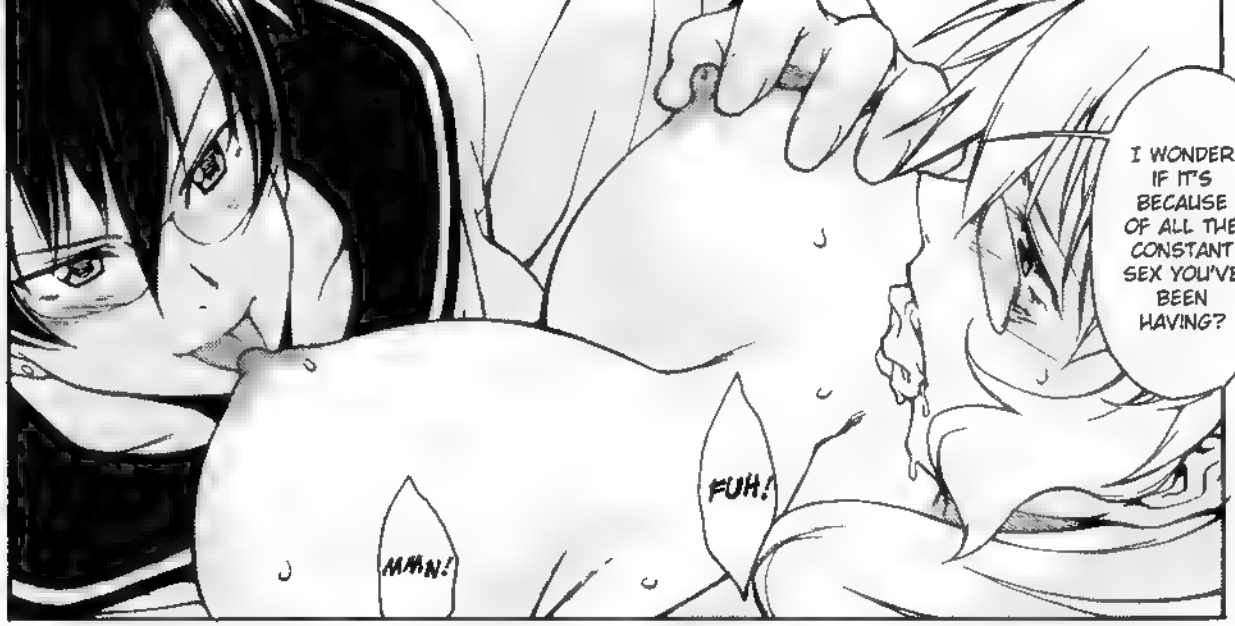
H

IT'S TIME TO ROCK.

NOW THEN...

EEK?!
GOOD MORNING, HIKARU.
PLEASANT DREAMS, I HOPE?

OR DO YOU MEAN TO TELL ME THAT TSUDA'S USUALLY THIS ROUGH WITH YOU?!
GUH!
YOU CERTAINLY SEEM TO BE ENJOYING YOURSELF.
DID IT REALLY FEEL *THAT* GOOD?
HERE YOU GO. THEY'RE NICE AND WET.
MMPH!
I'VE GOTTA SAY... YOUR BREASTS SURE HAVE GROWN BIG, HAVEN'T THEY?
NNNGH!


I WONDER IF IT'S BECAUSE OF ALL THE CONSTANT SEX YOU'VE BEEN HAVING?
FUH!
MMN!

NOW THAT I THINK ABOUT IT...
I'LL BET YOU DON'T EVEN CARE WHO'S FUCKING YOU, DO YOU?
AND JUST LOOK AT HOW HARD THESE NIPPLES HAVE GOTTEN, TOO...
YOUR BREASTS MUST HAVE GOTTEN THIS BIG BECAUSE YOU'RE SO OBSESSED WITH SEX.
THAT'S RIGHT ...

YOU ALSO USED TATSUKAWA'S DICK TO GET OFF, DIDN'T YOU?
MMNOHH!

FUH FUH!
YOU DAMN SEX MANIAC.
WELL? PRETTY GOOD, ISN'T IT?
UGH!
FUH!
EVEN THOUGH YOU'RE NOT WITH TSUDA.
I KNOW ALL ABOUT IT, YOU KNOW
ABOUT HOW YOU AND TSUDA HAVEN'T BEEN DOING IT LATELY.
ISN'T THAT RIGHT, HIKARU?

SO THAT'S WHY...
I'M GONNA MESS UP YOUR PUSSY JUST THE WAY YOU'RE USED TO.
NNGH!
HERE YOU GO.
ISN'T THIS EXACTLY WHAT YOU WANTED?
FUH!
MMN!
OHH!
OR...
COULD IT BE THAT EVEN TSUDA'S ENORMOUR DICK CAN'T POSSIBLY SATISFY YOU ANYMORE?
PERHAPS MY FINGERS JUST AREN'T ENOUGH?
KUH! FUH!
HAVE YOU GOTTEN ALL LOOSE AND SAGGY?
NNGH!
KUH! NNGH!

HERE. HOW'S THIS FEEL?
MMN! AH!
MMN! KUH!
FUH!
OH? DID YOU FEEL THAT ONE?
MMN! AH!
MMN! AH!
GONNA CUM?
YOU'RE ABOUT TO CUM, AREN'T YOU?
NNGH!
MMMN!
SO, GO AHEAD AND DO IT!
NNNNGH!

FUH!
FUH!
UGH!

BUT WE'RE NOT DONE, YET.

LOOKS LIKE YOU CAME, HUH?
SUCH AN UNFAITHFUL LITTLE PUSSY.

I'M ABOUT TO...
... MAKE YOU FEEL A WHOLE LOT BETTER.

I'M GONNA GIVE YOU EXACTLY WHAT YOU GAVE ME, HIKARU.
Louisville Slugger
PRO STOCK LITE
HI
T

I'M SURE YOU REMEMBER ...
OUR LITTLE BASEBALL COMPETITION.
YOU MADE ME CRY, YOU KNOW.
A WHOLE LOT.
YOU TIED ME UP...
BLIND-FOLDED ME...
AND THEN FUCKED ME...
UNTIL I STARTED CRYING.
YOU PLACED IT RIGHT HERE...
KUH!

AND STABBED IT IN JUST LIKE THIS!
MMNAHHH!

HOW'S IT FEEL TO GET FUCKED?
MMN!
UGH!
NNNGH!

THAT'S RIGHT, I ALMOST FORGOT.
YOU'RE A PERVERT, HIKARU.
OH!
IT DOESN'T MATTER THAT IT'S A BAT, OR THAT IT'S IN YOUR ASS. YOU'LL STILL BE ABLE TO CUM!
AHHN!
UGH!
AH!
OR COULD IT BE THAT EVEN THIS FEELS GOOD TO YOU?!
NNGH!

HERE.
HAVE A GOOD LOOK.
FUH!
FUH!

WELL?
TELL ME IF I'M WRONG!
YOU'RE ENJOY-ING THIS, AREN'T YOU?!
I WISH I COULD RUN OUT AND GIVE EVERYONE THE BIG NEWS.
FUH!
FUH!
THAT YOU'RE A WOMAN WHO ENJOYS GETTING FUCKED IN THE ASS WITH A BAT!
NNNGH!
IT'S TRUE, ISN'T IT?
MMN! AH!
AHHN!
OH!

AHAHI
YOU LOOK SO STUPID LIKE THAT.
HEY, HIKARU... YOU KNOW WHAT...?
I'VE ALWAYS DREAMED ABOUT BEING A GUY.
IF I WERE TO BECOME A GUY...
I WOULD TAKE MY DICK...
AND USE IT TO FUCK YOU AGAIN, AND AGAIN, HIKARU...
RIGHT UP UNTIL THE MOMENT YOU START CRYING.

BUT STARTING TONIGHT..
I WON'T NEED TO THINK ABOUT THAT AS JUST A DREAM, ANYMORE.

WELL?
HOW DO YOU LIKE MY DICK?
PRETTY AMAZING, HUH?
AH!
GUH!
FUHH!

AHHH...

HIKARU, MY DICK IS REALLY MAKING YOU CRY.

UGH!

UGH!

HAHHHH!

MMN!

AHHHN!

KUH! NNGH!
HUH! FUH!
FUH MMH!

THAT'S RIGHT.
HIKARU, YOU'RE THE ONE WHO TAUGHT ME ALL ABOUT THIS.

NGH!
YOUR ASS FEELS PRETTY GOOD, DOESN'T IT?
KUH!
ISN'T THIS TURNING YOU ON?

HAH! OH!

IT'S INCRED-IBLE, ISN'T IT?!

WELL? DOES MY DICK FEEL AMAZING OR WHAT?

IS IT EVEN BETTER THAN TSUDA'S DICK?!

AH!

HAH!

AH! FUH!

I'M ABOUT TO CUM, TOO!

YOUR ASS IS STARTING TO THROB LIKE CRAZY!

YOU'RE GONNA CUM, AREN'T YOU?!

YOU'RE ABOUT TO CUM, HUH?!

I'M GONNA CUM WITH MY ASS!
I...
NNGHAHH!

HAH!
HAH!
THAT'S THE FIRST TIME I'VE EVER CUM USING MY ASS.

OH, WHAT'S THIS?
ARE YOU CRYING?
DID I REALLY MAKE YOU CRY?
YOU POOR THING.
THANK YOU, HIKARU.
TSUDA ...?
... MMM ...

OF COURSE NOT!
FUH!
...TSU...
...DA?
DO YOU EVEN REALIZE WHO WAS FUCKING YOU UP UNTIL NOW?!
ALL OF THIS PAIN! THIS SHAME!
I...!
I'M THE ONE WHO CAUSED THIS...!!
GUH!
HAH!
SO THAT'S WHY...!

HAH!
HAH!
HAH!
HAH!
THAT'S WHY THOSE TEARS BELONG TO ME...!!

OH... SO, ENATSU IS BULLYING OHNO, HUH?
I SEE...
UH... GUARD DUTY, I GUESS ...
HUH...? TA-CHAN? WHAT ARE YOU UP TO?
WELL, YOU SEE... RIGHT NOW, INSIDE THAT ROOM...
GUARD DUTY ...?
WELL, IF YOU REALLY WANT TO GO IN THERE, I WON'T DO MORE THAN THIS TO STOP YOU...
BUT TSUDA ...
保健室
I'M JUST CURIOUS... DID SOMETHING HAPPEN BETWEEN YOU AND OHNO?
HEY! WAIT JUST A MINUTE!
SHE TOLD ME NOT TO LET ANYONE IN THERE, FOR NOW...
BESIDES, I'M SURE SHE'S NOT GOING OVERBOARD ..
AT LEAST, I DON'T THINK SHE IS... MAYBE...

OHNO-SAN HASN'T SAID A WORD ABOUT ANYTHING ...
AND I DON'T THINK I'VE DONE ANYTHING THAT COULD HAVE UPSET HER...
YOU CAN'T TELL JUST BY LOOKING AT HER?
ARE YOU SURE YOU DIDN'T DO ANYTHING?
WHAT DO YOU MEAN? I DIDN'T DO ANYTHING TO HER!
WELL, IF YOU SAY SO... GO AHEAD THEN...
I MEAN IT... I REALLY DIDN'T...
...WHY DO YOU ASK?
WAS THAT BECAUSE OF ME?
I DIDN'T DO...

To be continued

NNNGH!
HAH!
HAH!
AH!
MMN!
AH!
AH!
AH!
AH!
FUH!
AHHH!

#17 THE THINGS YOU'LL UNDERSTAND IF YOU LOOK AT HER

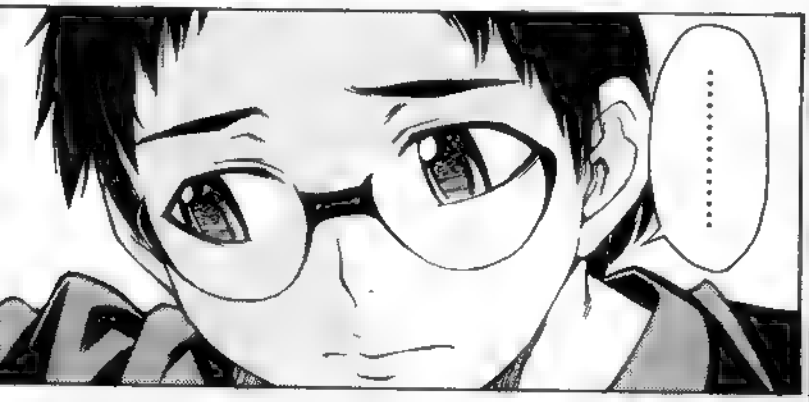
K... KEI-SAN ...?! WHY...? I MEAN HOW...?!
MIND YOU... DON'T YOU THINK YOU'RE WORKING A LITTLE TOO HARD?
COME ON. YOU SHOULD KNOW EXACTLY "HOW."
THE TWINS TOLD ME ALL ABOUT IT.
THOUGH, I MUST SAY... WHEN THEY TOLD ME THAT YOU WENT TO A JAPANESE GARDEN...
I NEVER IMAGINED YOU'D ACTUALLY BE ACROSS THIS BRIDGE.
I CAME BY TO HAVE SEX WITH YOU, TSUDA-KUN...
I GUESS THAT'D BE THE MOST ACCURATE ANSWER.
AS FOR YOUR QUESTION ABOUT "WHY"...
LET'S SEE...

AND I'M NOT GOING TO LET YOU SAY NO TO ME...
UH... WELL...
I MEAN, WHAT'S THE POINT OF COMING HERE FOR THAT, ALL OF A SUDDEN?!
I JUST TOLD YOU, DIDN'T I? I'M HERE TO HAVE SEX WITH YOU.
YEAH, BUT THAT'S NOT THE POINT...
I'VE MADE UP MY MIND.

HUH?
I'VE DECIDED ...
THAT I'M GOING TO DEVOTE MYSELF ENTIRELY TO THOSE TWO.

WELL, I'LL ADMIT THEY'RE A COUPLE OF FOOLISH, STUPID, PERVERTED BOYS, AND TO TOP IT ALL OFF, THEY'RE BOTH CROSS-DRESSERS, BUT...
... YOU MUST HAVE DONE IT A LOT, HUH?
WELL, IT'S NOT LIKE I'VE COMPLETELY LOST MY SENSES, YOU KNOW.

WELL... SETTING THAT ASIDE...

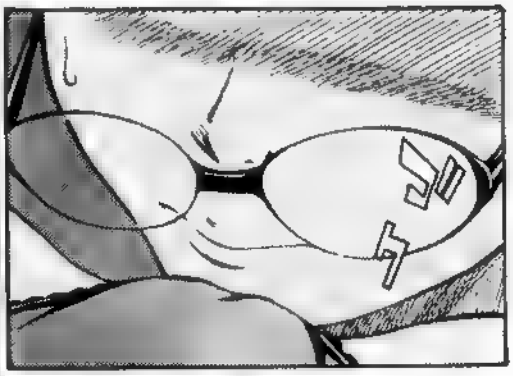


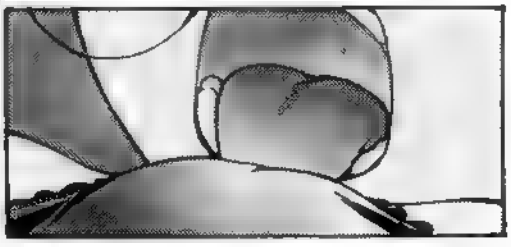
THIS IS YOUR FINAL CHANCE TO BE ABLE TO DO IT WITH ME.
GOT IT?

AND I DON'T WANT YOU RUNNING AWAY, JUST YET.

RIGHT NOW, YOU'RE GONNA KEEP YOUR EYES ON ME!
PUAH!

AH!



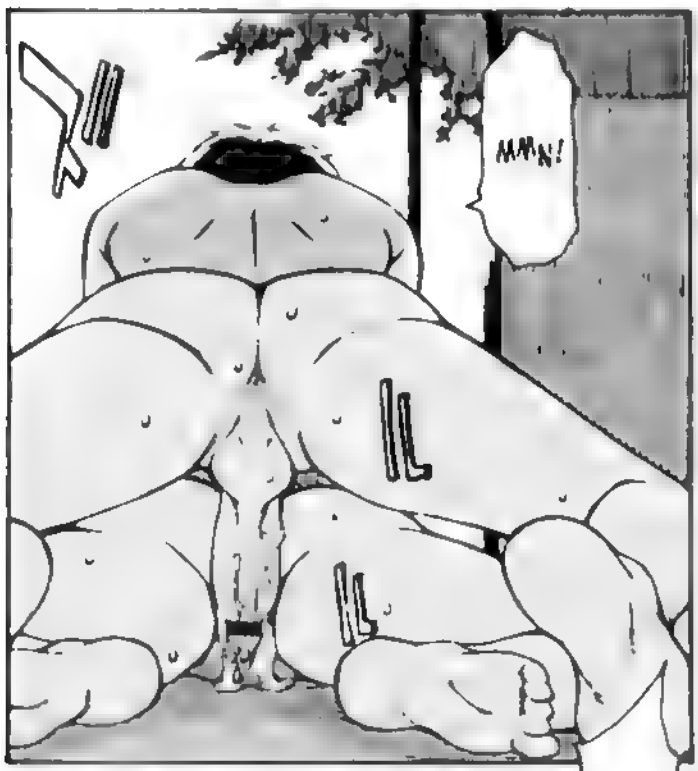


COME ON!
IF YOU DON'T DO IT RIGHT, I'M NOT LETTING YOU STICK YOUR DICK IN THERE.
AH!
RIGHT THERE!
THAT FEELS SO GOOD!
HAH!
HAH!
GEEZ ...
ISN'T THAT ENOUGH?
WHAT'S THE MATTER? CAN'T WAIT?
FINE THEN.

HAH...
HAH!
MMN!
MMF!
KUHHH!
HAHHH!
MMN! AH!
FUH!

AH!
AHHH!
HAHH!
HAH!
AH!
FUAH!
AH!
HEY ...!
AHHN!
HEY! YOU'RE HUMPING A LITTLE HARD, YOU KNOW!
HAH!
HAH!

WHAT DO YOU THINK I AM?! A BLOW-UP DOLL?!
...
HEY!
HAH!
HAH!


MMN!

UH... SORRY, IT JUST FELT TOO GOOD...

GEEZ... THIS TIME, DO IT RIGHT!
D... DON'T WORRY, I CAN KEEP GOING!

AHHN!
KUH!
FUH!

AHHH!
MMN...
MMN!
FUAH!
YEAH, BUT RIGHT NOW, THERE'S NOBODY HERE BESIDES US.
I'VE GOT AN IDEA.
WANNA TAKE A WALK OUTSIDE?
HUH?
WHA?! WAIT!
...I JUST REALIZED SOMETHING ...
WHAT'S THAT?
THE DOORS... THEY'RE WIDE OPEN...

FEELING STRANGE IS THE LEAST OF MY WORRIES RIGHT NOW!

IT'S A PRETTY STRANGE FEELING WHEN YOU'RE NAKED OUTDOORS, HUH?

OF COURSE NOT! WHAT DO YOU EXPECT?!!

KEI-SAN, HAVE YOU EVER TRIED SOMETHING LIKE THIS?

THERE'S NOTHING BUT MOUNTAINS AROUND US

WHAT ARE WE GOING TO DO IF WE GET CAUGHT?!

HEY...! CUT IT OUT! PUT ME DOWN!

I'M SERIOUS! CUT IT OUT!

GIMME A BREAK, ALREADY!

IN THAT CASE, HOW'S IT FEEL TO BE OUTSIDE?

UM... TSUDA-KUN? I KINDA NEED TO TAKE A LEAK, ACTUALLY ...
SO, UH... CAN WE GO BACK INSIDE? WELL?
AH!
AHH...
AH, THAT'S OKAY.
YOU CAN JUST DO IT RIGHT HERE.
HUH...?! NO WAY!
HEY... I'M NOT KIDDING AROUND! THIS ISN'T FUNNY...!
I'M SERIOUSLY ABOUT TO DO IT!
AH!
OH NO! IT'S COMING OUT!

HAHHH!
HAH!
AH!
ARE YOU DONE?
YEAH...
YOU KNOW, IT'S EASY TO SEE HOW YOU CAN BE RELATED TO THOSE TWINS...
WELL, I COULD SAY THE SAME OF YOU, KEI-SAN...
YOU'RE A LOT LIKE OHNO-SAN...

QUIT THINKING ABOUT OTHER WOMEN WHEN YOU'VE GOT YOUR DAMN DICK INSIDE ME!!
SORRY ...
HEY!
OW?!
DEEPER! THRUST IT IN EVEN DEEPER!
THAT'S IT!
AH! AH!
HAH!
AH!
KUH! AHH!

HAH!
HAH!
EEK!
AH!
FUAH!

DO IT...!
I'M GONNA CUM...!
CUM...! LET IT ALL OUT...!
I'M GONNA CUM!
I'M GONNA CUM!

I'M SO CLOSE! I'M GONNA CUM!
H... HOW ABOUT YOU...?!

TSUDA-KUN, ARE YOU ABOUT TO CUM ...?!
AH!
WELL ...?

I'M...!!
AH!
AH!
AH!
AH!
AHH...
AH...
AHHHH!

HAHH...
HAH!
HAH!
HAH...
HAH...
WHAT'S WRONG? THAT'S NOT THE LOOK OF A GUY WHO JUST LET LOOSE.
HUH?!
WHEW...

OH... IS THAT SO?

IN THAT CASE...

WEREN'T YOU SATISFIED WITH ME?

OF COURSE NOT...! IT'S REALLY NOTHING LIKE THAT...!

YOU'RE SAYING THAT WHETHER YOU DO IT WITH ME OR WITH HIKARU

THE END RESULT IS THE SAME TO YOU?

WELL, NO...

I DON'T THINK YOU COULD SAY THAT...

RATHER, I *KNOW* THAT'S NOT TRUE...

HEH HEH...

THEN YOU *DO* GET IT, DON'T YOU?

LISTEN ...
PEOPLE CAN NEVER UNDERSTAND WHAT'S GOING THROUGH SOMEONE ELSE'S HEAD.
THE REAL PROBLEM IS ALWAYS DECIDING WHAT TO DO AFTERWARDS.
BUT...
TO BE HONEST, HEARING THAT DOES PISS ME OF...
OW, OW, OW, OW!
I STILL DON'T HAVE THE SLIGHTEST CLUE WHAT'S GOING THROUGH THEIR HEADS HALF THE TIME!
HONESTLY, THE SAME GOES FOR ME WITH THOSE TWINS!
THEY SHOULD JUST BE THEM-SELVES.
I'LL STILL KNOW THAT THEY'RE TRYING THEIR BEST TO SHOW THEIR LOVE.
BUT... THAT'S STILL OKAY.

AND WHAT ABOUT YOU?
ARE YOU JUST GOING TO SIT ALONE IN A ROOM SO YOU CAN MASTUR-BATE?
WHOA! EASY DOES IT...
B... BUT, I...!
IT'S ALRIGHT. YOU DON'T NEED TO TELL ME.
THAT'S BETWEEN YOU AND HIKARU, TSUDA-KUN.
BUT...
IF YOU MAKE HER CRY A THIRD TIME...
I'M GONNA KILL YOU.

YOU TWO... DIDN'T I TELL YOU NOT TO COME?
YOU REALLY DO SEEM LIKE AN OLDER SISTER, KEI.
MAYBE THAT'S BECAUSE I AM AN OLDER SISTER.
WELCOME BACK, KEI!
HEY ...!
DON'T TELL ME YOU TWO WERE WATCHING THE ENTIRE THING?!
SOWEE...
BY THE WAY... ABOUT WHAT YOU WERE SAYING ABOUT US. WAS THAT TRUE?
YEAH, IT WAS TRUE.
REALLY?! IS IT REALLY TRUE?!
YEAH, YEAH...
IN THAT CASE, DOES THAT MEAN WE CAN TRY ALL SORTS OF THINGS?
I THINK YOU'VE BECOME QUITE AN EXHIBI-TIONIST, KEI.
SORRY.
I TAKE BACK WHAT I SAID.

Stumbling a way.
Slowly learning

that life is okay.

So needless to say.
At odds then ends
but I'll be

HOW ABOUT ...

WELL THEN... FOR THIS ONE...

JUST WHAT AM I SUPPOSED TO DO ABOUT IT...?

TSUDA.

...
TSUDA.

THE REAL PROBLEM IS ALWAYS DECIDING WHAT TO DO AFTERWARDS.

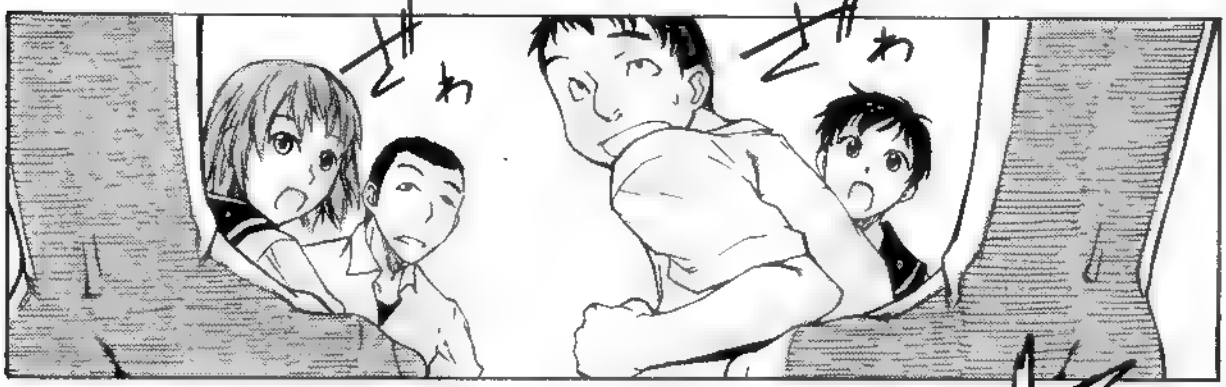
EVEN THOUGH SHE TOLD ME LIKE THAT...

ED: THE TEXT ABOVE IN THE FUNNY FONT AND ON THE CHALKBOARD IS IN ENGLISH IN THE ORIGINAL, AND ISN'T A TRANSLATION. I FIGURED I'D LEAVE IT LIKE THAT FOR EMPHASIS. AND YES, HE IS RECITING THE LYRICS TO A-HA'S "TAKE ON ME," AND FOR ONCE THIS WASN'T SOMETHING I HAD TO LOOK UP, SINCE I ACTUALLY OWN A-HA'S "HUNTING HIGH AND LOW" CD. THOUGH IT'S SUPPOSED TO BE "I'M AT ODDS *AND* ENDS" NOT "*THEN*," BUT WHATEVER. IT'S A BIT HARD TO TELL WHETHER THE LYRICS ARE INTENTIONALLY MISQUOTED, OR IF IT'S A MISTAKE.

ED: THE THOUGHT THAT JAPANESE HIGHSCHOOL STUDENTS HAVE TO TRANSLATE THE LYRICS FROM 80'S POP SONGS INTO JAPANESE MADE ME LAUGH. OBVIOUSLY TSUDA'S TRANSLATING THEM INTO A WAY THAT IS MORE GRAMMATICALLY CORRECT, RATHER THAN SONG LYRICS. ALSO, YES, THEY SPELT "WHAT" AS "WTAT," AND THE SECOND LINE IS SUPPOSED TO BE "I'LL SAY IT ANYWAY."

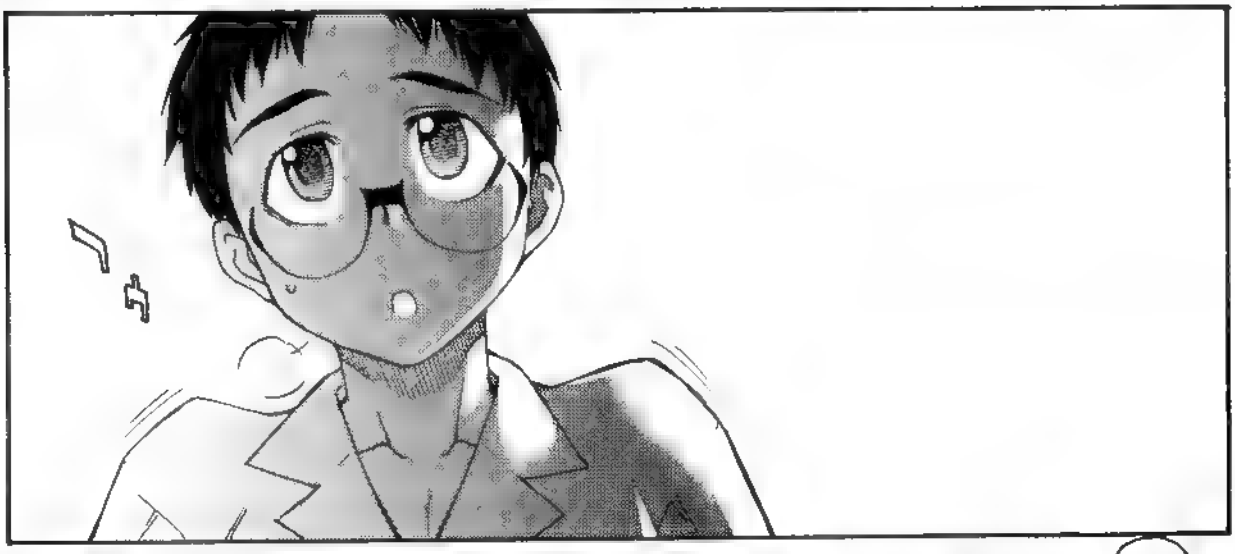
UM...
ARE YOU LISTENING? TRANSLATE THESE SENTENCES.
OKAY.
YES, SIR?!
TSUDA!!
know wtat I'm to sa
say anyway!
"I'LL CONTINUE TO LEARN AND TAKE LIFE EASY."
"DESPITE THE FACT THAT I'LL CONTINUE TO MAKE MISTAKES ALONG THE WAY..."
"I MAY NOT KNOW WHAT THE RIGHT THING IS TO SAY..."
"BUT EVEN SO, I WILL AT LEAST SAY THIS..."

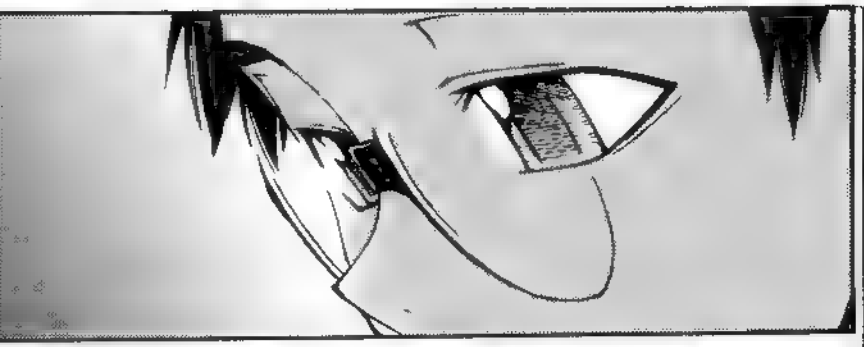
"I LOVE OHNO-SAN."

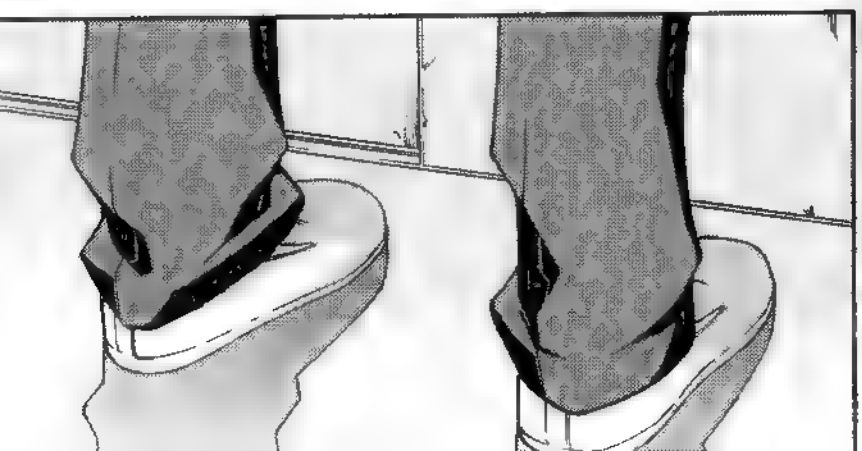


To be continued

EXCUSE ME...







5 O'CLOCK, HUH...?
THAT TOOK A WHILE...

LAST: OH, HOW WONDERFUL LIFE IS!

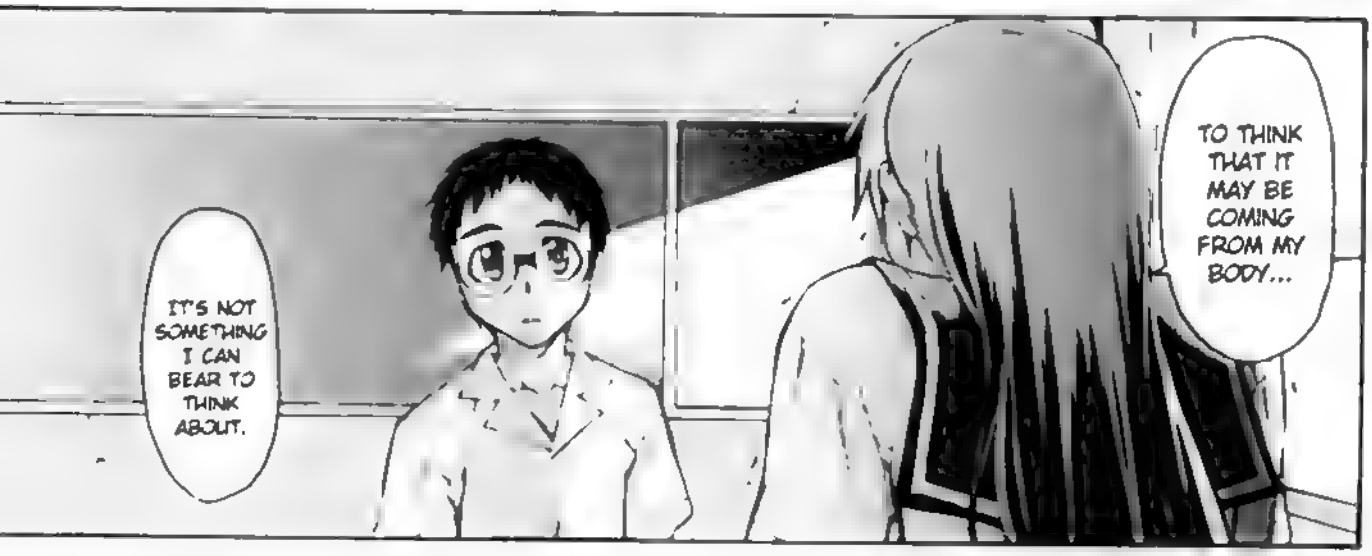
I GUESS PEOPLE WILL BE TALKING ABOUT THIS FOR A WHILE...
YEAH I GUESS SO
THAT TOOK A WHILE, DON'T IT?
HE WAS REALLY ANGRY.
I SEE.
OHNO-SAN, I LOVE YOU.

EVER SINCE WHAT HAPPENED IN CLASS, MY BODY'S BEEN REACTING LIKE THIS.
MY BODY LOVES YOU, TSUDA. IT REALLY LOVES YOU.
IT LONGS FOR YOU SO MUCH THAT I JUST CAN'T HELP IT.

IT LOVES HAVING SEX WITH YOU, TSUDA.
BECAUSE, IT FEELS SO GOOD...
IT FEELS INCREDIBLY GOOD...

MY BODY...
ALL IT CAN EVER THINK ABOUT IS SEX.
BUT...
WHEN IT FEELS TOO GOOD, I STOP THINKING ABOUT EVERYTHING ELSE...
IT SHOULDN'T BE THAT I LOVE IT JUST BECAUSE IT FEELS GOOD...
I SHOULD LOVE YOU EVEN WITHOUT THE SEX...
AND YET...

I LOVE YOU... I LOVE YOU, TSUDA.
I LOVE YOU FROM THE BOTTOM OF MY HEART.
THIS "LOVE" ...


TO THINK THAT IT MAY BE COMING FROM MY BODY...
IT'S NOT SOMETHING I CAN BEAR TO THINK ABOUT.

IT DID START WITH A PHYSICAL ATTRACTION FOR US, DIDN'T IT?
THAT DAY, AFTER SCHOOL.
WE WERE STANDING JUST LIKE THIS IN CLASS...

AND SINCE THEN, WE'VE BEEN HAVING SEX ALL THE TIME, HAVEN'T WE?

YEAH. WE REALLY HAVE...
AND IT ALWAYS FELT SO GOOD...

I REALLY WANT TO HAVE SEX, TOO... MY BODY LOVES YOU TOO, OHNO-SAN.
AND THAT'S WHY KNOWING THAT YOUR BODY LOVES ME MAKES ME SO HAPPY...
TRY TOUCHING ME...
...IT'S STIFF.

WOULDN'T THAT MAKE OUR LOVE INVINCIBLE?
BESIDES, IF WE LOVE EACH OTHER PHYSICALLY
AND IF WE CAN LOVE EACH OTHER WITH OUR HEARTS ...

THAT MAKES ME SO HAPPY.

I...
I'M HAPPY, TOO...

IF YOU'RE HAPPY, THEN IT CAN'T POSSIBLY BE A MISTAKE.

TAKE ME WITH YOU...
I WANT TO HAVE SEX.
TSUDA ...
TO OUR PRIVATE SPOT.
YEAH, LET'S GO...

...IS GOING TO FEEL...

MUCH BETTER THAN ANY SEX WE'VE HAD BEFORE.

THE SEX WE HAVE NOW...

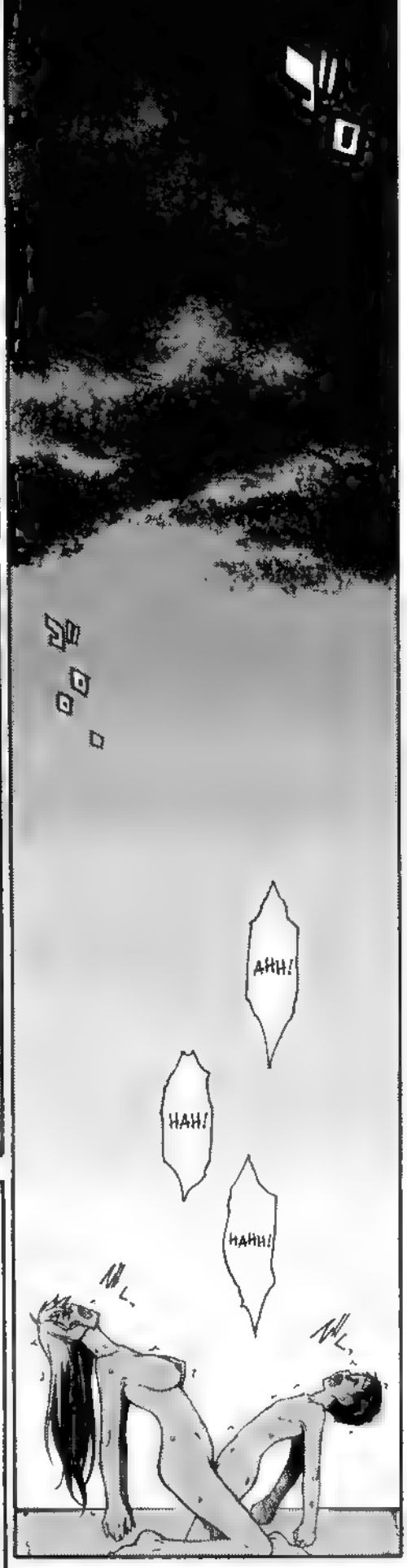
DO YOU UNDER-STAND NOW?

OHNO-SAN...

YEAH.

AHHH!
AH!
AH!
AHHHH!

TSUDA, YOU POURED SO MUCH INTO ME...
JUST LOOK AT HOW MUCH CAME OUT WITH A SINGLE THRUST...
I WONDER HOW MUCH YOU'LL NEED TO CUM...
...FOR YOU TO REACH MY HEART.
I'LL CUM FOR YOU...
I'LL GIVE YOU EVERY-THING I HAVE ...
EVERY-THING...


AHH!
HAH!
HAHH!

YOUR CUM IS GOING TO OVER-FLOW, TSUDA!
IF YOU STAB IT INSIDE THAT DEEP...!
MMN!
MMN!
DON'T WORRY. I'LL FILL YOU BACK UP IN NO TIME.
OKAY.
MMN!
MMN!
MMN!
MMN!
AH!
AH!
I'M GONNA CUM!
I'M GONNA CUM!
AH!
AH!

FUAHH!
I CAN FEEL IT POURING INTO ME!
AH! I CAN FEEL IT!

HEY...
THIS TIME, DO ME FROM BEHIND ...
OKAY?
SURE.

HAH!
HAH...
YOU STILL HAD SO MUCH ...

YOUR BREASTS JUST KEEP GETTING BIGGER AND BIGGER, DON'T THEY, OHNO-SAN?
MMN!
THAT'S ONLY BECAUSE YOU KEEP PLAYING WITH THEM, TSUDA!
OH REALLY?
BUT THAT'S ...!

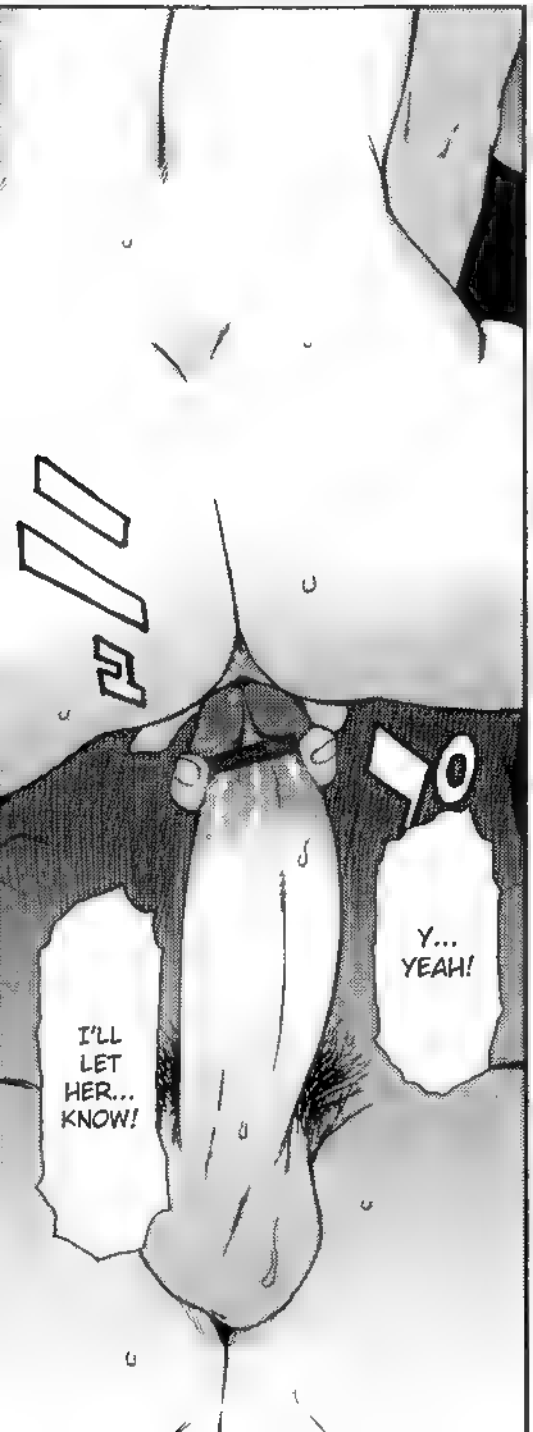
DOES THIS SORT OF THING MAKE BREASTS GROW BIGGER?
IT DOES! YOU'RE GOING TO MAKE THEM BIGGER!
WELL, I LIKE THEM BIG, SO I THINK I'LL DO THIS EVERY DAY FROM NOW ON.

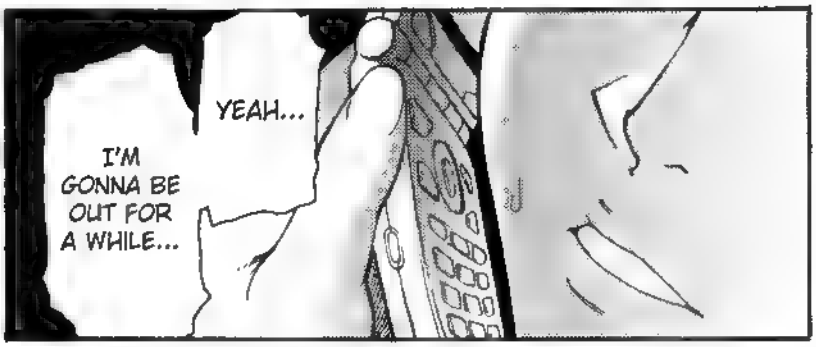
KINDA LIKE WHEN I PULL ON THEM LIKE THIS?
DON'T PULL ON THEM!

REALLY?!
DO YOU REALLY LIKE BIG BREASTS?!
I'M...!
I LOVE THEM. AFTER ALL, THEY FEEL SO GOOD.
SO GLAD ...!

RRRR
HELLO?
OHNO SPEAKING.
AH... MOM?
RIGHT NOW?
UH... NOTHIN'. I CAN TALK.
WHAT IS IT?
MMN!
MMN!
YEAH, IT'S NOTHING. REALLY!
HIKA... RU... AHH?!
AH!
HIKARU!
HIKARU, RIGHT?!

MMN!
YEAH!
MMN!
YEAH!
SHE'S COMING OVER TO MY PLACE!


I'LL LET HER... KNOW!
Y... YEAH!


I'M GONNA BE OUT FOR A WHILE...
YEAH...

YEAH.
LOOKS LIKE I'LL BE SPENDING THE NIGHT.

I KINDA WONDER WHAT THOSE TWO ARE UP TO, DON'T YOU?
THEY'RE ALWAYS WANDERING AROUND AIMLESSLY.
IT REALLY PISSES ME OFF.
WHO CARES WHAT HAPPENS WITH THOSE TWO, ANYWAYS?
YOU SURE SEEM TO HAVE ENJOYED CAUSING A STIR WITH THEM, THOUGH...
IT SURE WOULD BE FUN TO SEE IF HIKARU GETS DUMPED.
IT WASN'T MEANT TO BE.
IF IT WERE TO END THAT EASILY...

THE ONLY THING THAT CAN BRING THEM THROUGH ...
...IS LOVE.
TELL US THAT YOU LOVE US...!
O... OKAY! OKAY!
I... I LOVE YOU! I LOVE YOU!
SAY IT !
AHHHH!
HEY!
AH!
OH?
DID MY LITTLE DOGGY WANT TO TELL HIS MASTER THAT HE LOVES HER?
LOVE?

MMPH!
PUAH!
AH!
AHHH!
OHNO-SAN, YOUR BREASTS ...!
THEY FEEL... SO GOOD...!
IT'S STILL COMING OUT...
MMN!
AH! NOT THE TIP!
NOT THE TIP!

AAH! AAH!
AAH!
OHNO-SAN!
IF YOU KEEP SUCKING MY DICK LIKE THAT...!
IT'S GONNA MELT! MY DICK'S GONNA MELT!
FUUH!
AH!
AHHH!
AH!
AAH!
AAH!

AHHH!
AHH!
NNNGH!

MMN!
AH!
GUH!
NNGH!
AHHH!
NNGH!
EEK!
MMN!
AH! I'M GONNA CUM!
HAH...
AH...
I'M GONNA CUM!
OH NO!
I'M GONNA CUM! I'M GONNA CUM!
DON'T!

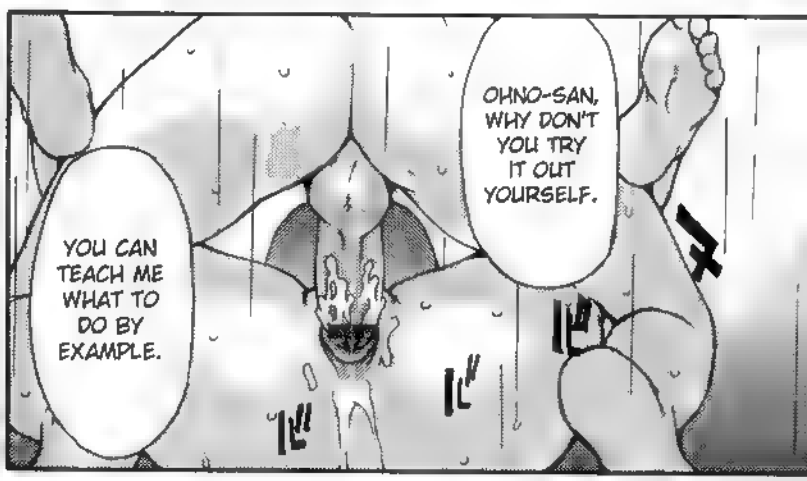
I WANTED TO CUM SO BAD, THE GLOW...
OKAY...
GIVE IT TO ME IN THE ASS... OKAY?
THAT'S ENOUGH WITH MY MOUTH
I'M ...!
HERE I COMES
WELL THEN
SPREAD YOUR ASS SO THAT IT'LL SLIDE IN EASIER

TSUDA, WAIT!
DON'T!
I'M GONNA CUM, OHNO-SAN!
I'M GONNA CUM!
HAH!
MMN!
HAH!
HUH?!
WAI...!
NOOOOOOO!

HUH? BUT, I CAME IN YOUR ASS JUST AS YOU ASKED, DIDN'T I?
TSUDA ...
YOU KNOW THAT'S NOT WHAT I MEANT...
YUP!
DON'T TELL ME THAT WAS YOUR REVENGE FOR STOPPING JUST AS YOU WERE ABOUT TO CUM?
...I GUESS IT WAS MY FAULT FOR NOT BEING SPECIFIC ENOUGH.
TSUDA, I WANT YOU TO TAKE YOUR ENORMOUS, THICK DICK AND PLUNGE IT STRAIGHT INTO MY ASSHOLE...
THEN, I WANT YOU TO SLIDE THE TIP OF YOUR DICK IN AND OUT OF THE ENTRANCE TO MY ANUS WITH SHALLOW THRUSTS UNTIL THE WALLS OF MY PUSSY START TO CRUMBLE. AND THEN STAB IT IN DEEP UNTIL YOU SPRAY ALL OF YOUR CUM INSIDE AND MAKE ME CUM.

BUT ...!
THAT'S TOO MANY DAMN DIREC-TIONS!

LIKE... THIS!
MMN!
USE YOUR GLANS AND MAKE IT POP IN AND OUT OF MY ASSHOLE!
MMN!


YOU CAN TEACH ME WHAT TO DO BY EXAMPLE.
OHNO-SAN, WHY DON'T YOU TRY IT OUT YOURSELF.

FIRST OFF, YOU GO LIKE THIS WITH THE TIP OF YOUR DICK!
MMN!
MMN!
LIKE I WAS SAYING ...!
AND THEN?
MMN!
AND STAB IT IN WITH SHALLOW THRUSTS INTO THE ENTRANCE OF MY ASSHOLE.

DOES THE ENTRANCE TO YOUR ASSHOLE GET YOU EXCITED?
YES! THE TIP OF YOUR DICK IS PULLING ME INSIDE OUT!
AND IT'S SPREADING MY ASSHOLE!
MMN!
IT FEELS SO... AH! GOOD!
AND WHEN IT'S DEEP?
WHAT ABOUT THEN?
WH... WHEN IT GOES DEEP ...!
YEAH...! WHEN IT GOES DEEP ...!
MMN!
MMN!
MMN!
MMN!
IF YOU DRIVE IT IN AND OUT REALLY HARD...!
MMN!
MMN!
I...!
AH! I...!
I'M GONNA CUM!
I'M GONNA CUM! I'M GONNA CUM!
I'M ...!

HAH!
C...!
CUMMING!

AH...
I'LL MAKE YOU FEEL GOOD.
JUST STAY STILL.

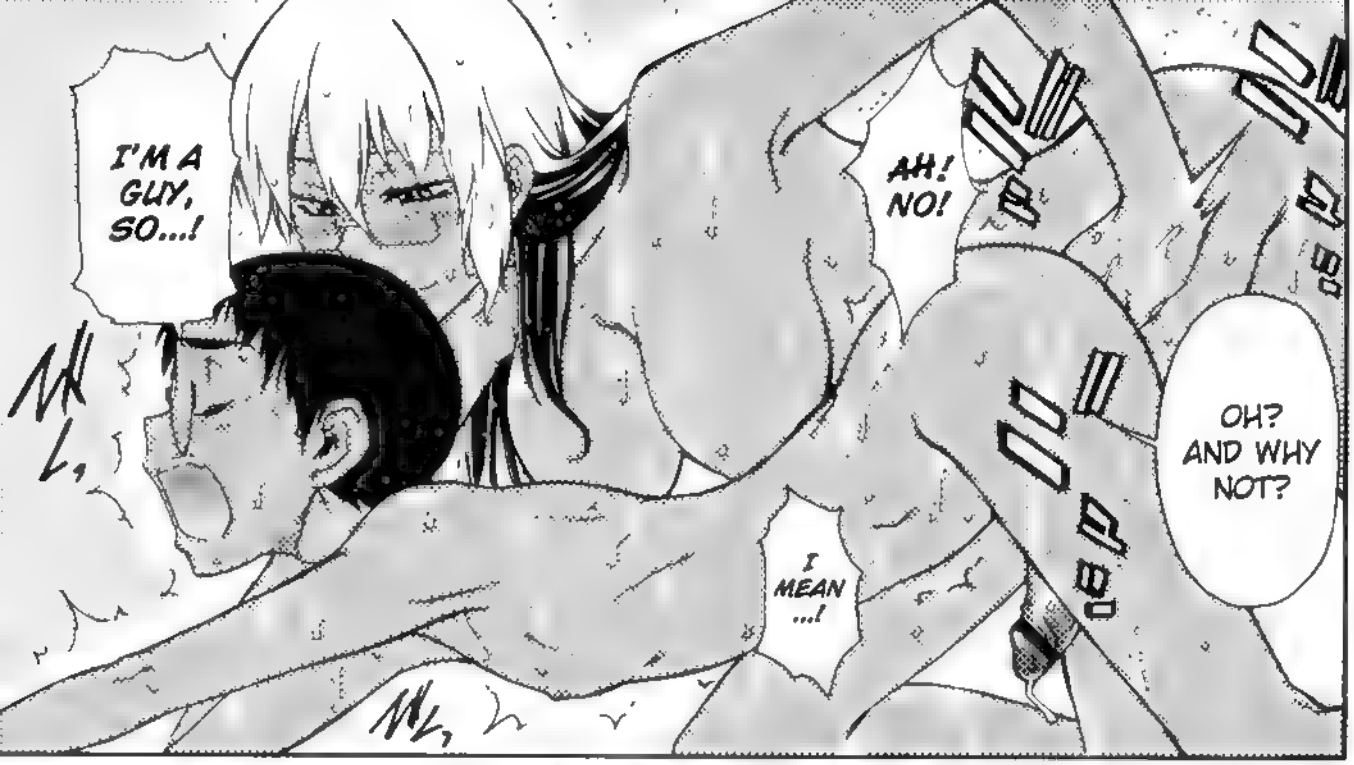
HAH!
HAH!
HAH!

LOOKS LIKE IT'S MY TURN FOR A LITTLE BIT.

HAH!
HAH!
MMN!
AH!
AH!
MMN!
AHHN!
AHHN!
AH!
AH!

AHHN!
AH!
AHHN!
MMN!
MMN!
AHHN!
MMF!

MY ASS! OHNO-SAN, CUT IT OUT!
NOT MY ASS!
NNNGH!


I'M A GUY, SO...!
AH! NO!
OH? AND WHY NOT?
I MEAN ...!

AH!
AH, THAT'S THE SPOT.
ALTHOUGH, I DON'T HAVE ANYTHING QUITE AS BIG AS YOUR DICK, TSUDA...
AH!
FEELS GOOD RIGHT AROUND HERE, DOESN'T IT?
AH! NO!
NNGH!
COME ON, TSUDA. RAISE YOUR HIPS AND START THRUSTING ON YOUR OWN.
HUH?!
WHAAT?!

IT'S THE SAME HOLE AS THE ONE I HAVE...

AH!
AND JUST A MINUTE AGO, THIS HOLE FELT REALLY GOOD TO ME...
YEAH, BUT...!

BUT, IT FEELS GOOD, DOESN'T IT? JUST LOOK AT THE WAY YOU'RE SHAKING YOUR HIPS.
YOU'RE SQUEEZING MY FINGERS SO TIGHT.
HAH!
I CAN'T BELIEVE THIS...!
EVEN THOUGH I'M A GUY...!
THIS REALLY ISN'T RIGHT!
MMN!
OH NO!
EVEN THOUGH I'M A GUY...!
MY ASS! MY ASS IS...!
AH!
NO!
MY ASS FEELS SO GOOD!
OH NO! NOT LIKE THIS!
IT FEELS GOOD!

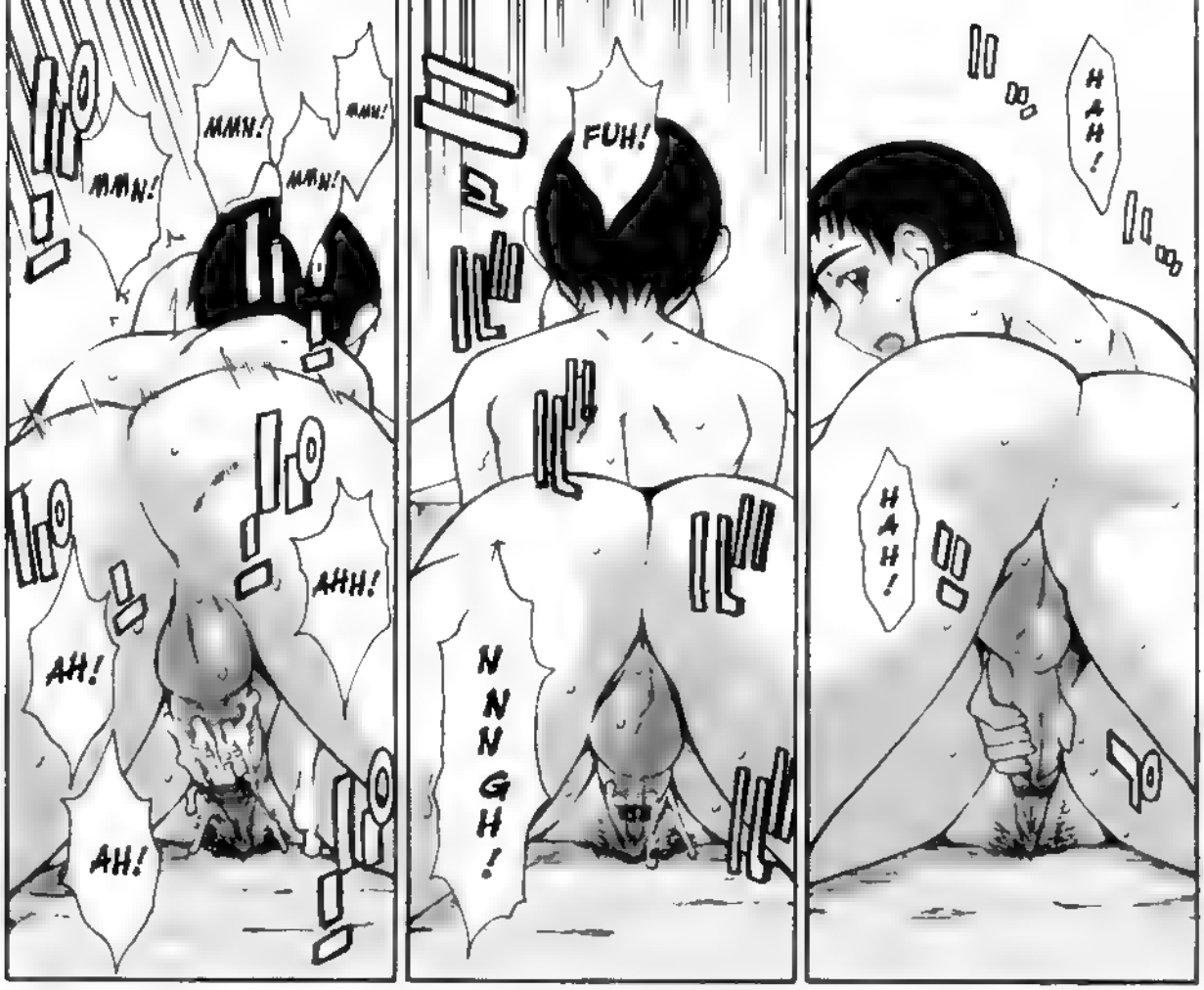
AH!
AH!
AH!
I'M CUMMING!
HAHHH!
AW, GEEZ!
TSUDA, YOU'RE JUST SO CUTE!

NNGH!
MMN!
MMN!
MMN!
MMN!
MMN!
NNGH!
MMN!
MMN!
AH!
MMN!
MMN!
AH!
DON'T!
NO!
AHHH!
AHHN!
EEK!
EEK!

I'M ...!
CUMMING!!

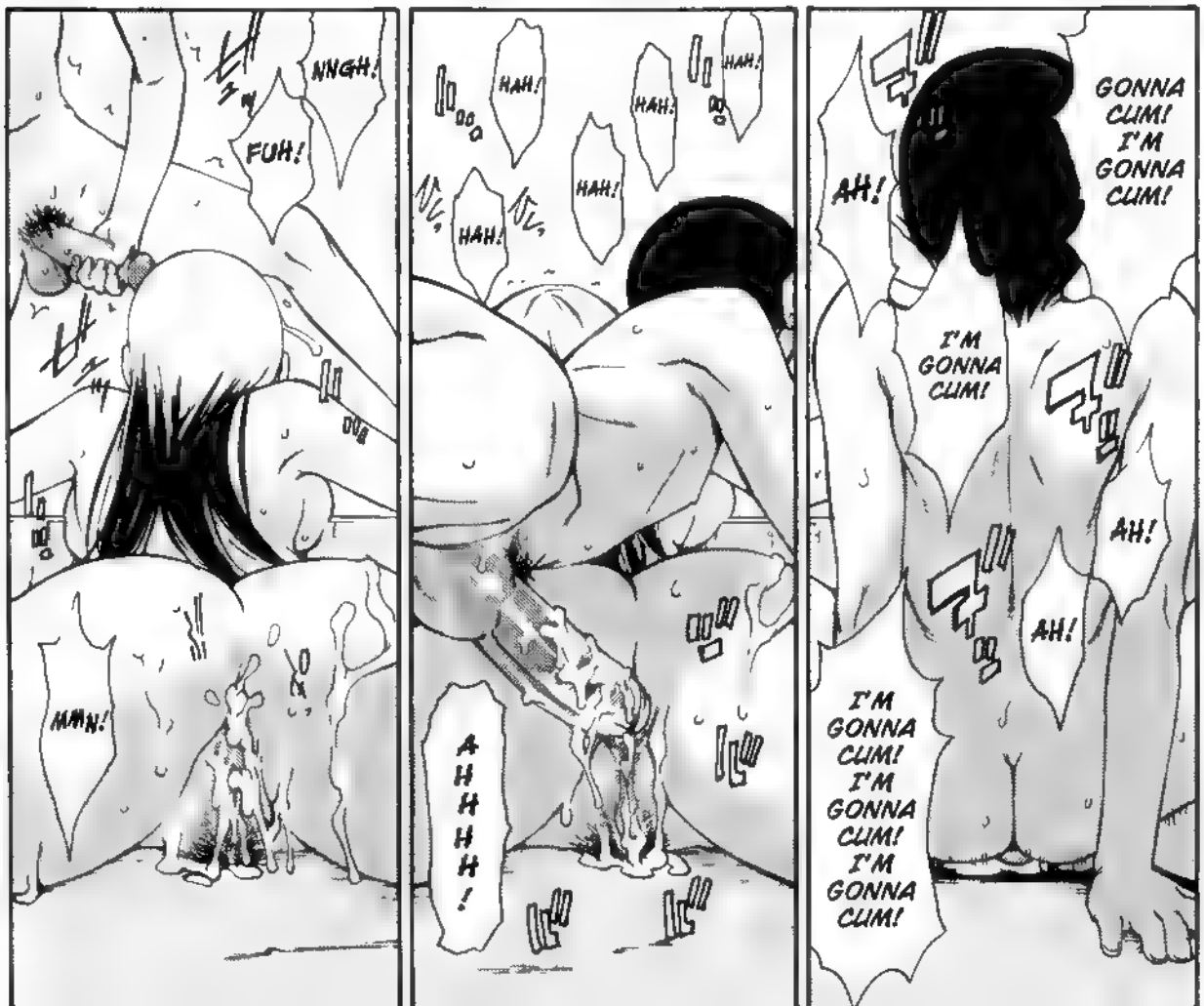
MMN! AHHH!
D... DOES MY DICK FEEL GOOD?
YOUR DICK MAKES MY PUSSY FEEL SOOO GOOD!
YEAH! IT FEELS GREAT!
...IT'S SO WARM.
DRINK IT, OHNO-SAN! SWALLOW IT ALL!
MMPH!
YOU STILL HAVE SO MUCH...
MMN!

AH!
MY PUSSY, TOO!
YES! I LOVE IT!
I LOVE IT WHEN YOUR DICK SLIDES INTO MY ASS!
I LOVE IT IN MY PUSSY AND MY ASS!
THEY BOTH FEEL SO GOOD!
AH!
AH!
TSUDA'S DICK!
I LOVE YOUR DICK!
MMN!
YOUR CUM!
I LOVE YOUR CUM SO MUCH, TSUDA!
MORE! GIVE ME MORE!


MMN!
MMN!
MMN!
MMN!
AH!
AHH!
AH!
FUH!
NNNGH!
HAH!
HAH!

UGH!
GUH!
MMN...
HAH!
HAH!
HAH!
AHHH!
MMN!
AH!
AH!
OH!
OH!

OH NO!
NOT THERE!
DON'T TWIST IT AROUND IN THERE!
AHH!
AH!
MMN!
AH!
MMMN!
NNNGH!


NNGH!
FUH!
MMN!
HAH!
HAH!
HAH!
HAH!
HAH!
AHHHH!
AH!
GONNA CUM! I'M GONNA CUM!
I'M GONNA CUM!
AH!
AH!
I'M GONNA CUM! I'M GONNA CUM! I'M GONNA CUM!

HAH?
...
...
...
...

MMMM!

...
HAH?
...N
...

MMN!
MMN!
MMN!
MMN!
MMN!
MMN!
...MMN.
HAH!
HAH!
MMN!
MMN!
MMN!
MMN!
MMN!
MMN!
MMN!
MMN!
MMN!

EEK!
AHH!
AH!
AH!
AH!
AH!
MMN! AH!
MMN!
NNGH!
MMN!
NNGH!
MMN! MMN!
KUH! FUH!
MMN!
FUH!
FUH!
EEK!
FUH! MMN!
MMN!
MMN! MMN!
NNGH!
MMN!
MMN!
MMN! AH!
MMN!
MMN!

I'M GONNA CUM, OHNO-SAN!
I'LL GIVE YOU ALL OF IT!
LET IT ALL OUT!
EVERY-THING!
POUR EVERY-THING INSIDE OF ME!!

AH!
NNGH!

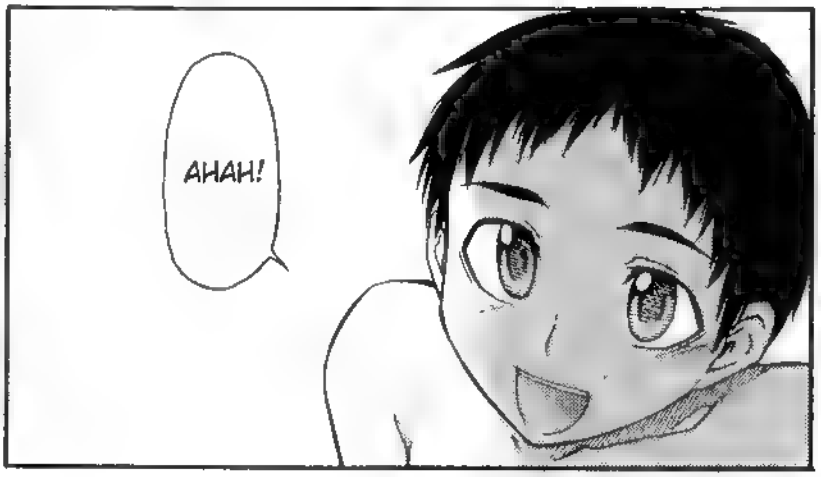
AH!
HAHH...

HAH!
HAH!
HAH!
TSUDA, DO YOU HEAR IT?
I'VE NO DOUBT ...
YOU'VE REACHED MY HEART.

YEAH.

COME ON!
SHOUT LOUDER, DAMN IT!
YES, SIR!!
YEAH, GUESS NOT...
GUESS IT WOULDN'T BE A GOOD IDEA TO GO DOWN THERE RIGHT NOW, HUH?
LOOKS LIKE MORNING TRAINING'S STARTED.
IS IT REALLY THAT TIME ALREADY?
HMM...
WHAT SHOULD WE DO?

THEN THAT MEANS ...
WE STILL HAVE SOME TIME, RIGHT?


AHAH!

TAKE ON ME/END

原作・脚本・作画・監督
竹村雪秀

■

編集
松宮庸典

■

デザイン
田崎理展

■

特別協力
阿部直行
大前田
木谷さい
しろー
すいでんげつ
滝川悠
てりてりお
浜田よしかづ
晴瀬ひろき
マツダ
みき姫
南野彼方
三輪士郎

（＃１～＃１８・五十音順）

この本に携わっていただいた方、
この本を読んでくださった読者の方々に、
精一杯の謝意を込めて。

竹村雪秀

MEGASTORE COMICS

★この度は、竹村雪秀作品集「TAKE ON ME 2」をお買い上げ頂きありがとうございました。この作品を読まれたご感想・ご意見がありましたら、次の住所までお送り下さい。

〒171-0033　東京都豊島区高田3-29-3　3F
(株)コアマガジン　コミックメガストア編集部
「TAKE ON ME 2」係まで。

皆様のお便りを心よりお待ちしております。

★メガストアコミックスシリーズNo.143
TAKE ON ME 2

2007年11月2日 初版第1刷発行
2007年12月8日 第2刷発行

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[編集人]……島田　崇
[製版]……株式会社公栄社
[印刷]……三共グラフィック株式会社
[発行所]
〒171-8553　東京都豊島区高田3-7-11
株式会社コアマガジン
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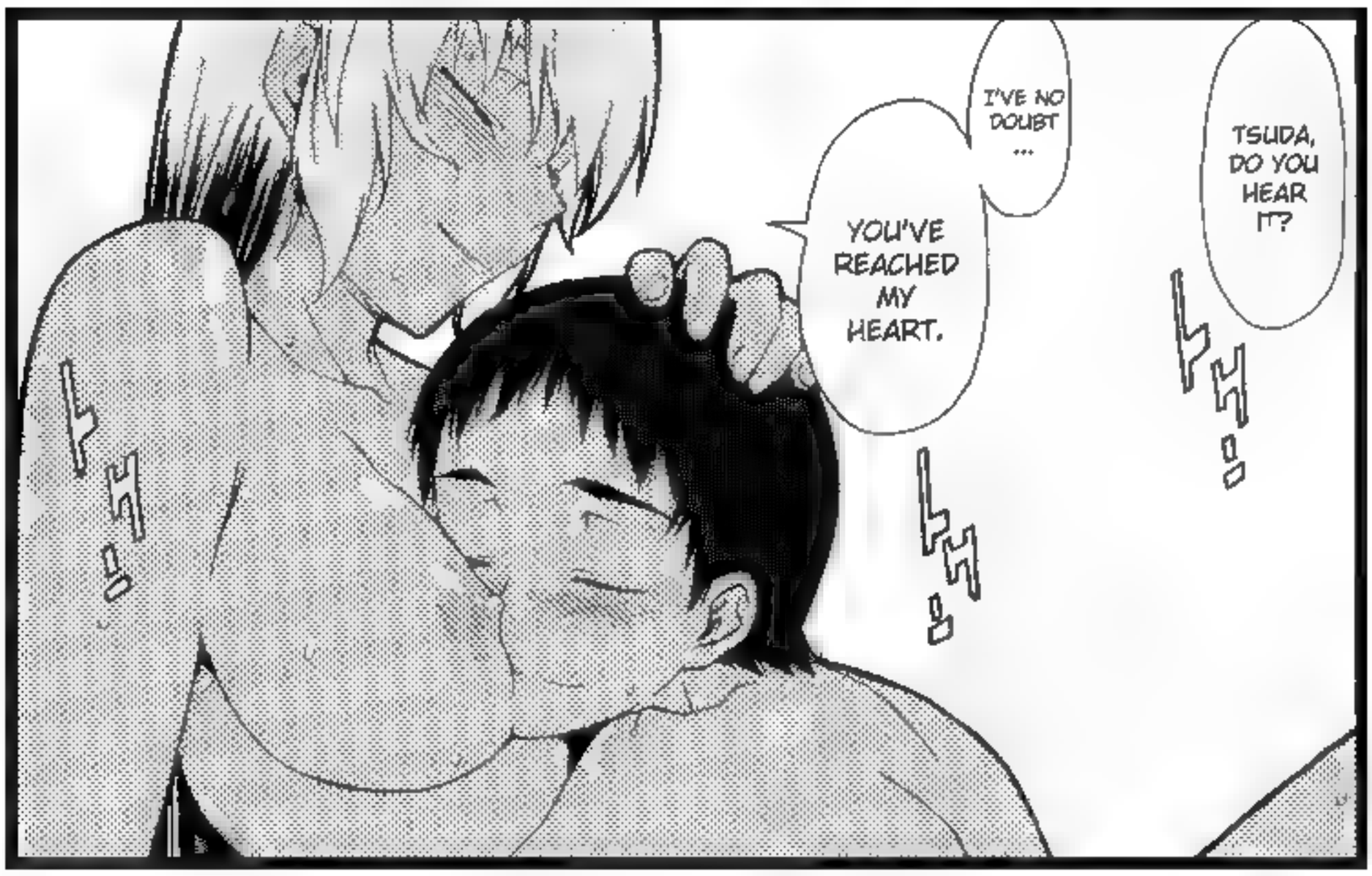
Take On Me 2



ARTIST: TAKEMURA SESSYU

TRANSLATOR: SAYO/SAHA (DOUJIN-WORLD)

EDITOR: BUBBADG

OBLIGATORY CREDITS AND NOTES PAGE THAT PEOPLE WILL PROBABLY DELETE BEFORE REDISTRIBUTING.

So here's my first, of what I suspect will be a number of, full manga re-edits using my own scans of books the Anonymous Scanner sent me. There are a few reasons I chose to do this first. First, awesome book. Second, SaHa's existing translation used magazine scans from Comic Megastore, rather than tank scans, and so some of the chapters looked pretty awful. And third, a lot of the chapters for the old translation were watermarked, and editting style, while good, was kind of inconsistent. Somewhere in all that reasoning made it clear that I should do this one first... also, incredibly neat, clean, easy-to-edit texting style on the raw.

As far as what I plan to do next in the way of full manga re-edits, I'm thinking either Hallow Hallow or Sei Se Tsui Dan Sha.

More in-depth miscellaneous info on the notes page.

SAHADOU.COM / DOUJIN-WORLD.COM

FOR OTHER SAHA AND DOUJIN-WORLD TRANSLATIONS

BUBBADG.BLOGSPOT.COM

FOR FUTURE EDIT PROJECTS AND OTHER THINGS

HUGE WALL OF TEXT (aka Notes)

Differences from the original translation:

Again, in case you weren't already aware, the SaHa translation for Doujin-World from a couple years back was done using scans from the Comic Megastore magazine, whereas this re-edit was done with my own fresh scan of Take On Me 2's tankoubon. What does this mean? Well, first off, anthology magazines are printed on shitty paper and tend to look much uglier than tank scans; not always, but a lot of the time. Also, magazine scans, being usually scanned by different people over the course of months/years are going to have highly variable scan quality: some decent, some awful.

Censorship also tends to be more variable as a publisher's style of censorship changes over the years. In general though, tankoubons tend to be less heavily censored than magazines, because they are a little less widely sold. This was definitely the case for this book. Some of the chapters the censorship wasn't much different from mag to tank, being almost identical a lot of the time, except a translucent black bar was used in the tank, instead of an opaque one in the magazine. A few chapters however, had multiple, huge black bars for censorship, again, as opposed to the small translucent ones in the tank.

The magazine chapters often had little narrative blurbs at the beginning/end, like, "Kei wakes up to the sound of Suzumi's voice, blah blah." These little blurbs weren't in the tankoubon version, and so I assume it was the author's ultimate intention for them to not be there. Thus, I've left them out. They generally add little/nothing to the story.

As for actual translation differences, well, there aren't many. Saya translated Ohno's name as "Oono," which is not entirely incorrect, as there are multiple interpretations for that kind of thing, however, the character lineup thing on the back of the dust jacket (the big pink spread at the beginning) lists it as Ohno. Also Ohno is how it was translated in the official english version of Take On Me 1. So, I pretty safely concluded that's how it's supposed to be spelt in english. Other than that though, while I corrected any typos I saw, made a few very minor punctuation changes, and did a few stylistic changes in terms of texting, for the most part I just re-typed whatever was there in the original.

Oh, and one last semi-major difference: No watermarks. I'm not trying to deprive SaHa or Doujin-World of their credit for the original translating/editting, to which they are completely entitled, but watermarks on every page are awful. They're just a general eyesore, and I have no intention of duplicating them.

About Chapter Titles:

Ok, first off, thanks to the Nameless Translator for translating the chapter titles for me. Since Sayo's original translation was done using magazine scans, I'm guessing there weren't chapter titles, which there are now. Though from what I understand, a lot of translators don't bother with chapter titles because they often tend to be random, irrelevant pop culture references, just as they are in this case. But, I'm a completionist weirdo so I wanted them done anyway. And of course, now I feel I have to EXPLAIN them a bit.

As I already mentioned, a lot of these are sort of random pop-culture references with seemingly no relation to the chapter's content whatsoever, but whatever. Here's an explanation of the source on the ones I was able to find:

Swing Kids: "Swing Kids" were members of an underground youth movement in 1930's, pre-WW2 Nazi Germany, of teenagers who did swing dancing and listened to jazz music. A 1993 movie about this whole deal of the same name was also made. This was the only chapter title that was already in english in the raw.

Violent Cop: The Japanese text reads the same as the 1989 film directed by Takeshi Kitano (Beat Takeshi). He also starred in the film. It's sort of a Japanese Dirty Harry type thing with yakuza and such. The title of the film actually translates as "That Man is Brutal/Violent" or "That man, being violent," but the official english title of it is Violent Cop, so I used that version of the title to keep the reference more in tact.

Her Majesty the Queen's 007: Obviously a James Bond reference.

Cradle Will Rock: Either a reference to the 1937 Broadway musical "The Cradle Will Rock" directed by Orson Welles, about socialism and unions and things, or the 1999 drama about said musical just called "Cradle Will Rock." Or it could just more simply be referencing the lullaby, "Rock-a-bye Baby" or something, but that's the boring answer.

The rest were either too generic to be referencing anything in specific, or I just couldn't find it they were referencing anything. And again, you'll note that, for the most part, almost none of these titles have anything to do with the content. So I guess the lesson learned here is: Japanese manga authors like randomly referencing pop culture things for no reason.

About first chapter:

In case it wasn't readily apparent what exactly happened (as it wasn't for me at first), I believe what's implied is that Tsuda and Ohno were having sex in that warehouse thing, and the kids were peeping. Hence why they're talking about "what happened back there" and why the girl finds "adult panties" and then at the end Ohno's missing hers. Why Takemura felt the need to include a random little kids sex scene at the very start of this series is beyond me, but at least that's all of it.

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「DEATH NOTE 2」発売記念小冊子

TakeOnMe完結＆第2巻発売
おめでとうございます～♪
個人的に一番好きなのは見ての通り
いじり甲斐のある江夏さんですが、
また他方、恵姐さんのおまんこの先行きが
心配でなりません。
皆さん無茶はいけませんよ無茶は♥

おめでとうございます!
070920 BAN
TAKE ON ME
2

Take on me完結
&単行本2巻発売
おかげさまです。
文野紋

ヤスダスズヒト

TAKE ON ME 2 発行おめでとうございます！

カワギシケイタロウ

TAKE ON ME

通称たけおみの２巻発売おめでとうございます。

異常に分厚い単行本になるんだそうで、棚置きされたときに目立ちそうですね～きっとそれが狙いなのだ。

でかい修正がついてるのは単にあそこをうまく描けないからです。

今度竹村先生に教えてもらおうと思います。

浜田よしかづ

［TAKE ON ME］
二巻目発売おめでとうございます。

いやーついに出ましたね。お疲れ様です。
一巻目出たの三年前なんですね。あらあら。

ところでこの漫画って
キャラが全員メガネかけてたんですね。
最終回でようやく気付きましたハハ。
いやいやすいません！

二巻目出たお祝いに
雪秀さんにはまだ一度も
おごってもらったことがないので
おごってもらおうと思います。

紺野あずれ

©コアマガジン

HAH...

HAH...

HAH...

I... I THINK I'M ABOUT TO CUM...

HEY... UM, YOU KNOW...

COULD YOU THRUST IT INTO ME FROM BEHIND?!

HOH...

WAHH!

AH!

HAH!

MMN!

OHNO-SAN?

HMM...

YUKIMI, HUH...?

OHH...

EVEN THOUGH YOU JUST GOT THROUGH DOING IT WITH ME...

YOU'RE JERKING OFF TO A PORNO MANGA ...?

HMM...

NO! I MEAN...! MASTURBATING AND SEX ARE TWO COMPLETELY DIFFERENT THINGS! IT'S JUST THAT I...

HMM...

UM...

...MY BOOK...

THAT'LL BE 1470 YEN.

I'LL TAKE ANOTHER COPY, PLEASE...

END